

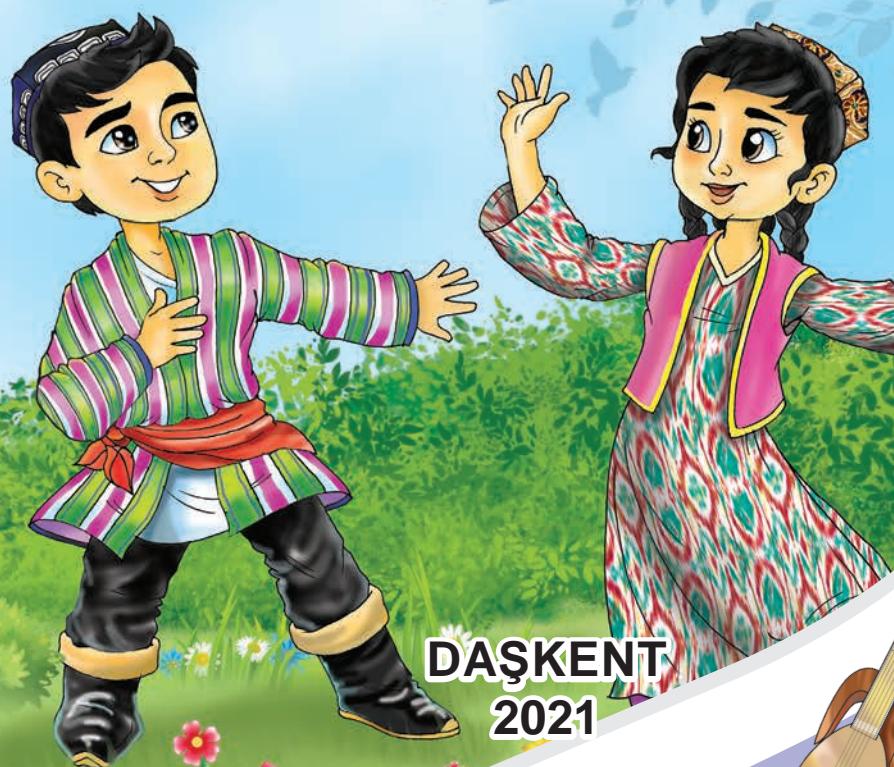
# SAZ

*Umumy orta bilim berýän mekdepleriň  
1-nji synpy üçin derslik*

*Özbekistan Respublikasynyň Halk bilimi  
ministrligi tarapyndan neşire hödürlenildi*

*Täze neşir*

1



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2021**



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**Nadim Narhojaýew, Gülnara Ganiýewa**

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- G. Mansurowa** – R.Gliýer adyndaky Respublikan ýöriteleşdirilen sazçylyk mekdebinin hor dirižýorlygy bölümminiň başlygy;
- B. Aşurow** – Özbegistan döwlet konserwatoriýasynyň ylmy pedagogik kadrlary taýýarlaýış bölümminiň başlygy. sungaty öwreniș ylmy boýunça filosofiýa doktory (PhD);
- B. Izzatullaýewa** – Daşkent welaýatynyň Daşkent tümenindäki 29-njy mekdebiň saz medeniýeti mugallymy.

### ŞERTLI BELGILER:



– ata-eneňiziň, aga-doganyňzyň kömeginde öwreniň!



– diňleyäris!



– ýerine ýetirýäris!



– saz sowady.



– maşk depderiňizde ýerine ýetiriň!



– Saz döredijiligi.



– dersiň soňy.

### Maşk depderi üçin:



– Nokatlary birleşdirip, şekil we nota elementlerini ýazmagy öwreniň.



– Şekilleri nokatlar boýunça çyzyň we olary reňkläň.



– Berkitmek üçin ýumuş.

Respublikanyň ýörite kitap gaznasynyň serişdeleriniň hasabyndan çap edildi

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# I-BAP. BIZ HALAYAN SAZLAR WE AÝDYMLAR



## EZIZ ÇAGALAR!

Sazyň jadyly dünýäsine äden ilkinji ädimiňiz mübarek bolsun! Bu syýahatda size mugallymlaryňyz iň ýakyn kömekçiňiz bolarlar. Belki siz sungat işgäri bolmarsyňyz, ýöne saz älemi bilen tanyşmagyňyz durmuşyňzy has-da gyzykly etmäge kömek eder.

Eliňizdäki derslik arkaly sazdan ilkinji sapaklary alarsyňyz.

Saz hemiše hemraňyz bolsun!





## 1-nji ders



## AÝDYM AÝTMAGYŇ KADALARY

Aýdymy dogry ýerine ýetirmek üçin ony ilki bilen üns berip diňlemeli.

Aýdym aýdanyňyzda göwräňizi dogurlap dik durup ýa-da oturyp aýtmaly.

Aýdym aýtmazdan öň howlukmazdan dem almaly.

Eginleri götermeli däl.

Sözüň arasynda dem almaň.

Aýdymyň sözleriniň anyk eşidilmegi üçin çekimli we çekimsiz sesleri dogry aýtmaly.

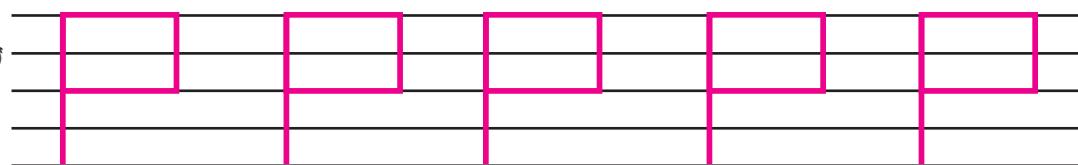
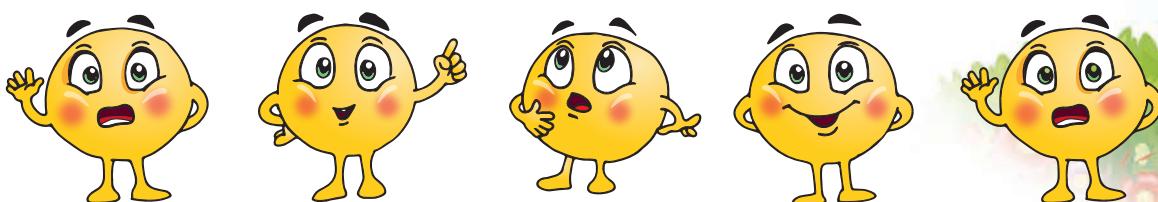
Aýdym aýdanda sesiňiz ýeňil we owadan eşidilsin. Sesleri çekip aýdyň.

Aýdymy labyzly, diňleyjilere ýakymly bolar ýaly edip aýtmaly.

Aýdymy mugallymyňzyň eline seredip aýtmagy öwreniň.

A – u diýende ses aşakdan ýokary tarap çykýar.

**A      U      O      I      ÝE**



# ÖZBEGISTAN RESPUBLIKASYNYŇ DÖWLET SENASY



**Sözleri A. Arypowyňky  
Sazy M. Burhanowyňky**





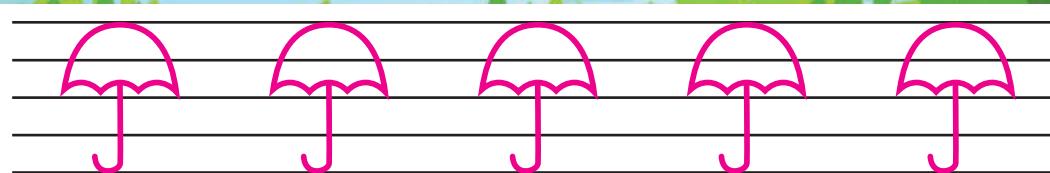
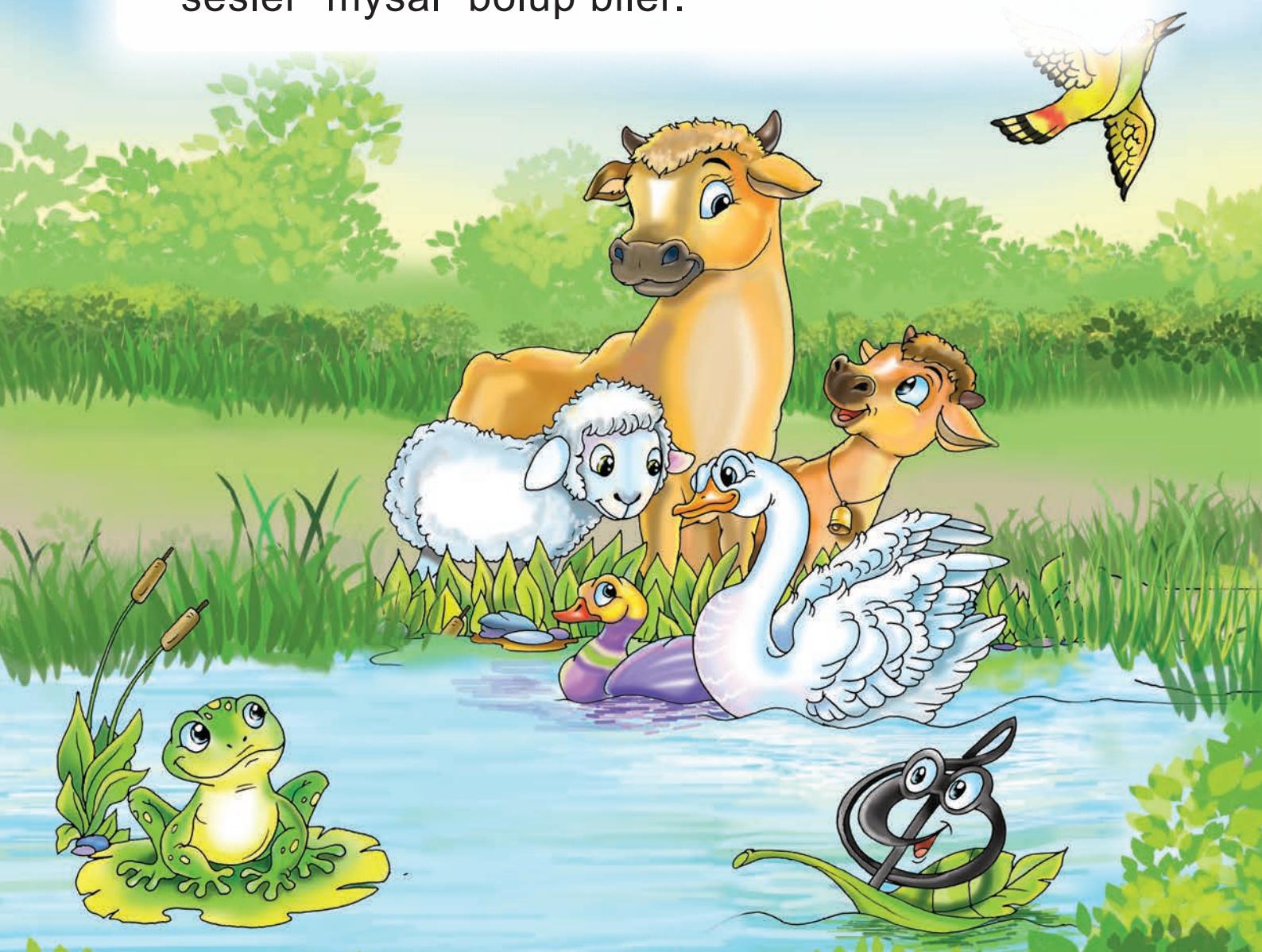
## 2-3-nji dersler

## SESLER.

**ŞOWHUNLY WE SAZLY SESLER**

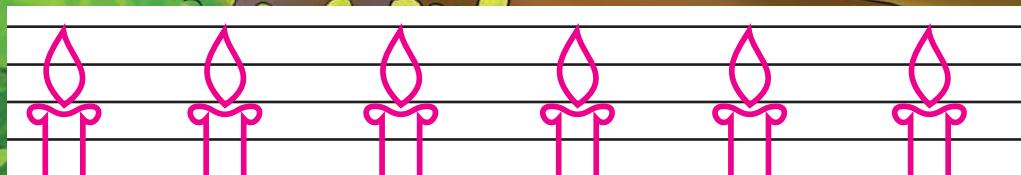
Daş-töweregimizde dürli sesler duşýar.  
Bular: şowhunly we sazly seslerdir.

Şowhunly seslere jandarlaryň sesi,  
ýagşyň ştyrdysy, şemalyň şuwwuldysy ýaly  
sesler mysal bolup biler.





Şonuň ýaly-da, jisimleriň sürtülmegi netijesinde emele gelýän seslere hem “şowhunly sesler” diýilýär.





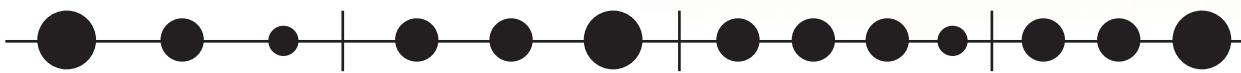
Aýdym aýdanda we saz gurallaryny  
çalanda ýaňlanýan seslere “sazly ses-  
ler” diýilýär.



## ANDIJAN POLKASY



*Halk sazy*  
**N. Narhojayew tarapyndan  
gaýtadan işlenen**



## WATANJANYM – WATANYM

(Özbek dilinde)

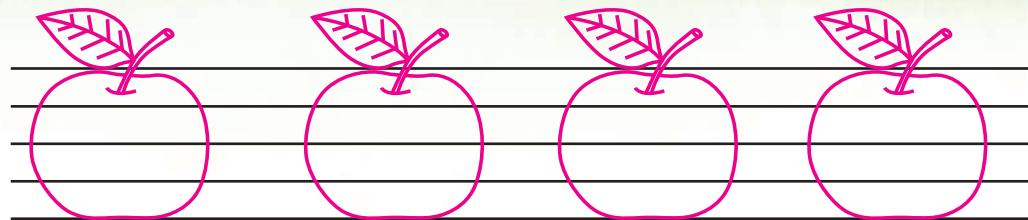
**Sözleri P. Möminiňki  
Sazy D. Amanullaýewanyňky**



Vatanjonim – Vatanim!  
Ko'zim quvnab ko'rganim.  
Istiqloldan kulganim,  
O'zbekiston – gulshanim!

Bahra olib bag'ringdan,  
Ulg'ayaman mehringdan.  
Vatanjonim – Vatanim!  
O'zbekiston – gulshanim!

Sen o'xshaysan onamga,  
Maqtay butun olamga.  
Vatanjonim – Vatanim!  
O'zbekiston – gulshanim!



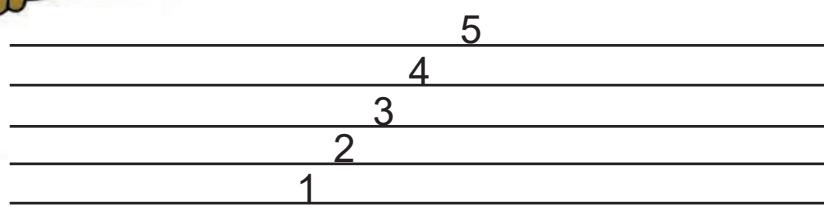
## Sazly we şowhunly sesleri anyklaň.



## 4-nji ders

**NOTA DÜSEGI BARADA DÜŞÜNJE**

Sazly sesler notalar bilen yazylýar. Notalar ýazylýan baş çyzyga "NOTA DÜSEGI" diýilýär.

**INJIR**

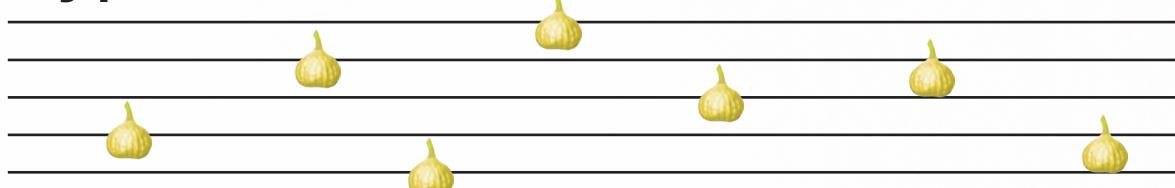
(Özbek dilinde)

**Sözleri P. Möminiňki  
Sazy D. Amanullaýewanyňky**

Anjir qiziqdir o'zi,  
Lekin bittadir ko'zi.  
Aytaqolay oldindan,  
Rangi qolmas oltindan.

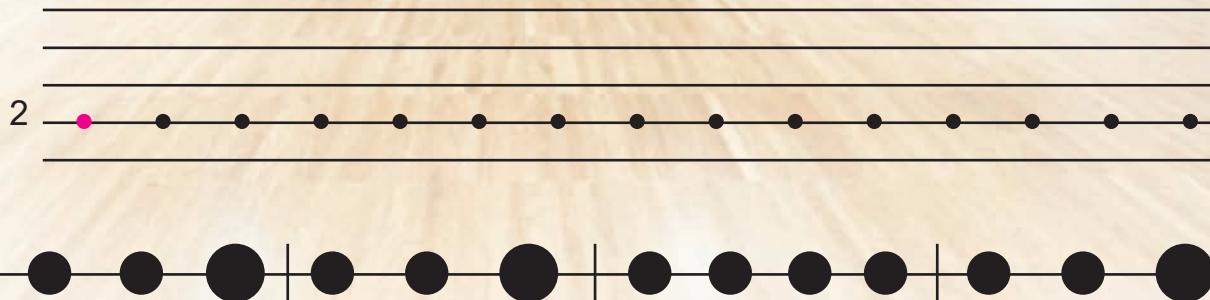
Pishsa o'zi-o'zidan,  
Asal tomar ko'zidan.  
Mazza qilamiz axir,  
Kuzda yeganda anjir.

Hany aýdyň, injirler haýsy çyzykda ýerleşipdir?



## TANS

Sazy N. Narhojaýewiňki



?! Maşk depderiniň 11-nji sahypasyndaky ýumşy ýerine ýetiriň.



5–6-nyj dersler

## BIZ HALAÝAN MUKAMLAR



Mukam bu seslerden düzülen heňdir.  
Sazyň esasy mukam bolup, ol özuniň  
mähirliliği bilen bizi özüne çekýär.



### KÖÇE BAGY

*Türkmen halk sazy*



A musical staff with black dots representing notes. The staff has vertical pink lines indicating specific pitch levels. Below the staff is a guitar neck with six strings, each marked by a vertical pink line corresponding to the notes above it.



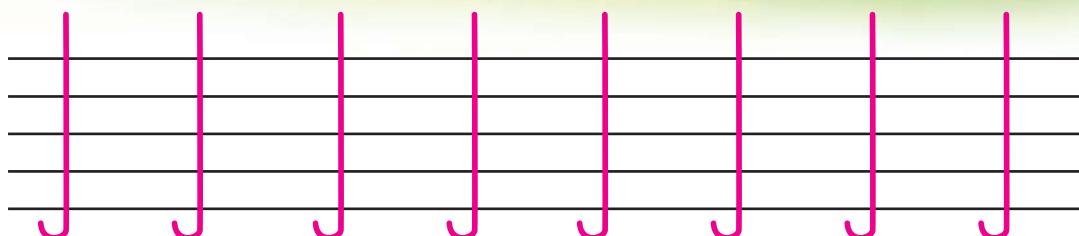
## GÜYZ

(Özbek dilinde)

**Sözleri N. Rozimuhamedowyňky  
Sazy S. Abramowanyňky**

Kelib yetdi javhar kuz,  
Sandiq ochdi gavhar kuz.  
Bog'larning saxovati, } 2 gezek  
Sochildi noz-ne'mati.

Hil-hil pishdi nok, gilos,  
Ochildi paxtamiz soz.  
Ochildi paxtamiz soz, } 2 gezek  
Paxtamiz, jon paxtamiz.





7–8-nji dersler

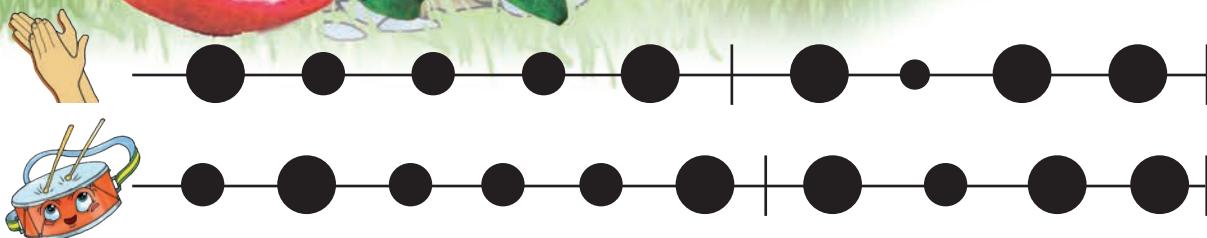
## BIZ HALAÝAN AÝDYMLAR



Saza salnan goşga aýdym  
diýilýär.



ALMAÇA ANOR  
Özbek halk sazy





Aýdym aýdanda sözleriň anyk we  
düşnükli bolşuna üns beriň.



**ALMA**  
(Özbek dilinde)  
**Sözleri P. Möminiňki**  
**Sazy D. Amanullaýewanyňky**

Olmani qarang, olmani qarang,  
Yuzlari tarang.

Shoxda qaltirar, shoxda qaltirar,  
Rangi yaltirar.

Ketmas uzilib, ketmas uzilib,  
Turar tizilib.

Kim olma yesa, kim olma yesa,  
Maza-yu maza!





## 9-njy ders

## SAZLY OÝUNLAR



Aýdym aýdyp oýnalýan oýunlara  
“sazly oýunlar” diýilýär.

**AK DEREKMI, GÖK DEREK?**  
(Özbek dilinde)

**Sözleri H. Kayumowyňky,  
Sazy A. Mansurowyňky**



Oq terakmi, ko'k terak,  
Bizdan sizga, kim kerak?  
O'qishi, ishi a'lo,  
G'ayratli, chaqqon, dono.  
Kattalarning dastyori,  
Kichiklarning sardori,  
Odob-axloqda o'rnak,  
Quvnoq bolalar kerak.




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## ÇOPAN

**Sözleri N.Baýramowyňky  
Sazy J.Gurbangylyjowanyňky**

– Aý, çopan, çopan, çopan,  
Guzularyň mäleýär.

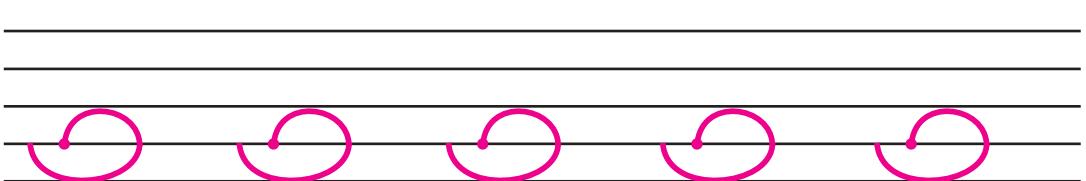
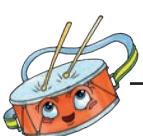
– Guzularma suw gerek,  
Suw ýok diýip nalaýar.

– Aý, çopan, çopan, çopan,  
Owlaklaryň nalaýar.

– Owlaklarma gül gerek,  
Gül ýok diýip aglaýar.

– Aý, çopan, çopan, çopan,  
Kanal gelse, näme bor?

– Owlak-guza gül bolar,  
Owlak-guzym nalamaz!





II BAP.

## SAZ ÄLEMINE SYÝAHAT



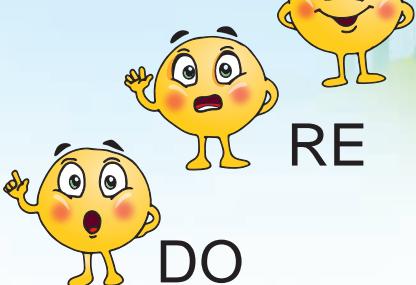
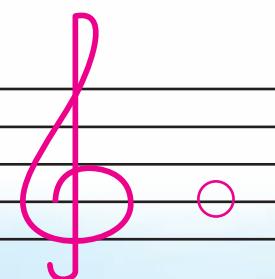
1-nji ders

## SKRIPKA AÇARY



Skripka açarynyň töwerek bölegi nota düşeginiň ikinji çyzygyny öz içine alýar. Ikinji çyzykda **sol** sesi yazylýar. Sonuň üçin bu açar “**sol açary**” diýlip hem atlandyrylyar.

Skripka açaryny owadan ýazmagy öwreniň.



FA

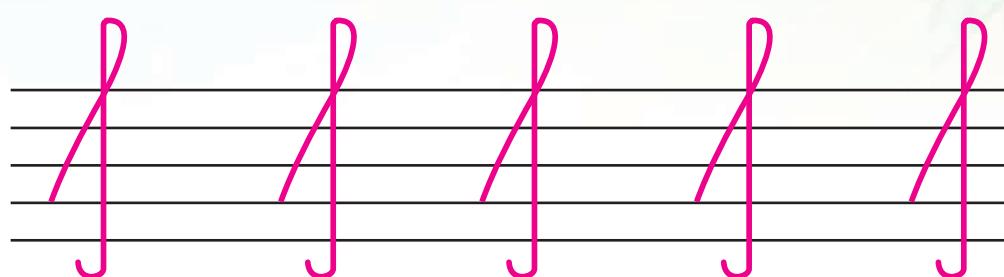
MI

RE

SOL

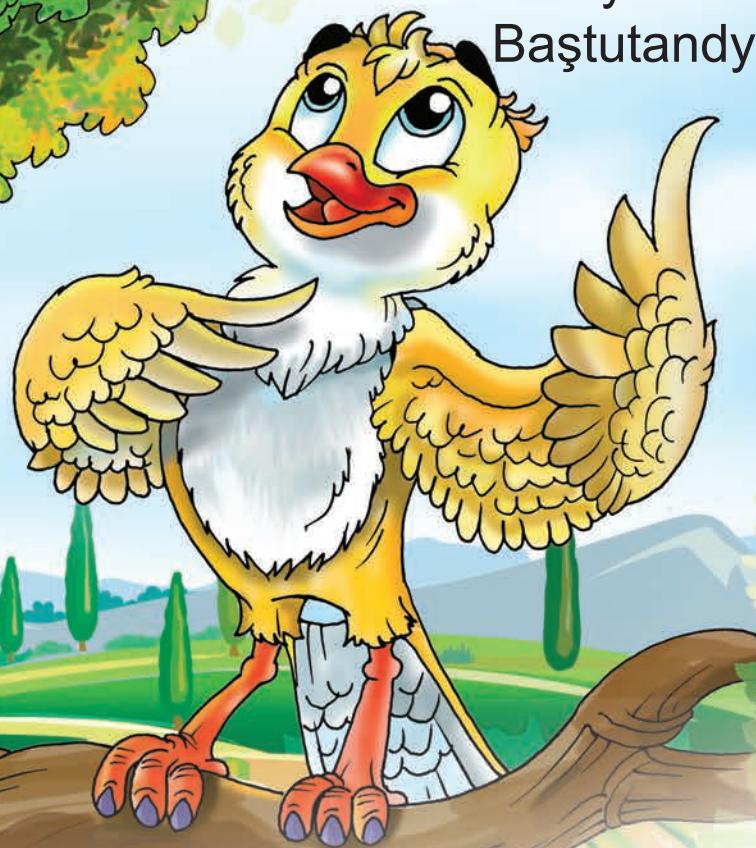
LÝA

SI

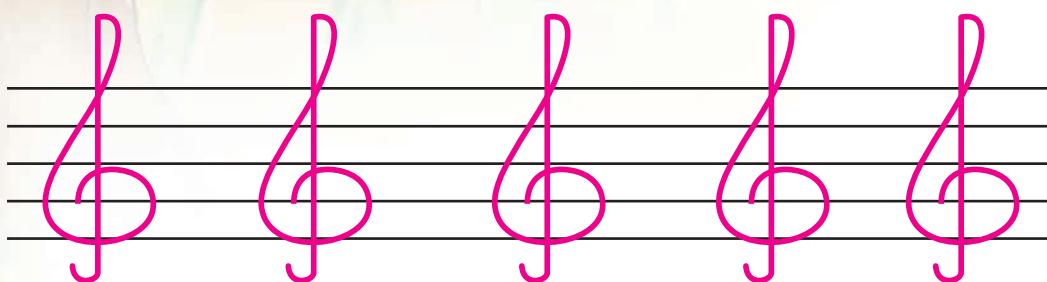


## TÄSIN AÇAR

Her bir öýüň gapysy,  
Açar bilen açylýar.  
Notalaryň elmydam  
Açary bar mylaýym.  
Sol notasyn gujaklap,  
Sol açary ýerleşýär.  
Gowy saza güläýym,  
Baştutandyr ol mydam.



Maşk depderiniň 20-nji sahypasyndaky  
ýumşy ýerine ýetiriň.



## ÝÖRİŞ MARŞY

*Sazy F. Nazarowyňky*



**Diňleyärис, saza laýyk ädim ädip, ýöremegi  
öwrenýärис.**

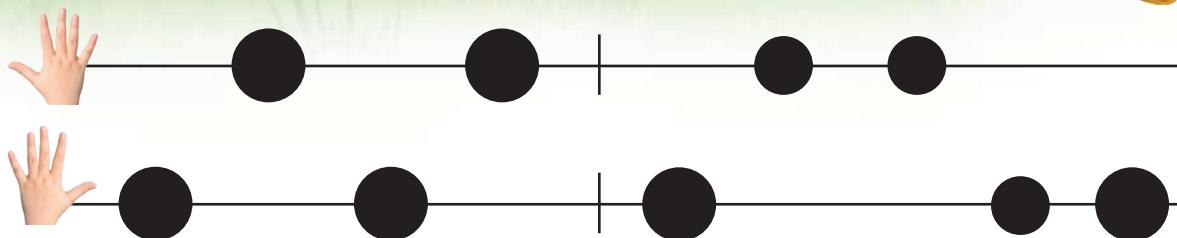
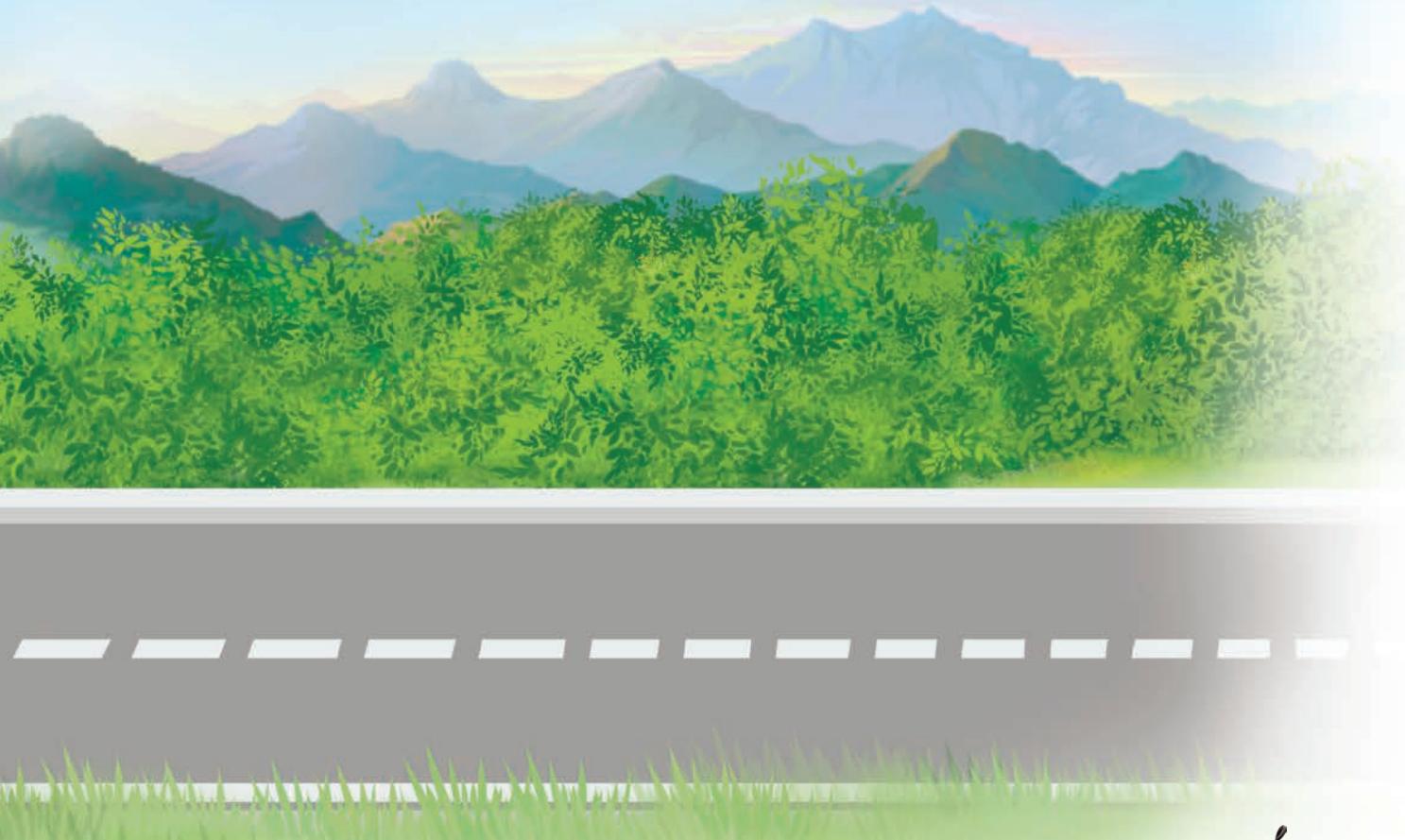




**BIR, IKI, ÜÇ**  
(Özbek dilinde)

**Sözleri R. Talybyňky  
Sazy N. Narhojaýewiňki**

Shaxdam, shaxdam tashlang qadam,  
Bir, ikki, uch, bir, ikki, uch.  
Kuchga to'ling, sog'lom bo'ling, } 2 gezek  
Bir, ikki, uch, bir, ikki, uch.





2–3-nji dersler

## NOTALARYŇ ATLARY

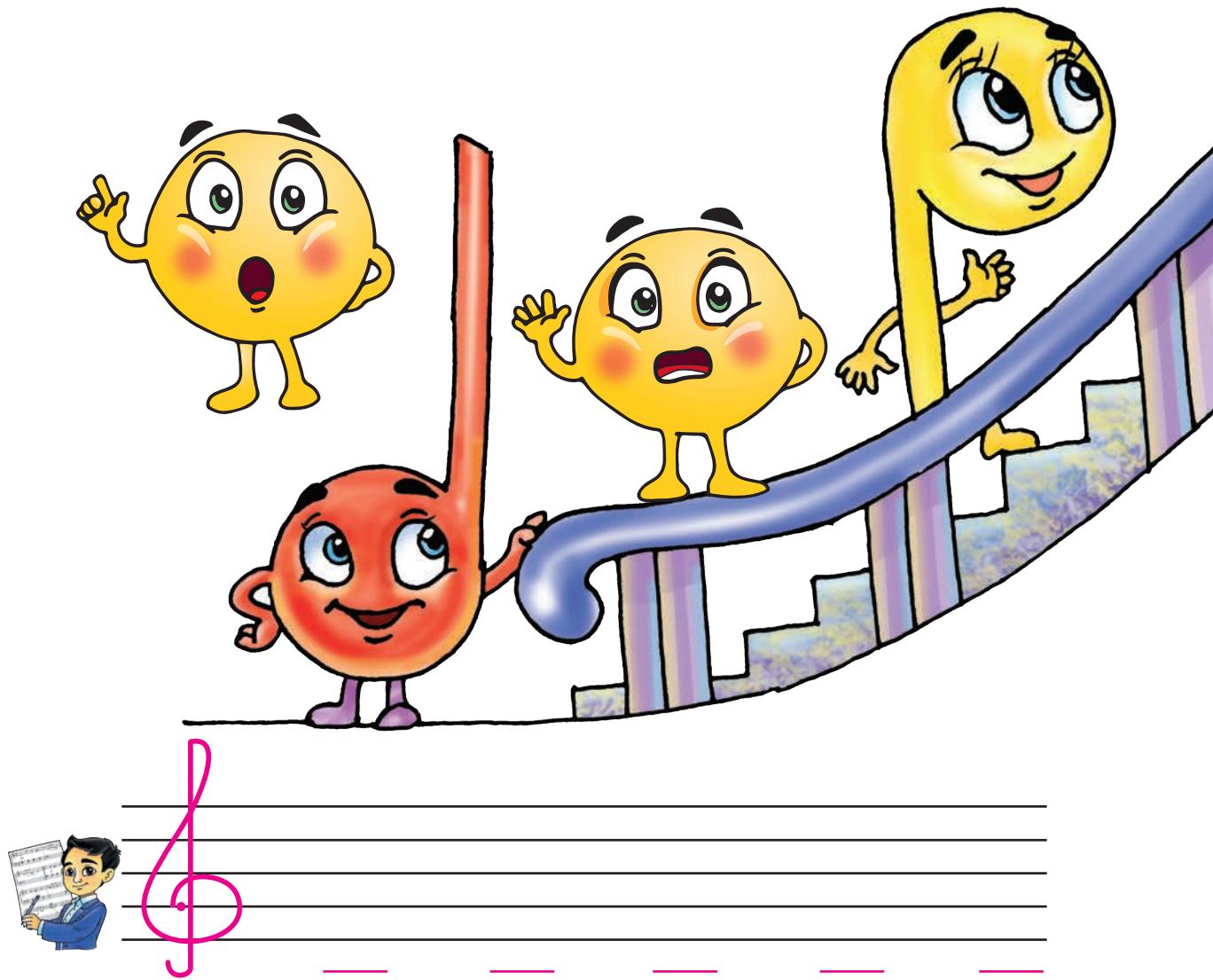


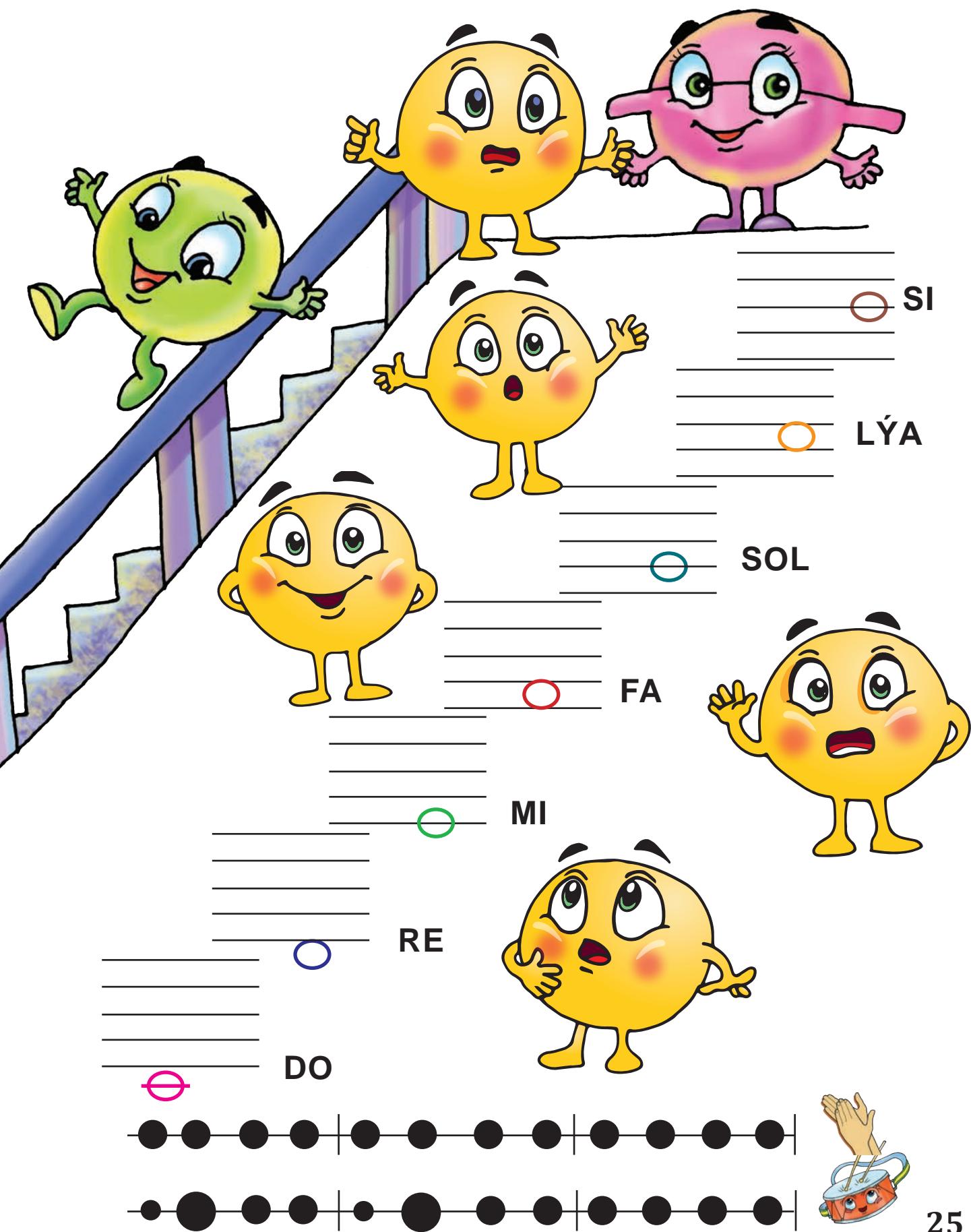
ZINA

(Özbek dilinde)

Sözleri P. Mömininči  
Sazy D. Amanullaýewanyňky

Yuqoriga olib chiqar asta-asta,  
Qadam qo'ysang, tushiradi yana pastga.  
Qani, bir bor o'zingni sina, udir nima?  
Qani, bir bor o'zingni sina, udir zina.







## SALAM BEREN ÇAGALAR

(Özbek dilinde)

*Sözleri P. Mömininčki  
Sazy N. Narhojayewiňki*

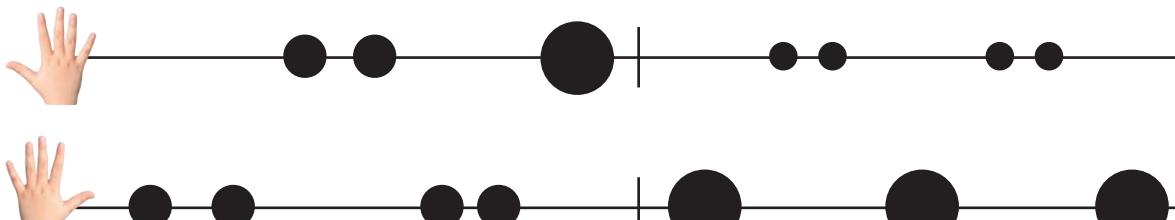
Salom bergen bolaning  
O'zi odobli,  
Kulib turgan yuzlari  
Go'yo oftobli.

G a ý t a l a m a:  
Salom berish bu –  
A'lo alomat,  
Salom bergenlar,  
Bo'ling salomat.

Salom bergen bolaning  
Darsi doim "besh",  
Maktab, uyda, ko'chada  
Yaxshilarga esh.



G a ý t a l a m a.





Aýdym sözlerden we heňlerden  
ybarat. Sözler harplaryň kömeginde,  
heň bolsa notalar bilen ýazylýar.





## 4-5-nji dersler

BITIN NOTA



D O



R E





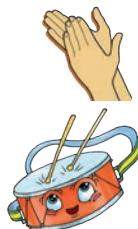
## PIANINO

(Özbek dilinde)

**Sözleri M. Zaýnitdinowyňky  
Sazy J. Najmiddinowyňky**

Do, re, mi, fa, sol, lya, si,  
Maktab pianinosi.  
Klavishi oq-qora,  
Havasing kelar, qara.

Bir, ikki, uch, o'ng oyoq,  
Ohangga soling quloq.  
Yangroq kuya ja'r bo'lib,  
Qo'shiq aytamiz quvnoq.





## HARPLYK BAYRAMY

(Özbek dilinde)

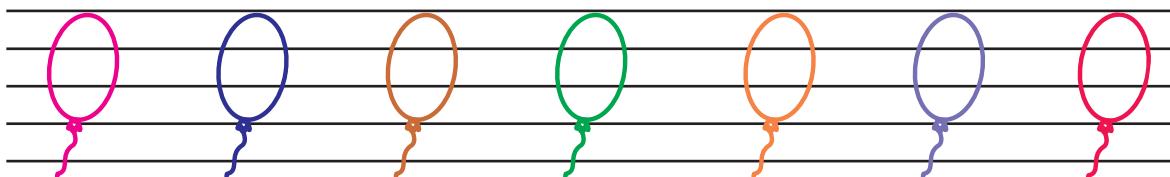
**Sözleri P. Mömininči  
Sazy D. Amanullaýewanyňky**

Alifbodan harflarni  
Biz o'rgandik oz-ozdan.  
Minnatdormiz o'rgatuvchi  
Muallimdan – ustozdan.

**G a ý t a l a m a :**  
Tilimizni sayratadi  
Alifbomiz bayrami.  
Dilimizni yayratadi  
Bayramlarning xurrami.

Har bir harf daftarlarda  
Gijinglaydi toy bo'lib.  
Yozganimiz ko'rindi  
Yulduz bo'lib, oy bo'lib.

**G a ý t a l a m a :**



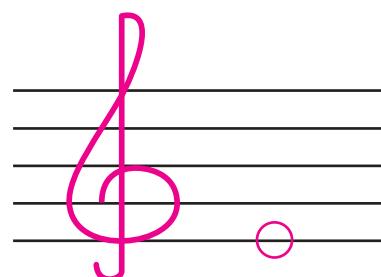
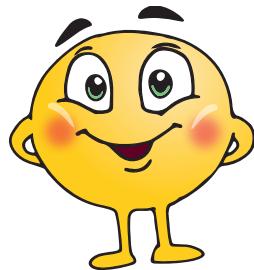
Oldimizga saf tortishdi  
Askarlarday harflar.  
Barchasiga qo'shiqlarda  
Berib o'tdik ta'riflar.

### G a ý t a l a m a .





6-7-nji dersler



MI



## KARY NOWA

Özbek halk sazy  
O. Narhojayew tarapyndan  
gaýtadan işlenen



# ARÇA BAÝRAMY

(Özbek dilinde)

**Sözleri P. Möminiňki Sazy N. Narhojaýewiňki**

Hammani ham etar xurram  
Barcha bayram, barcha bayram.  
Rosa, rosa etar xurram  
Archa bayram, archa bayram.

**G a ý t a l a m a:**

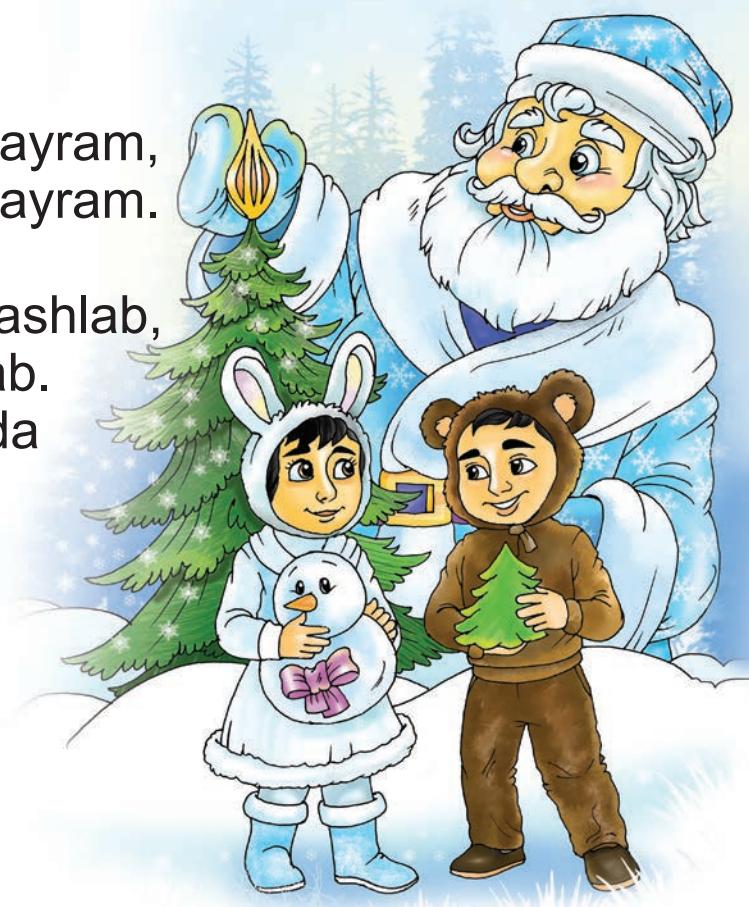
Bo'lsa hamki qancha bayram,  
Eng yaxshisi – archa bayram.

O'rmonzordan qadam tashlab,  
Yangi yilni kelar boshlab.  
Archajonning qish faslida  
Kelganligi soz aslida.

**G a ý t a l a m a:**

Archamizning yaxshiliği,  
To'rt faslda yashilligi.  
Shoxlarida yulduzları  
Yonar hatto kunduzları.

**G a ý t a l a m a.**



## BERKITMEK ÜÇİN YUMUŞLAR

1. A-u seslerini dogry aýdyň.



2.  nähili ses çykarýar?

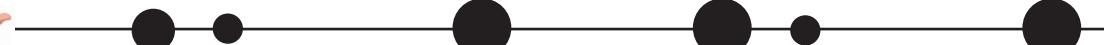


3.  nähili ses çykarýar?



4.  nähili ses çykarýar?

5. “Andijan polkasy” sazynyň ritmini ýerine ýetiriň.



6. “Almaça anor” sazynyň ritmini ýerine ýetiriň.



## 7. Goşgulary ýat tutuň.

Öye girdi notalar,  
Gijä galdy nota DO.  
Çyzyklarda ýer ýokdur,  
DO-ga maslahat şudur:  
Tizräk ýerleşgin sen, bol,  
Goşmaça çyzykdan ýer al.

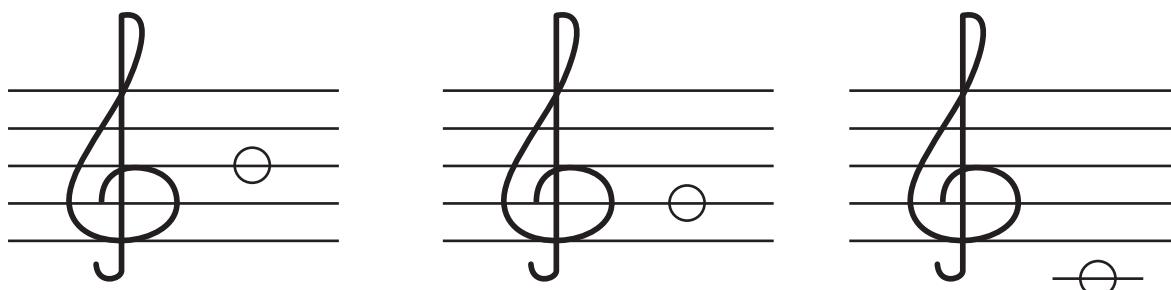
\* \* \*

Re gorkýar belentden,  
Gaty çalajandyr özi,  
Şonuň üçin hemişe  
Çyzyk astynda gözü.

\* \* \*

Birinji çyzykda,  
Körpe Mi ýatýar,  
Şat aýdymyn aýdyp,  
Heňin timarlaýar.

## 8. RE notasyny tapyň.

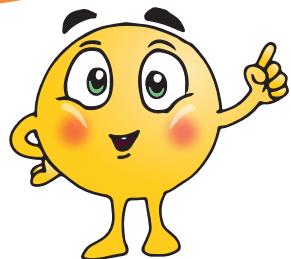


### III-BAP.

## SAZ SOWADYNA SYÝAHAT

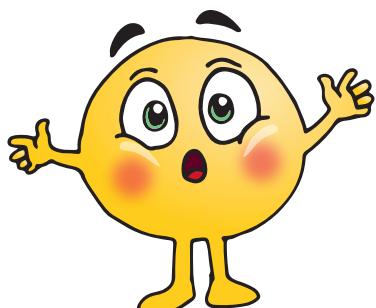


1–2-nji dersler



Bir bilen ikiniň ol  
Arasynda ýerleşýär.  
FA diýip buýsanýar,  
Gezer mydam mähirde.

FA



Ikinji çyzykda ol  
Ýassanyp ýatýandyrl ol.  
Açaryň agasydyr,  
Saza mährini beren.

SOL



## NARYM-NARYM



*Özbek halk sazy*  
*N. Narhojaýew tarapyndan*  
*gaýtadan işlenen*





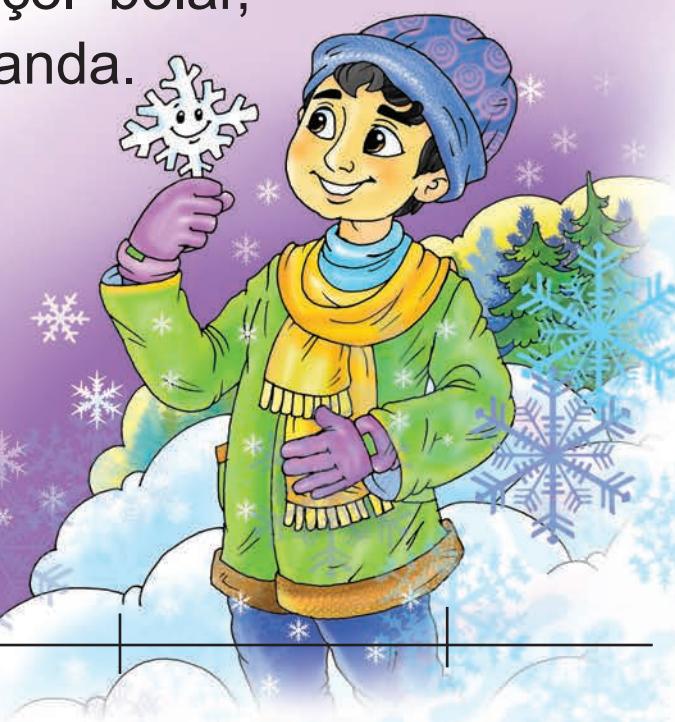
## ILKINJI GAR YAGANDA

Sözleri A.Baýramdurdyýewanyňky  
Sazy A.Togtamyradowanyňky

Güýz buludyn apalap,  
Akja zerler sepeläp,  
Ak don geýdi depeler,  
Ilkinji gar ýaganda.

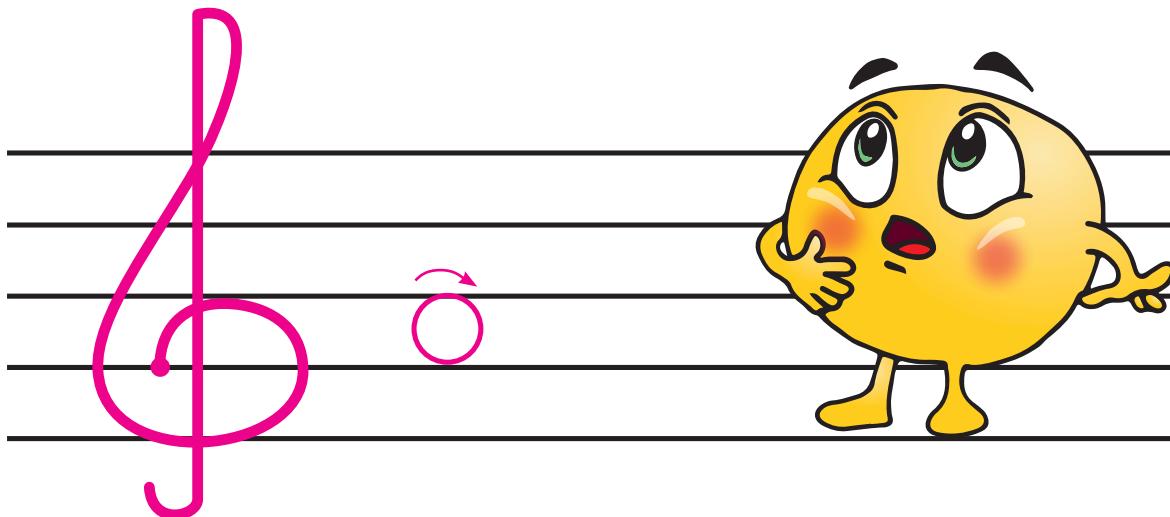
Gaýtalama:

Her bir damjaň bal bolar,  
Bugdaý nanyň bol bolar,  
Hydryr gören çöl bolar,  
Ilkinji gar ýaganda.



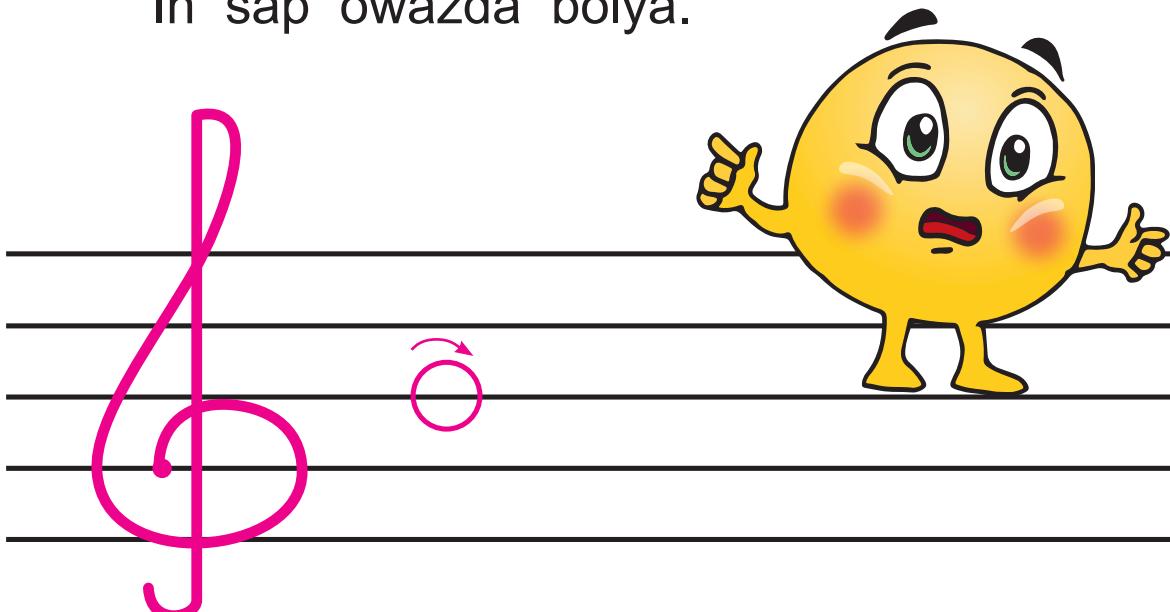
Iki bilen üçünji,  
Çyzygyň arasynda  
LÝA notasy ýerleşýär,  
Saza-da gabat gelyär.

# LÝA



SI notasy üçünji,  
Çyzykdadır, sen aňla,  
Agalarnyň içinde,  
Iň sap owazda bolýa.

# SI



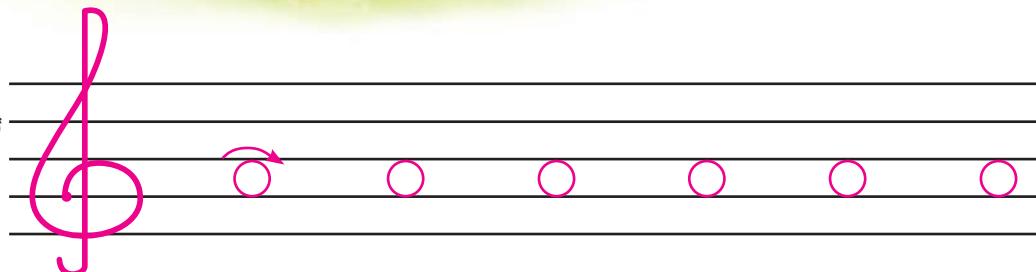


## TOWUK

**Sözleri B.Kerbabayewiňki  
Sazy B.Hudaýnazarowyňky**

Käke, käke, käkeläp,  
Gözlär towuk ketegin.  
Dolduranda ynjalar,  
Ýumurtgadan ýatagyn.

Togalajyk taşlany,  
Ýönekeý bir daş däldir.  
Içi dyrym-dykyzdyr,  
Akja küýze boş däldir.





## ŞUGUNDYR

(Özbek dilinde)

**Sözleri P. Möminiňki  
Sazy D. Amanullaýewanyňky**

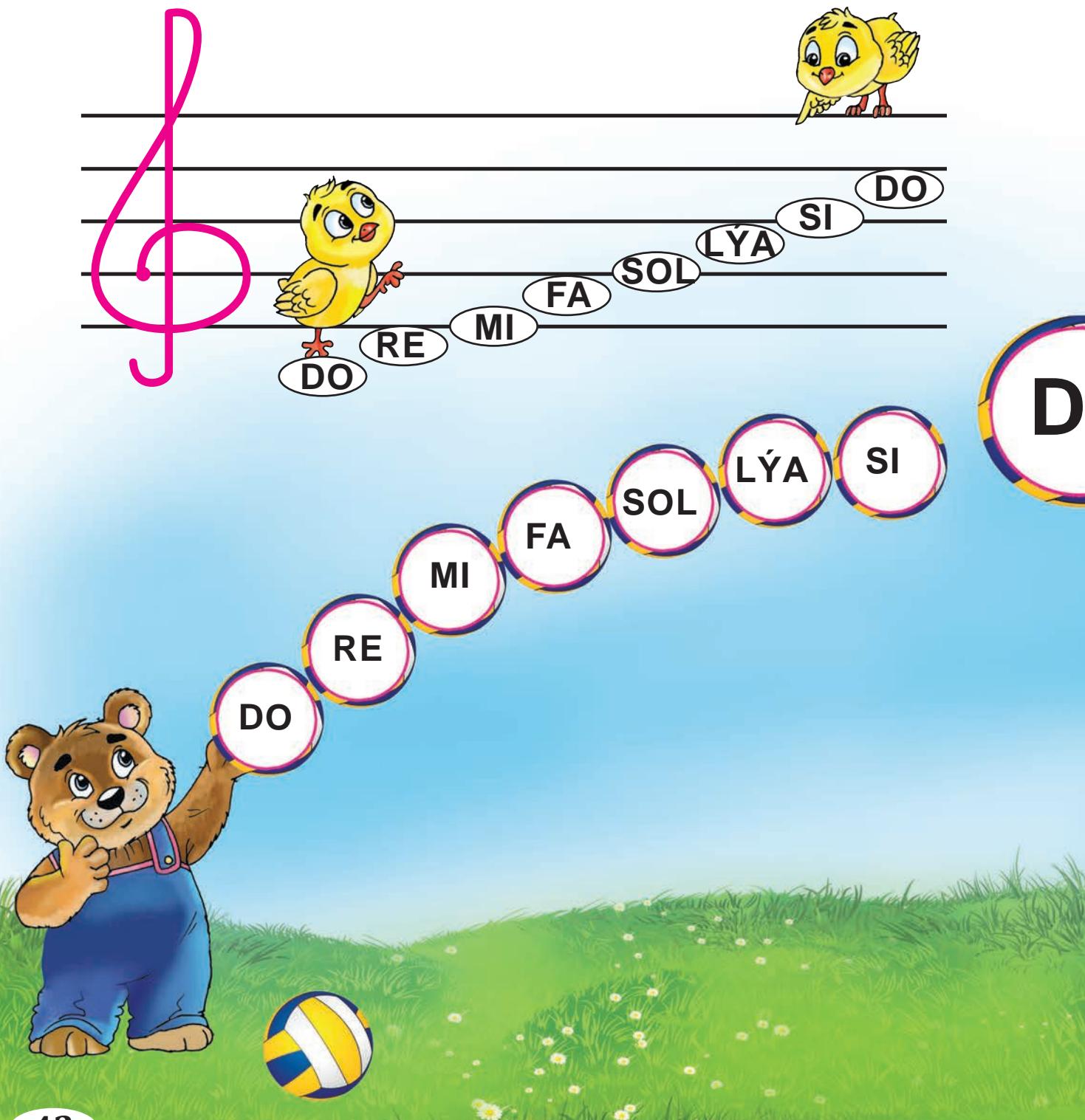
Lavlagi-yu lavlagi,  
Yerni asta kavlagin.  
Mo'l bo'lib hosili,  
A'lo ekan qizili.  
Lolaga o'xshar,  
Qip-qizil rangi,  
Xuddi bo'yalganday yap-yangi.





5–6-nyj dersler

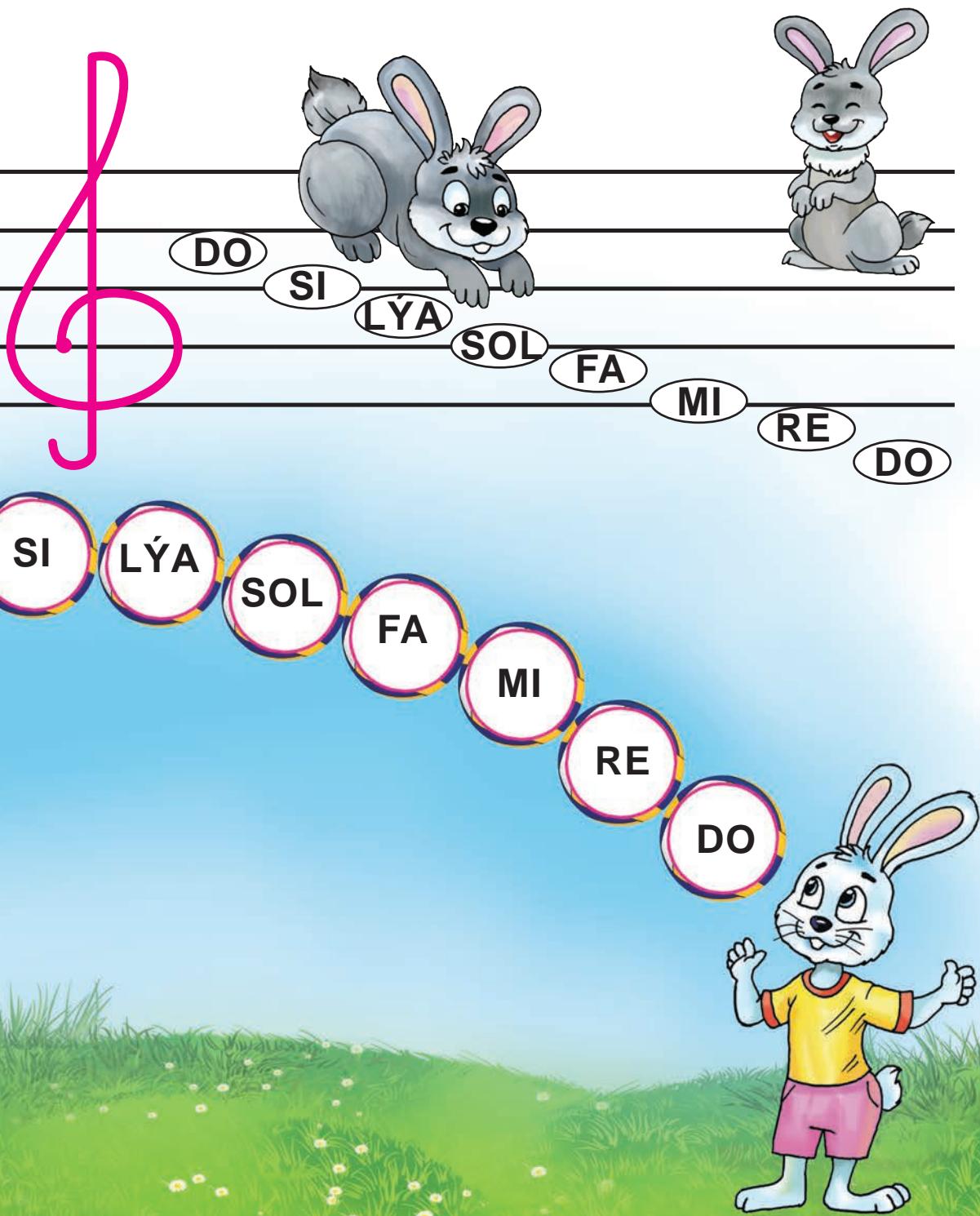
## NOTALARYŇ ATLARY WE OLARYŇ YZYGIDERLIGI





**Notalaryň atlaryny çepden saga we sagdan çepe aýtmagy öwreniň.**

O

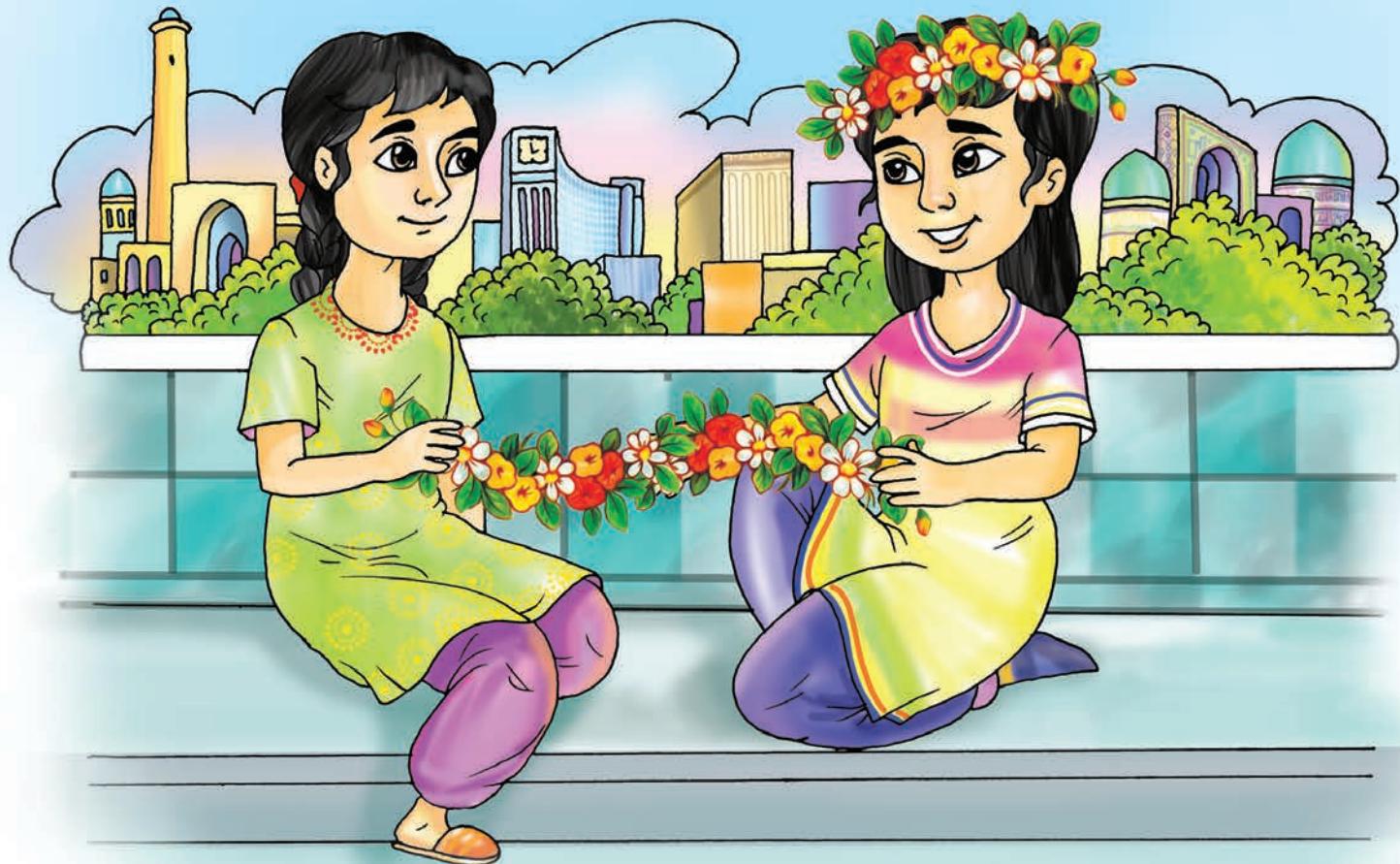




## ÇİTTİGÜL

*Çagalar halk oýun-aýdymy  
Sazy G'afur G'ulom*

Toshxon qiz o'zi-o'zi,  
Boshida yo'rmado'zi.  
Hayu, chittigul.



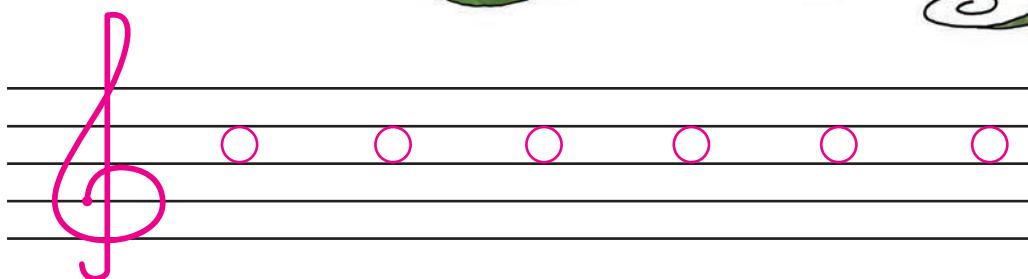


## AGLAMA, GURJAK

**Sözleri Atajan Taganowyňky  
Sazy Kerimguly Garowowyňky**

Aglama gurjak,  
Seni eý görjek.  
Tikip täzeje,  
Köýnek geýdirjek.

Onsoň bileje,  
Ýöräp çalaja,  
Gideris baga,  
Biz gezelenje.

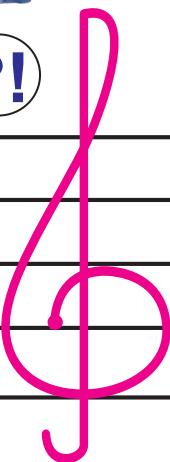


## 7–8-nji dersler

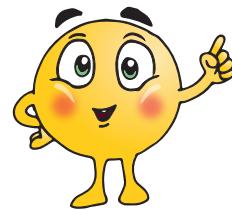
# ÇYZYKLARYŇ ÜSTÜNDE WE ARASYNDA ÝERLEŞÝÄN NOTALAR



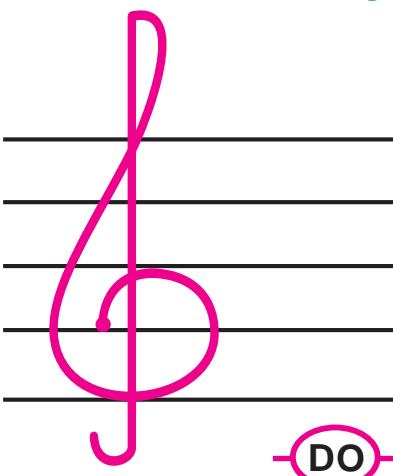
?



Çyzyklaryň üstünde  
ýerleşýän notalar



Çyzyklaryň arasynda  
ýerleşýän notalar



Goşmaça çyzyklarda  
ýerleşýän notalar

SI

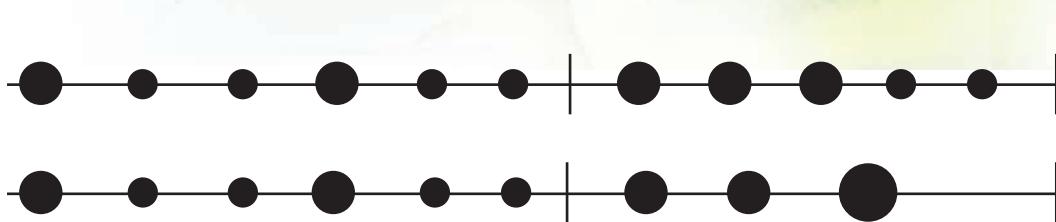
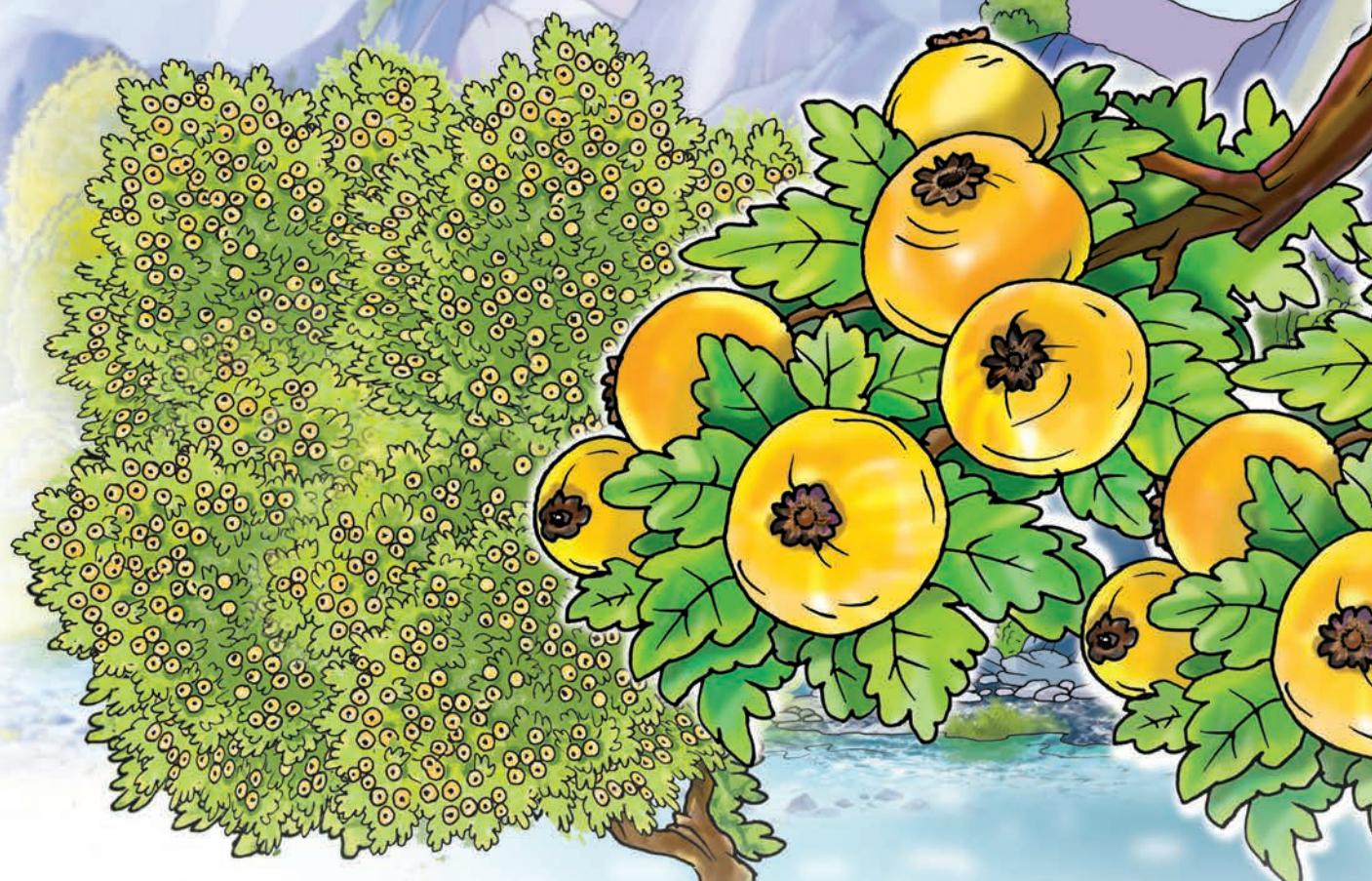
LYA

DO

SI

# DOLANÇA

*Halk sazy*





## AGTYJAKLAR AÝDÝMY

(Özbek dilinde)

**Sözleri S. Barnoýewiňki**

**Sazy N. Narhojaýewiňki**

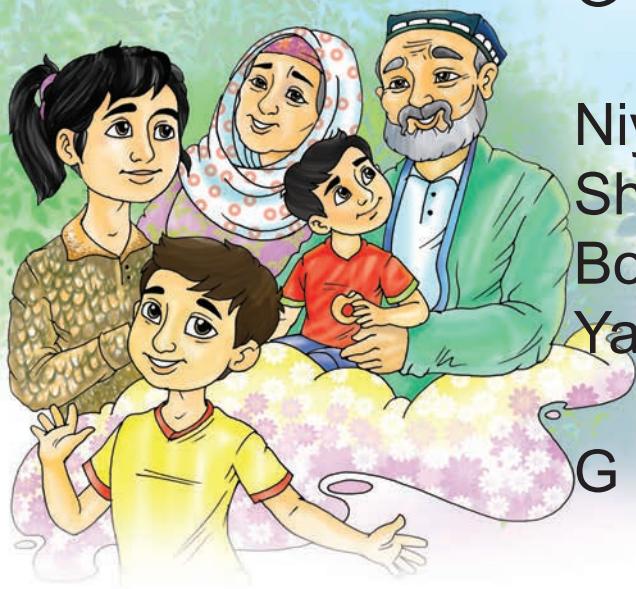
Bog'im bor, gulzorim bor,  
Bosh bog'boni – bobomlar.  
Shirin so'zli, beozor,  
Mehribonim – momomlar.

**G a ý t a l a m a :**

Nevara, evara, chevaramiz,  
Bizlar uyning chevarimiz.

Ostonamiz muqaddas,  
Ahil ota-onamlar.  
Oftob nuri tugamas,  
Havas qilar odamlar.

**G a ý t a l a m a :**



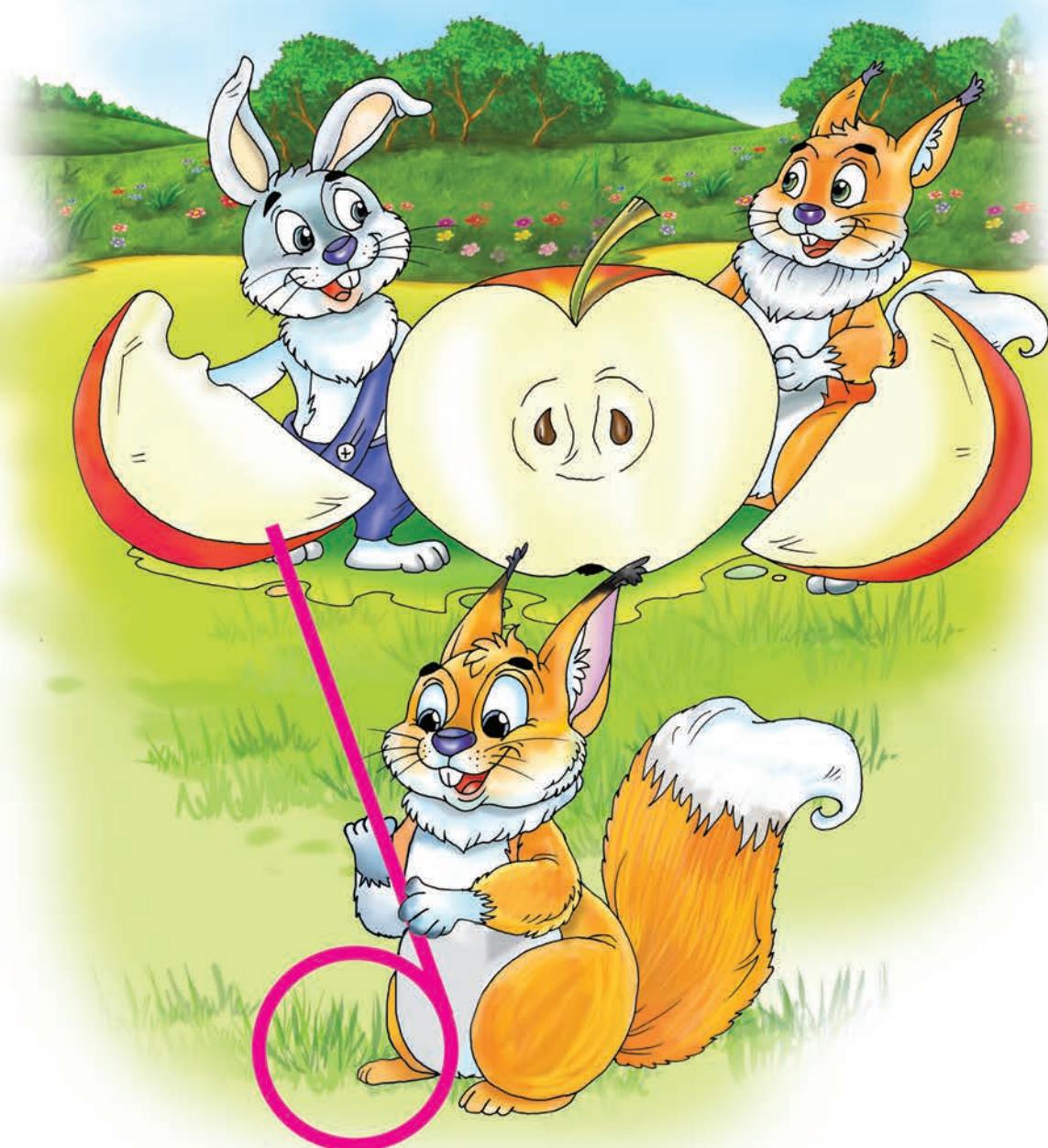
Niyatimiz pok, nurli,  
Shundan bizlar g'ururli.  
Bobo, momolar bilan  
Yashash qanday sururli!

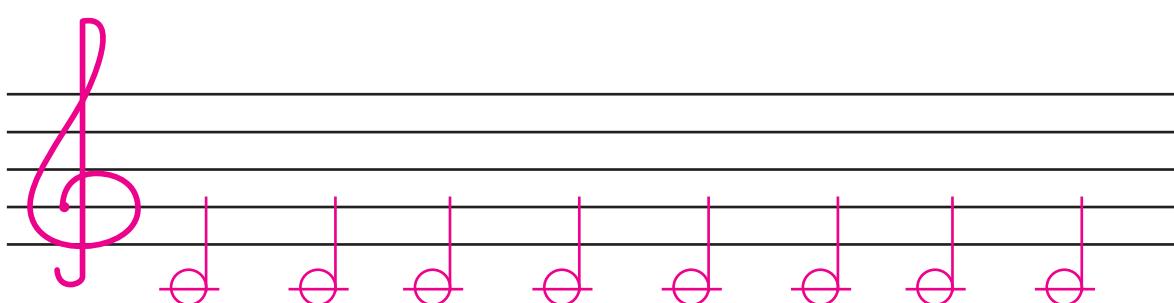
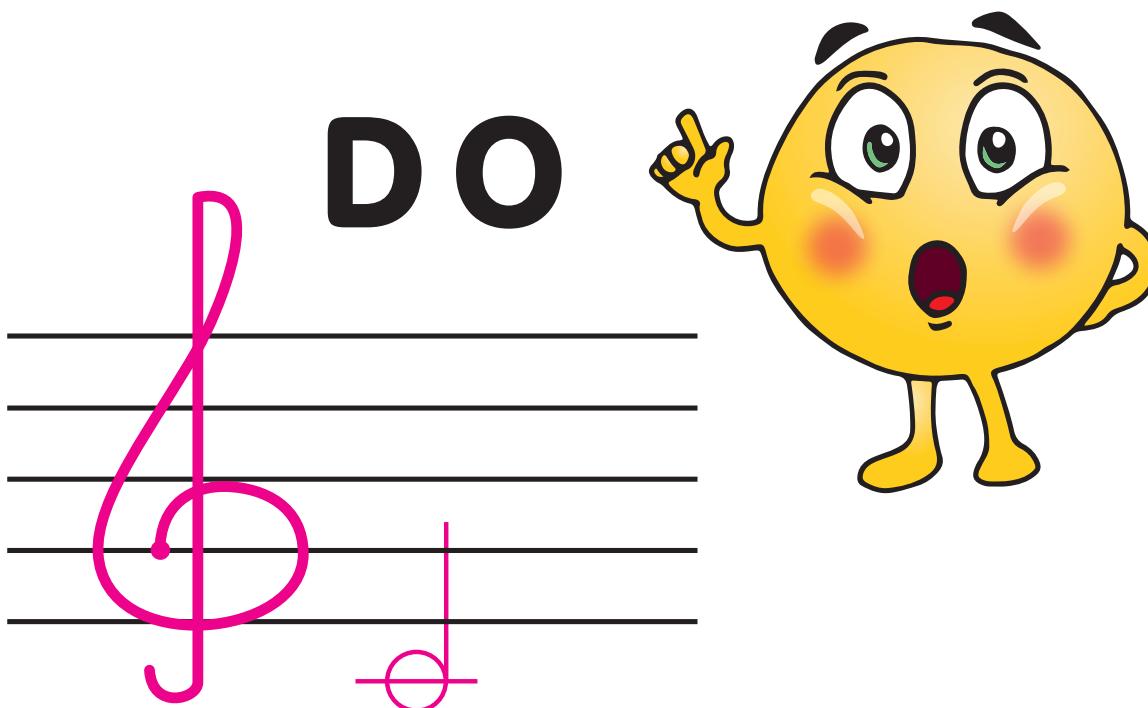
**G a ý t a l a m a .**





## ÝARYM NOTA







## NEAPOLITANÇA AÝDYM

Sazy P. Çaykowskininki



The musical section includes:

- A treble clef symbol.
- A staff with six pink musical notes.
- Two horizontal lines with black dots, each consisting of a series of black dots connected by vertical lines, with a vertical bar line in the middle.
- An illustration of a hand clapping next to a smiling tambourine.
- An illustration of a golden bell.
- An illustration of a boy holding a piece of sheet music.

# IV-BAP. HOŞOWAZ-MILLI SAZ GURALLARYMYZ

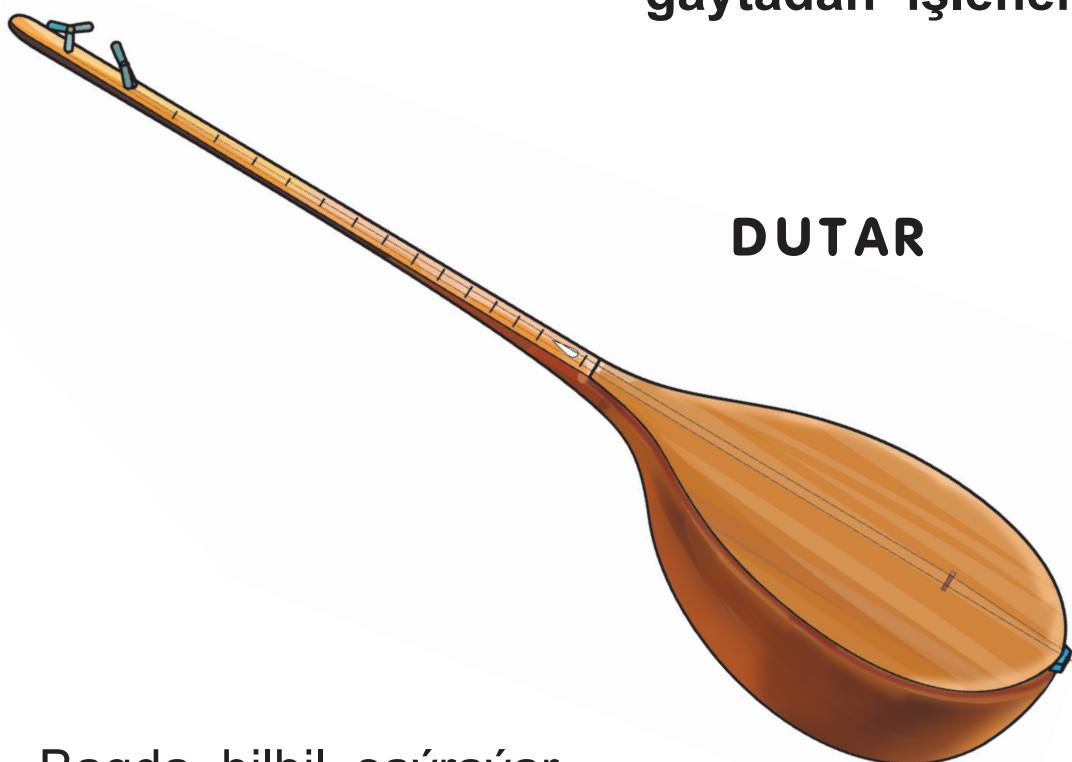
1-2-nji dersler

## KIRIŞLI SAZ GURALLARY

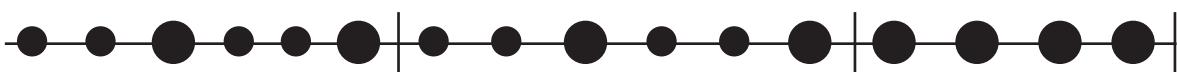
### DUTAR BAÝATY

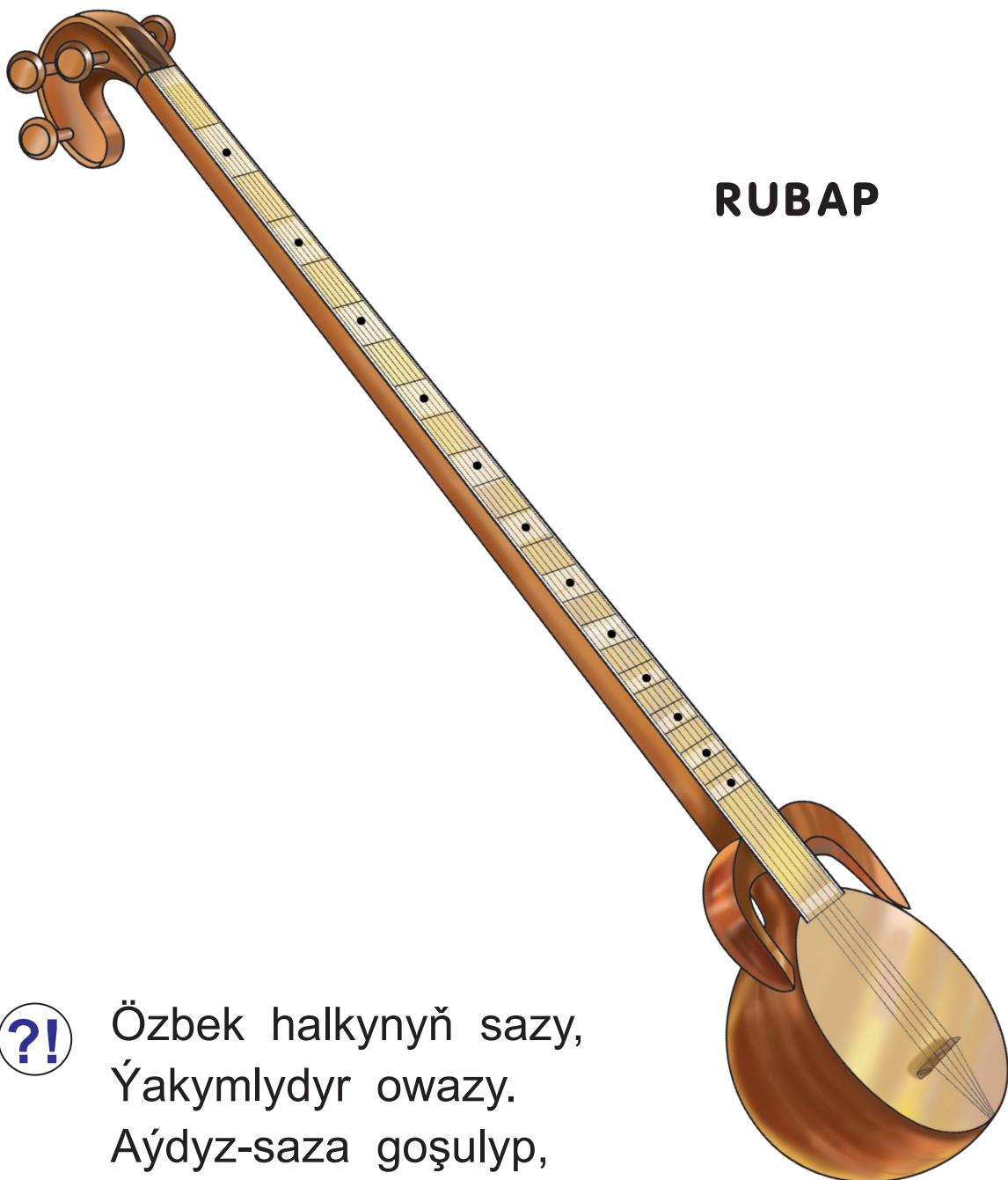


*Halk sazy*  
*N. Narhojayew tarapyndan*  
*gaýtadan işlenen*

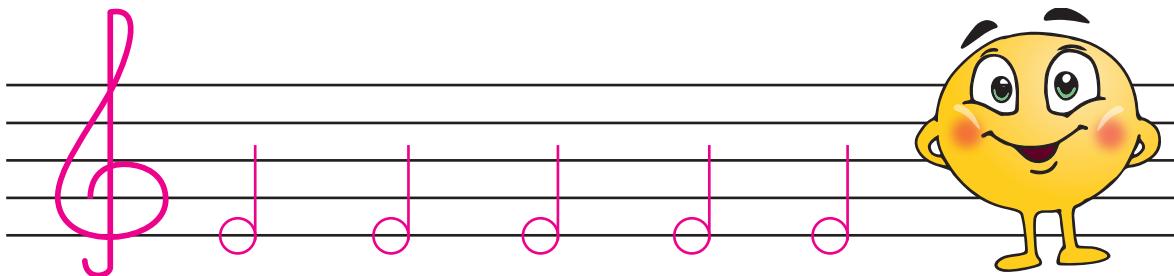


Bagda bilbil saýraýar,  
Eýeleri sözleýär.





Özbek halkynyň sazy,  
Ýakymlydyr owazy.  
Aýdyz-saza goşulyp,  
Ili edýär ol razy.





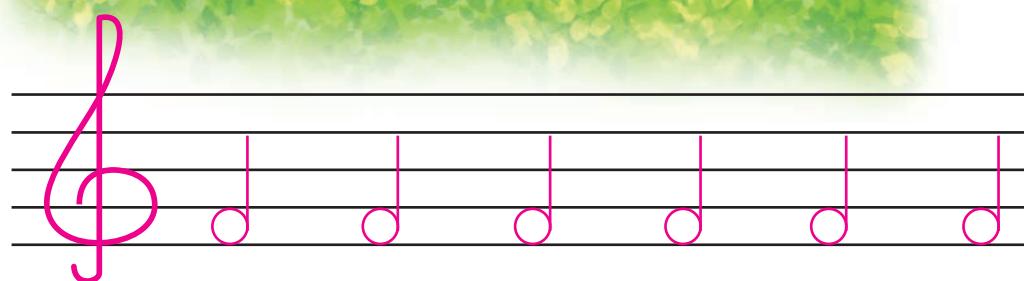
## BUGDAY

(Özbek dilinde)

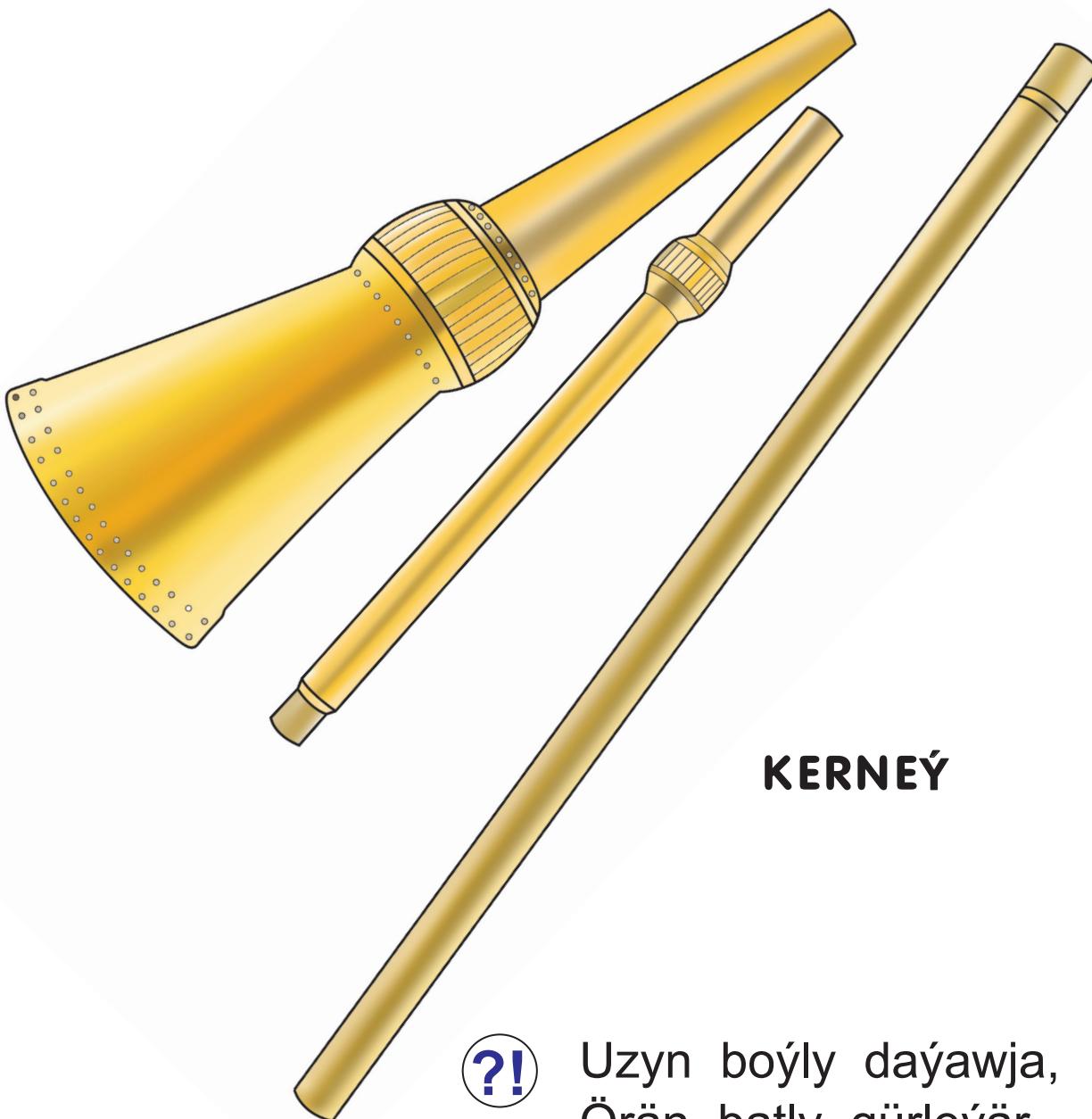
Sözleri P. Möminin̄ki  
Sazy D. Amanullaýewanyňky

Ekkan edim,  
Ko'kat bo'ldi, don bo'ldi.  
Pishgandan so'ng,  
Oppoqqina non bo'ldi.

Elim boy, elim boy,  
Nimaga boy?  
Elim boy, elim boy,  
Ekar bug'doy!



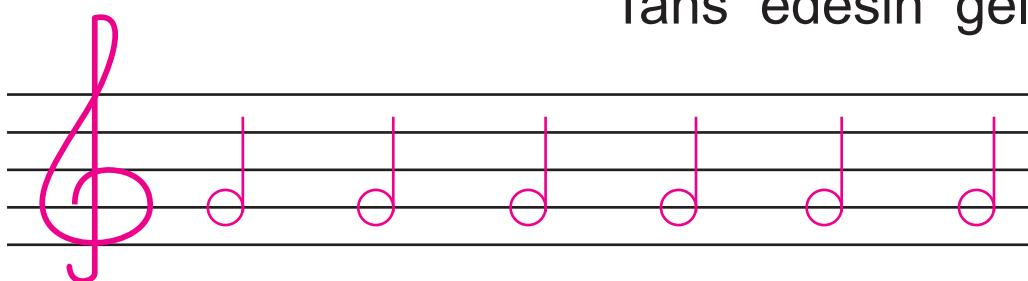
## ÜFLENIP ÇALYNÝAN SAZ GURALLARY



KERNEY



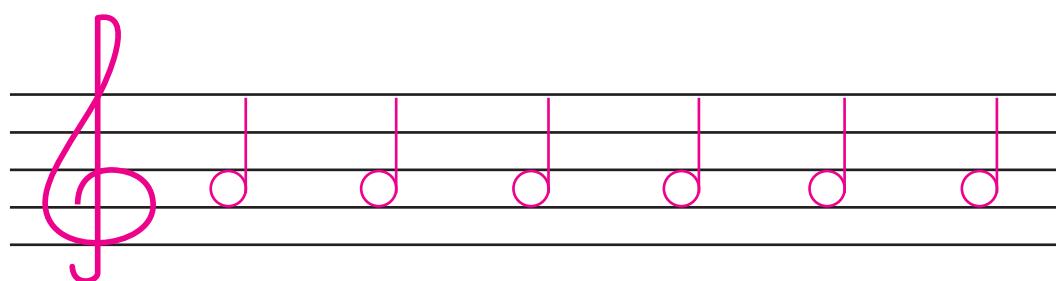
Uzyn boýly daýawja,  
Örän batly gürleyär,  
Sesini eşiden bada  
Tans edesiň gelýär!



## SURNAÝ



Üfläp çalýarlar meni,  
Ýedi deşik dillenýär.  
Özbegiň toyłarynda,  
Gaty sesli ýaňlanýar.





## GÖZEL ÜLKE

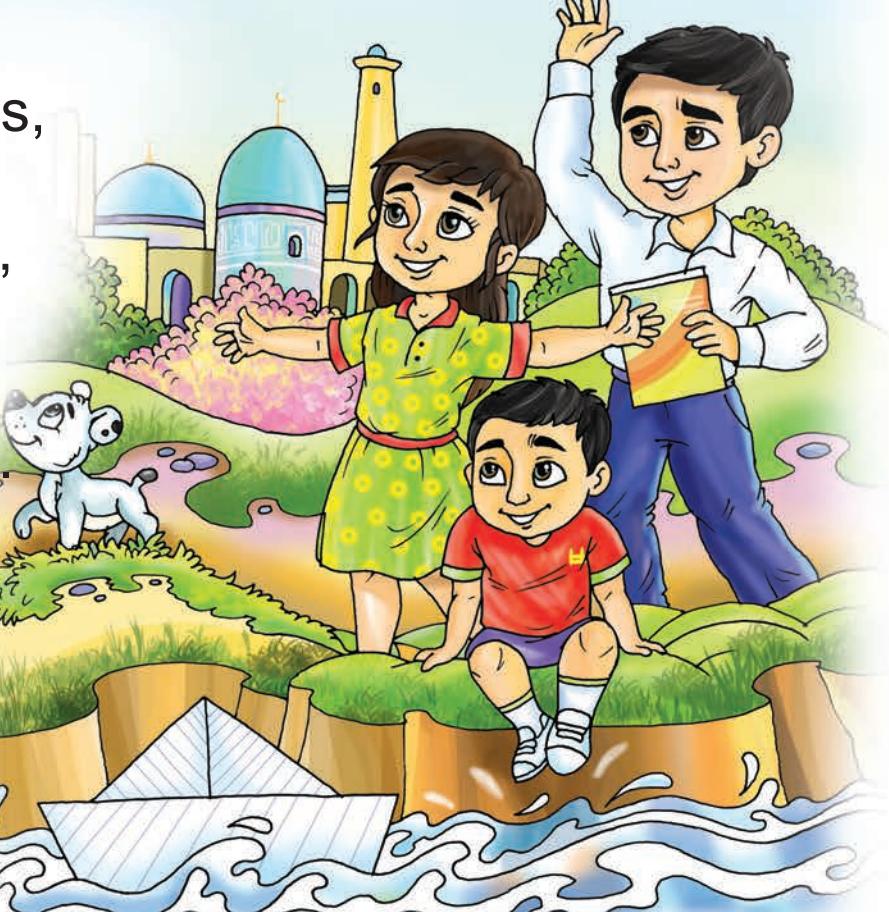
Sözleri *K. Taňrygulyýewiňki*  
Sazy *W. Ahmedowyňky*

G a ý t a l a m a :  
Çeşme saylarda,  
Suwlar akyp dur,  
Ülkäme güneş,  
Nurun döküp dur.

Ýurdum alaýaz,  
Gülleyär ösýär.  
Ýeňişden ýeňše,  
Gadamyn basýar.

Şadyýan gezýäs,  
Bagda saýada.  
Taýýar uçmaga,  
Arşa, Aýa-da.

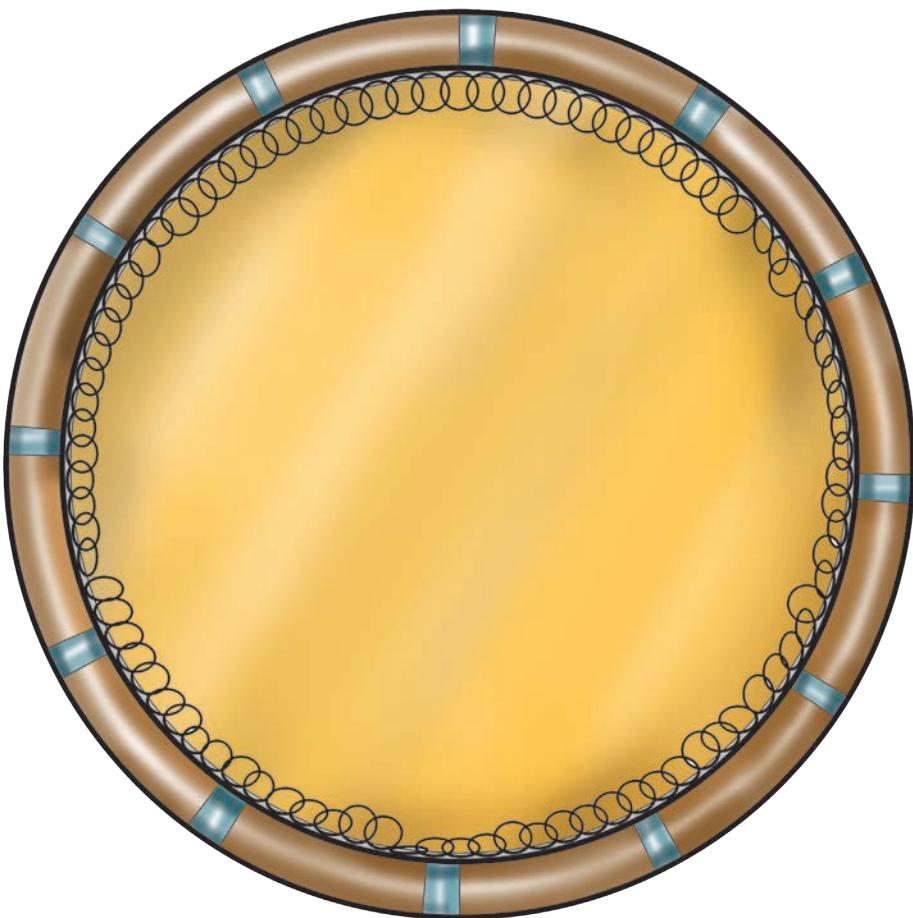
G a ý t a l a m a .





5-6-njy dersler

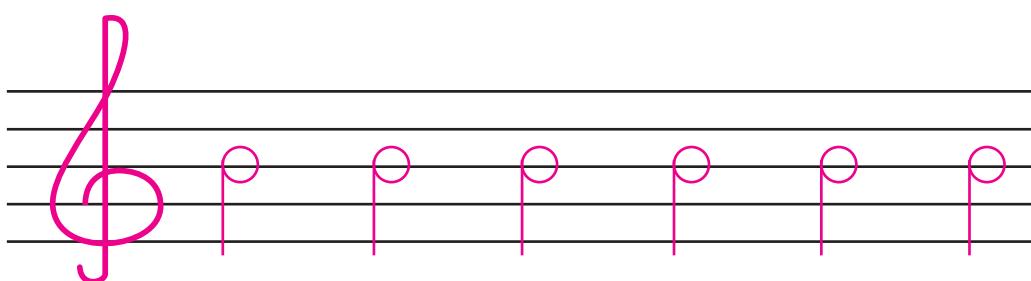
## KAKYLYP ÇALYNÝAN SAZ GURALLARY



### ДЕР



Syrgalary burum-burum,  
Ele alsaň şakgyldar.  
Bum-baka-bum, bum-baka-bum,  
Bizi tansa çağyrýar.

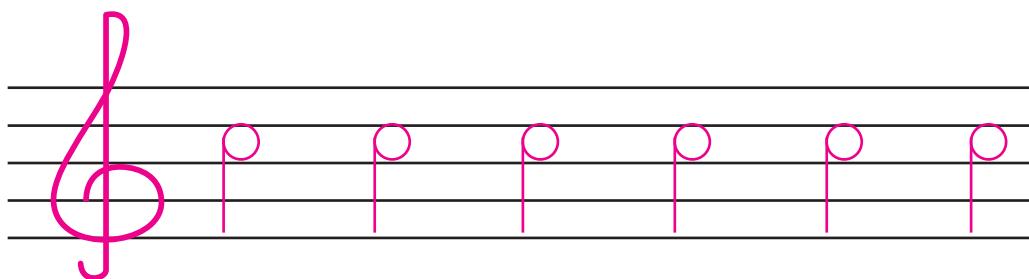




## NAGARA



Tamda durup haly kakdym,  
Tozany jahany aldy.



## HOREZM LEZGISI

*Özbek halk sazy*

**N. Narhojayew tarapyndan  
gaýtadan işlenen**



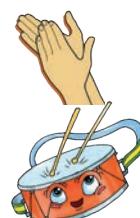
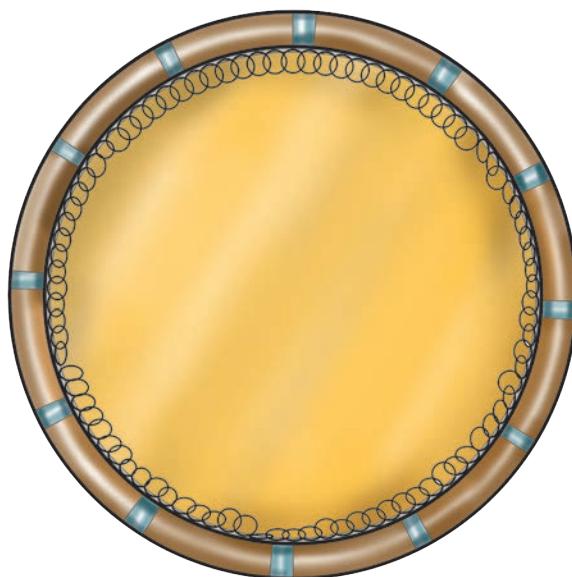


## ÇILDIRMA (Özbek dilinde)

Sözleri P. Möminiňki  
Sazy D. Amanullaýewanyňky

O'zi oyday,  
Ziraklari shildir-shildir.  
Chalganingda  
Ohanglari xilma-xildir.

Topsang, darrov bildirma,  
bildirma, bildirma,  
Gumbadagum, gumbadagum,  
gumbadagum,  
Uning nomi – childirma!



## 7–8-nji dersler

# KOMPOZITOR, SAZANDA, AÝDYMÇY WE ŞAHYR

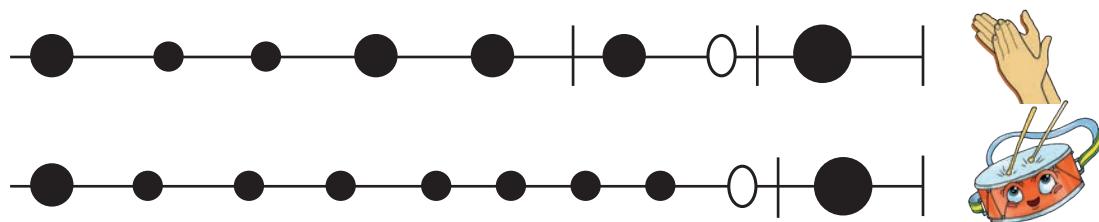
Kompozitor – saz düzýär.  
Sazanda – saz çalýar.  
Aýdymçy – aýdym aýdýar.  
Şahyr – goşgy ýazýar.





## POLKA

**Sazy M. Glinkanyňky**





## OL NÄMEKÄ, NÄMEKÄ?

Sözleri K. Taňrygulyýewiňki  
Sazy W. Ahmedowyňky

Owadandyr uçanda,  
Ganatlaryn açar ol.  
Gök otlaryň içinde,  
Golaý barsaň gaçar ol.  
Ol nämekä, nämekä? –  
– Kebelek, kebelek.

Meýdanlarda açylar,  
Baýlyk baryn eçiler.  
Akja-akja hanalar.  
Ýeke-ýeke sanalar.  
Ol nämekä, nämekä? –  
– Ak pagta, ak pagta.



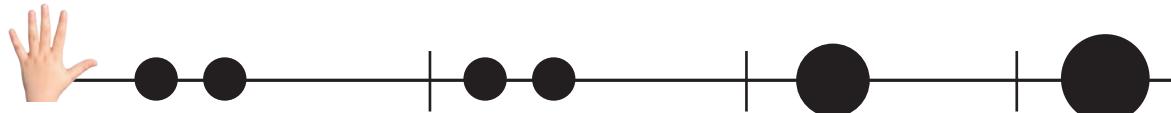
## BERKITMEK ÜÇİN ÝUMUŞLAR



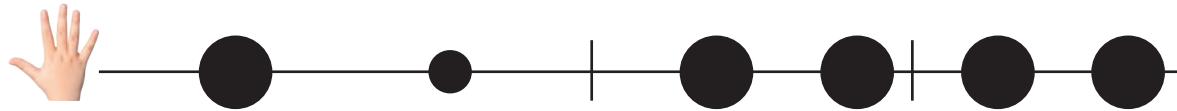
**“ÇİTTİGÜL”**



**“KÖÇE BAGY”**



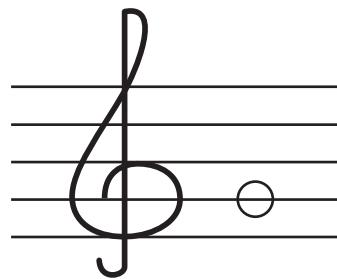
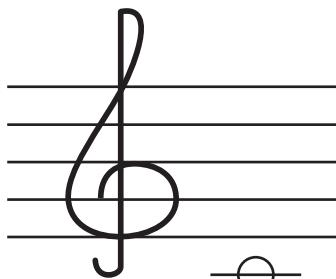
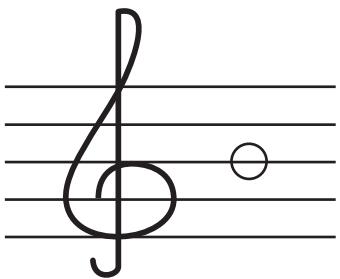
**“ÇILDIRMA”**



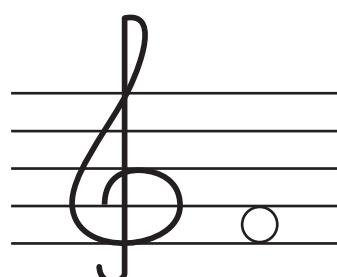
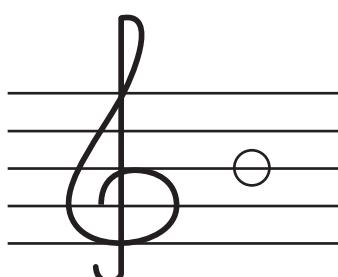
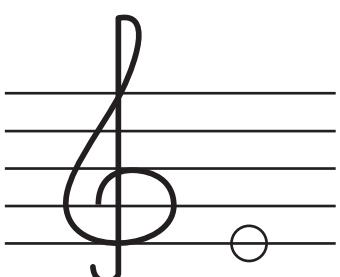


## ÖZÜÑIZ TAPYŇ!

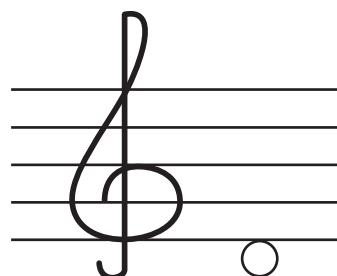
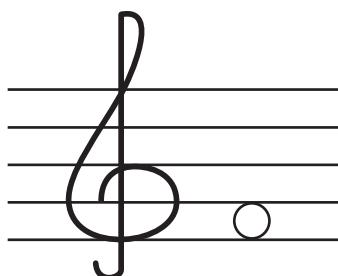
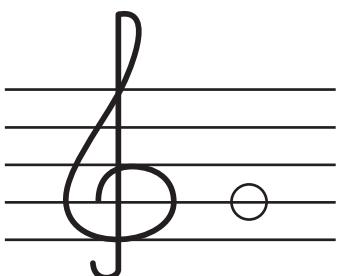
DO notasyny tapyň.



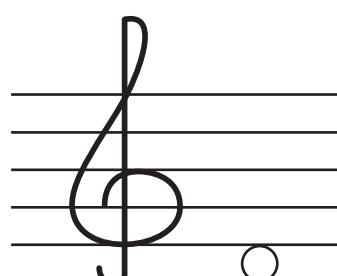
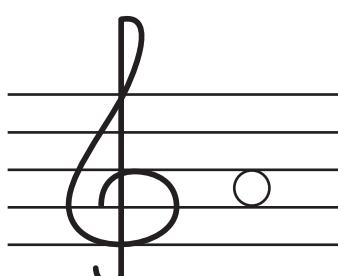
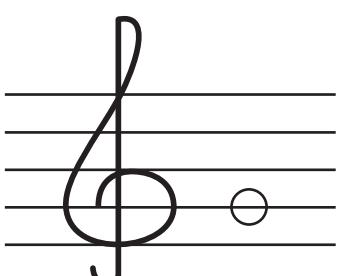
MI notasyny tapyň.



RE notasyny tapyň.

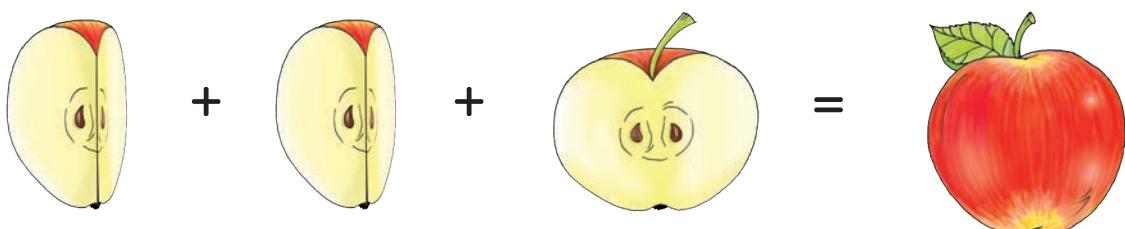
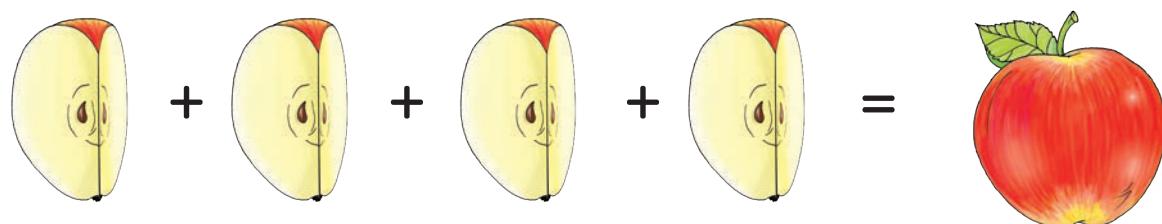
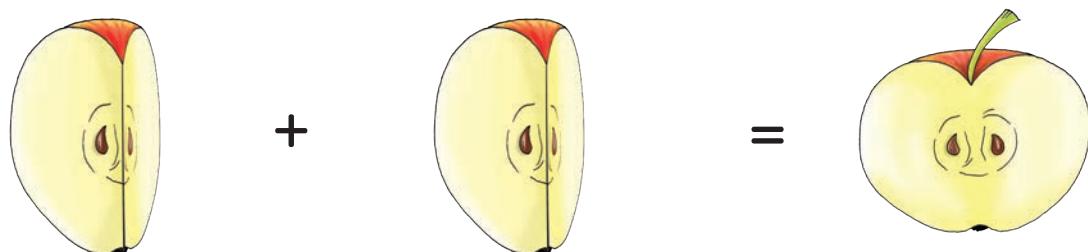
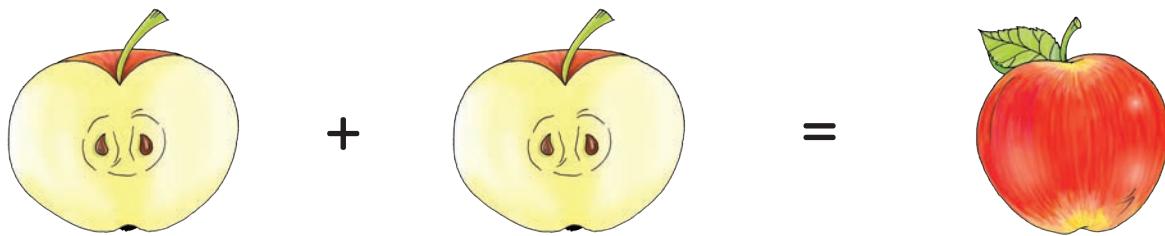


LÝA notasyny tapyň.

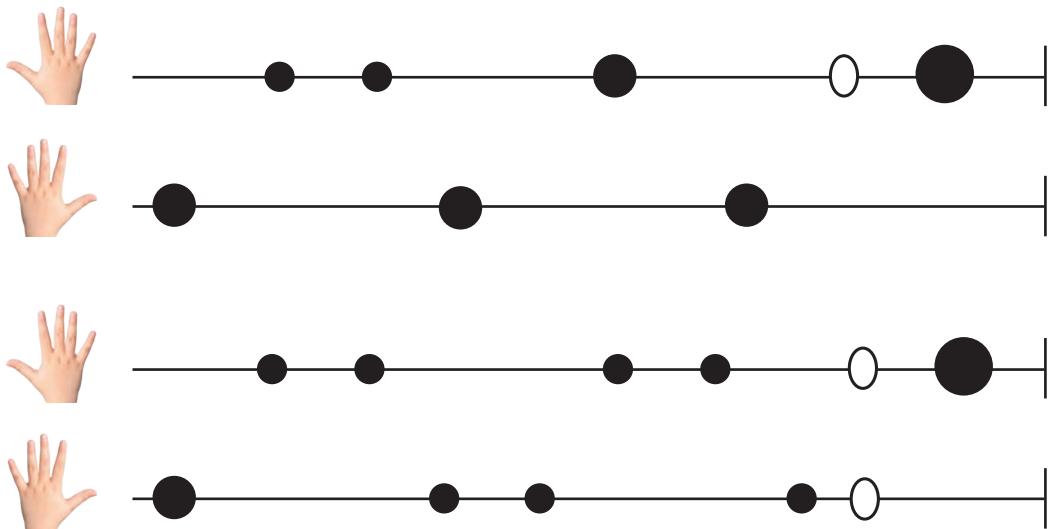


?!  
?

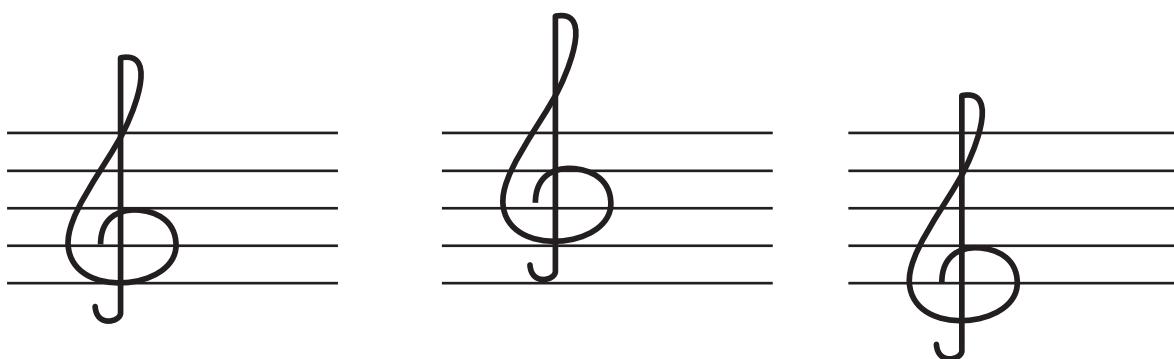
## MIWELERI DEŇ BÖLEKLERE BÖLÜŇ



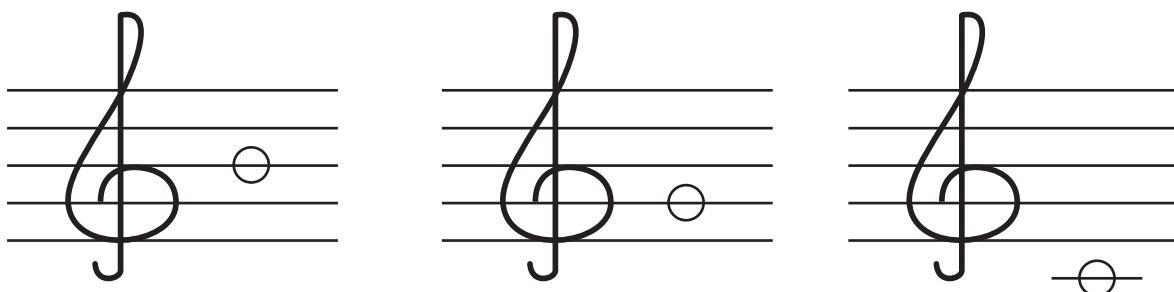
“Polka” hењиниň ritmini ýerine ýetiriň.



Dogry ýazylan sol açaryny tapyň.



DO notasyny tapyň.



## MAZMUNY

### I BAP. BIZ HALAÝAN SAZLAR WE AÝDYMLAR

<b>Aýdym aýtmagyň kadalary .....</b>	4
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