

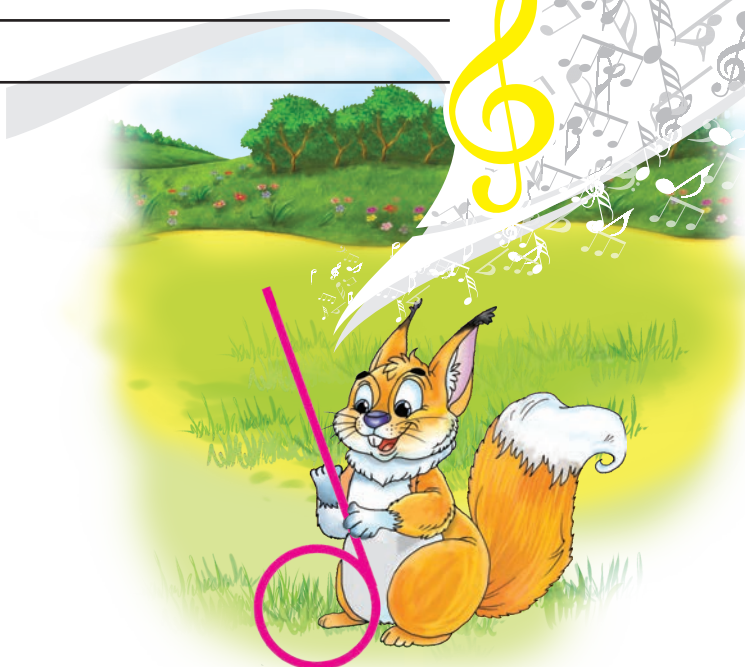
MUSIQA

mashq daftari

*O'zbekiston Respublikasi
Xalq ta'limi vazirligi nashrga
tavsiya etgan*

Yangi nashr

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TOSHKENT
2021

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- B. Agzamova** – Toshkent shahri Shayxontohur tumanidagi 132-maktabning musiqa madaniyati fani o‘qituvchisi.

Ushbu mashq daftari o‘quvchilar musiqa darsida olgan bilimlarini mustahkamlab, nota yozuvini o‘zlashtirishlari uchun mo‘ljallangan.

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– Nuqtalarni birlashtirib, shakl va nota elementlarini yozishni o‘rganing.



– Shakllarni nuqtalar bo‘yicha chizing va ularni bo‘yang.



– Mustahkamlash uchun topshiriq.

Musiqa mashq daftari 1-sinf [Matn]: mashq daftari / G.Ganiyeva [va boshq.]. – Toshkent: Respublika ta‘lim markazi, 2021. – 56 b.

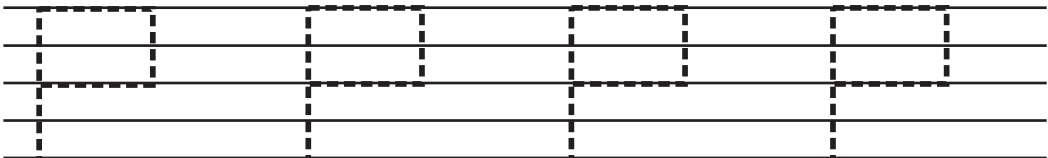
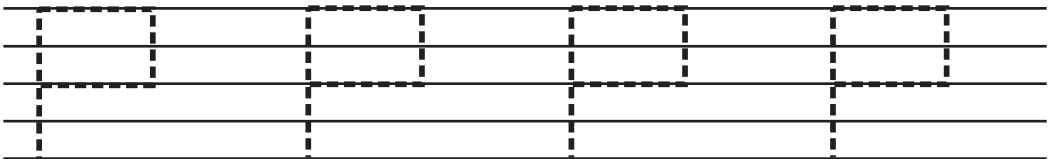
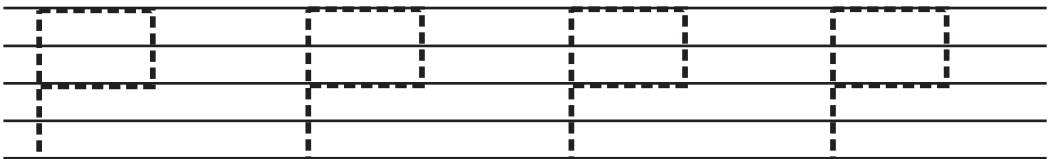
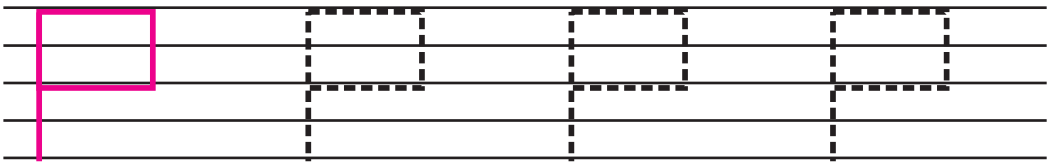
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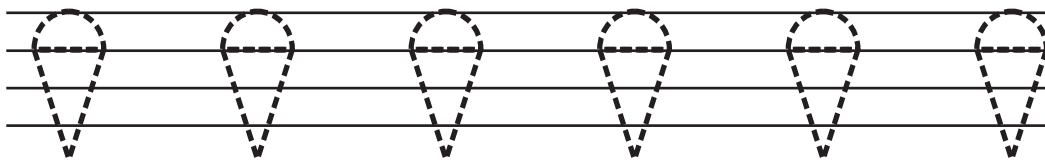
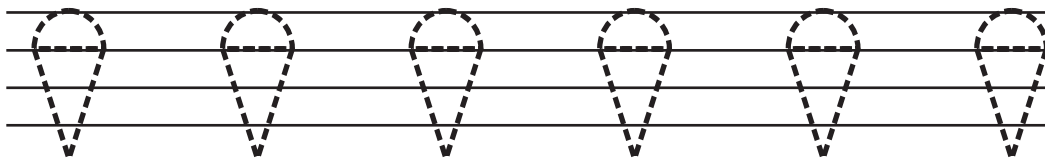
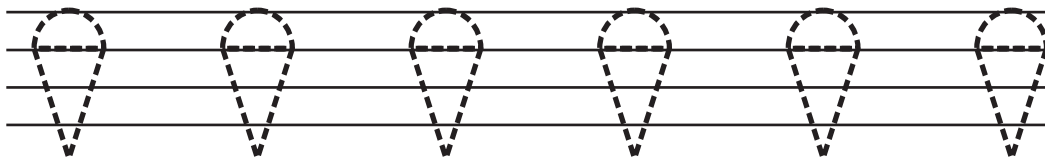
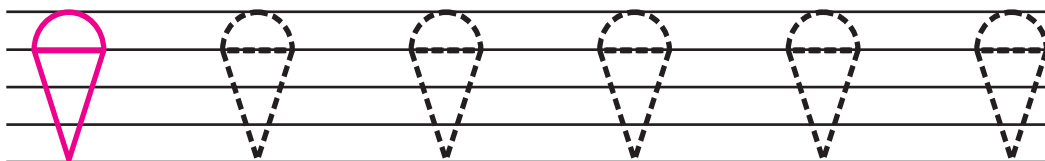
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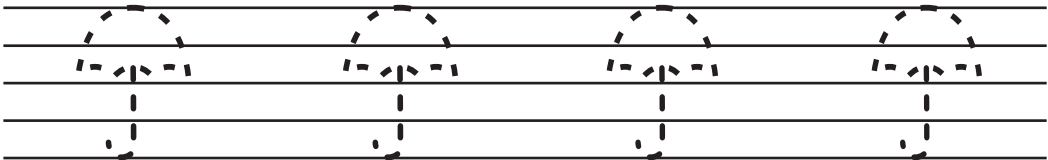
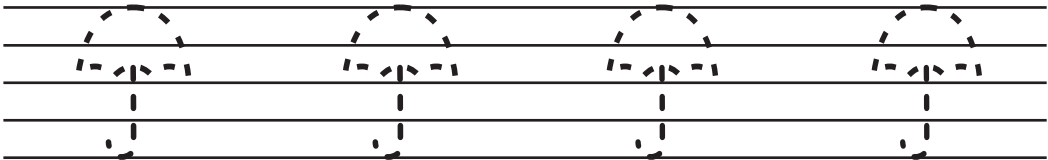
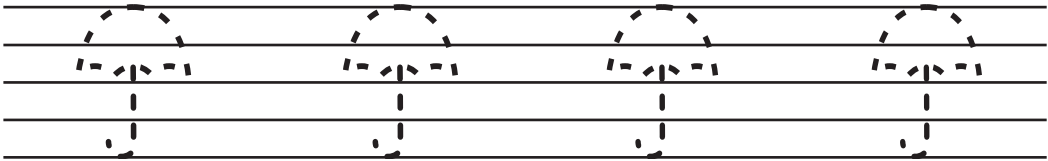
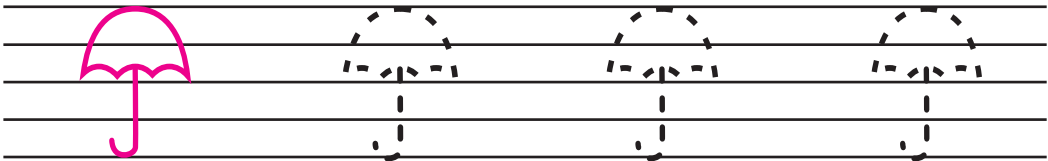
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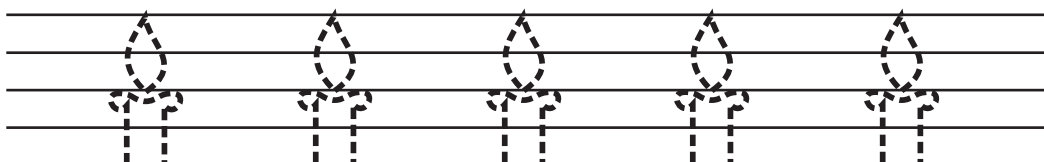
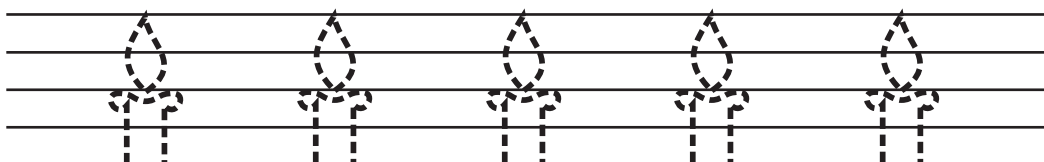
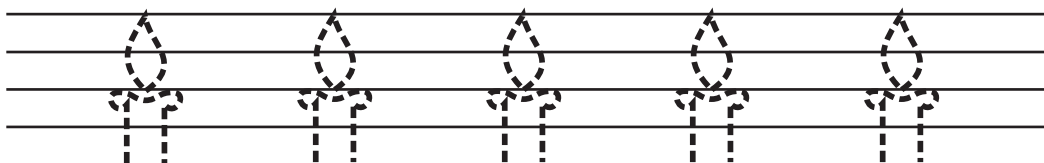
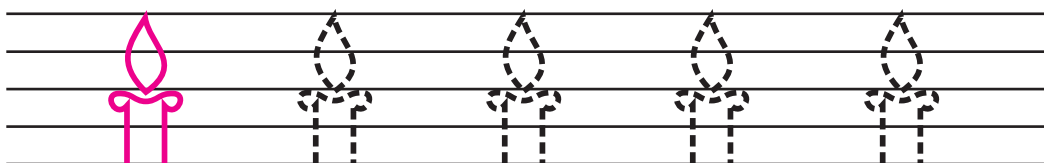
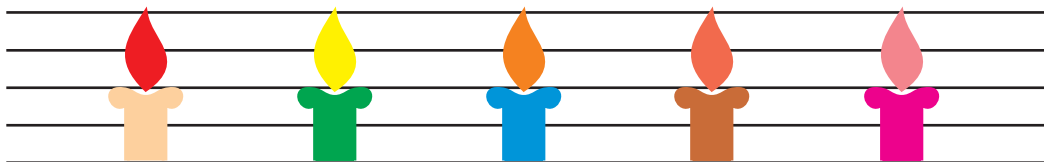
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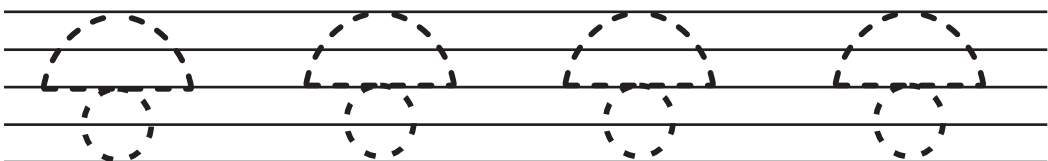
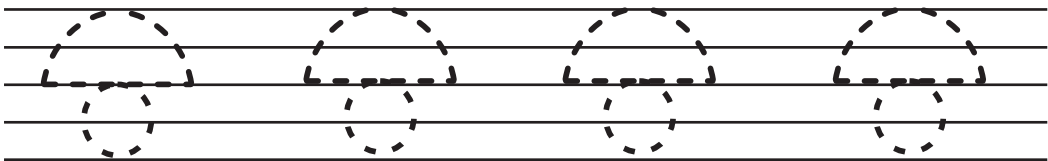
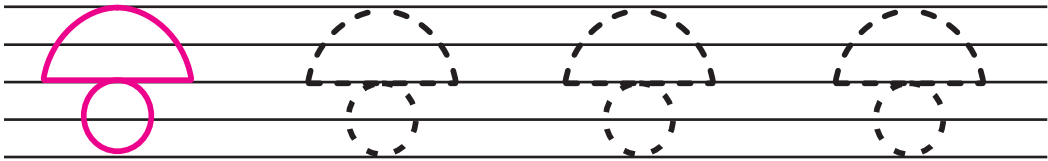
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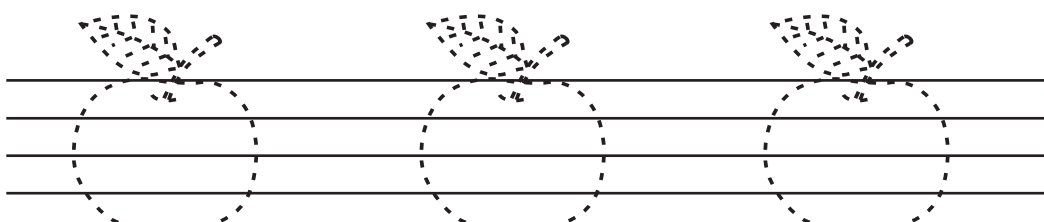
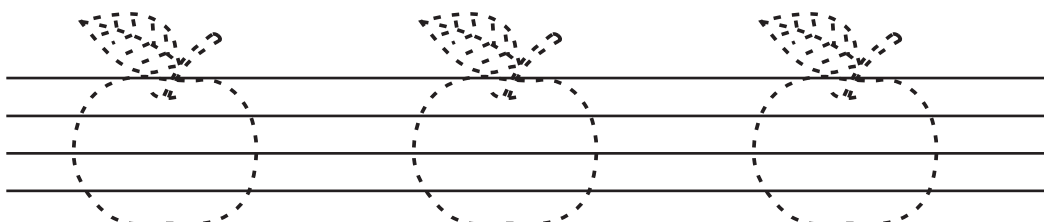
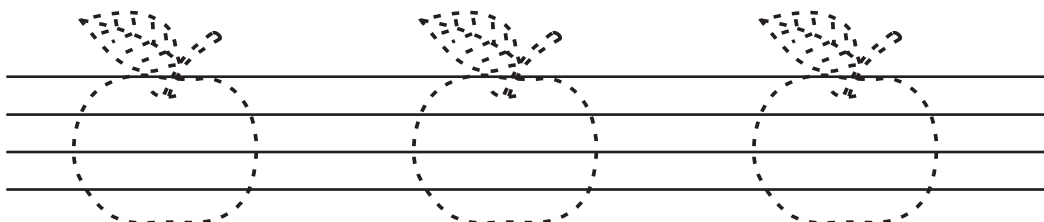
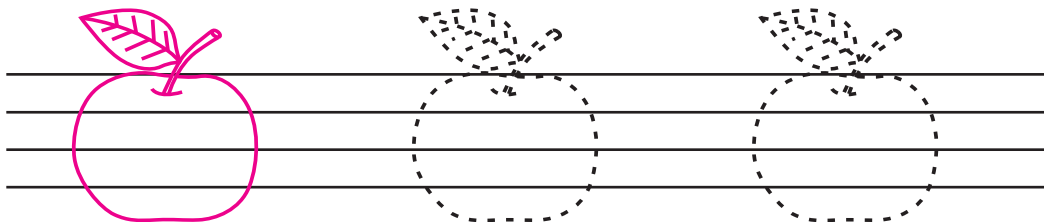
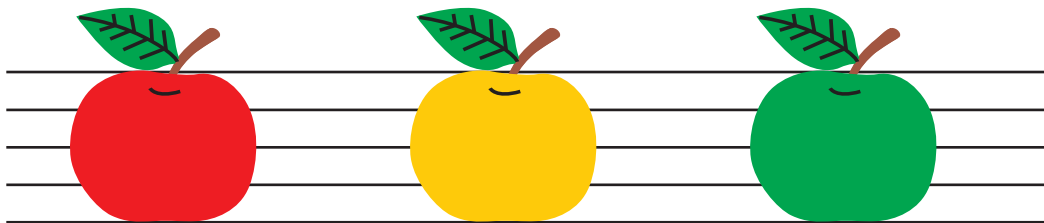


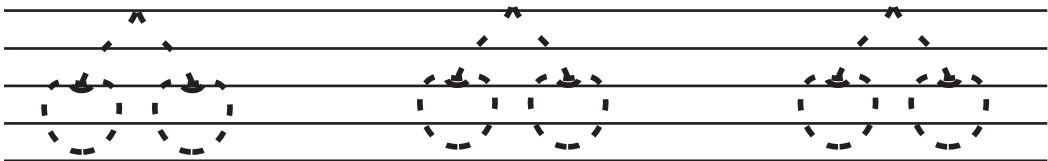
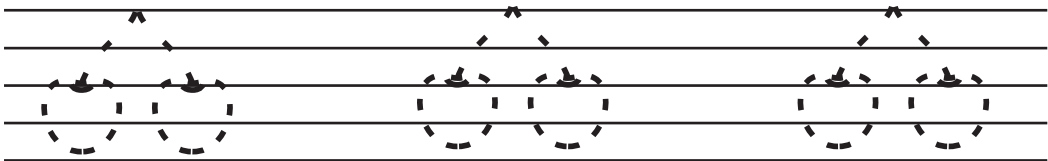
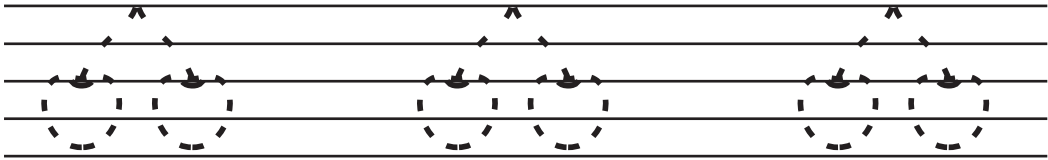
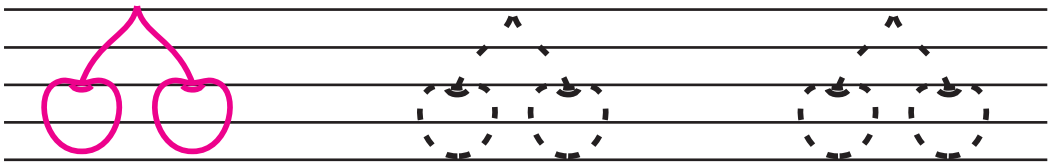
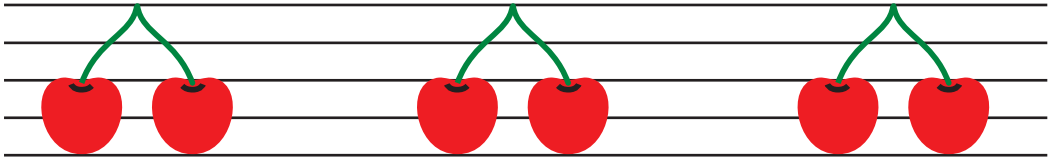














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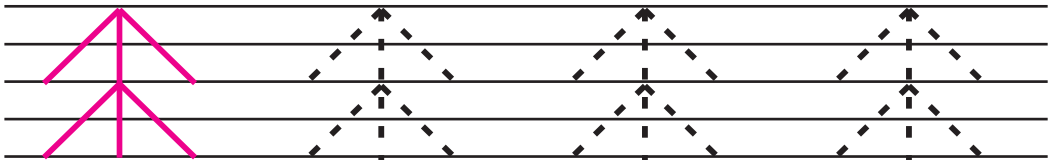
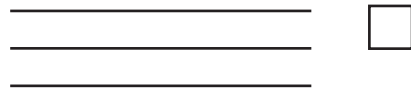
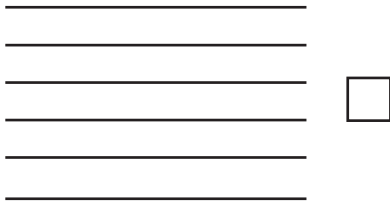
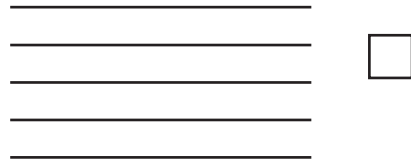
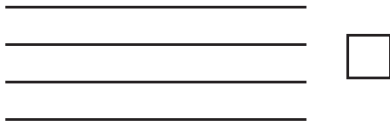
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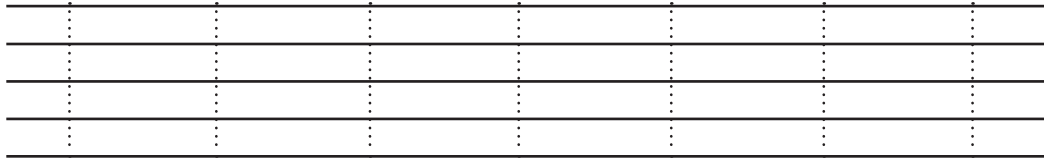
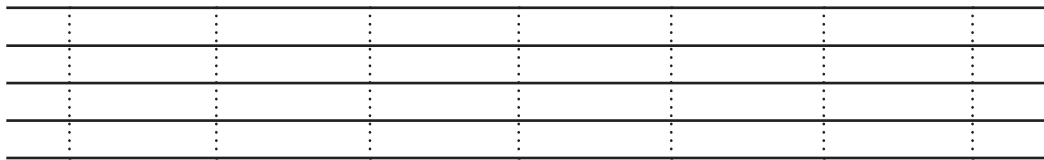
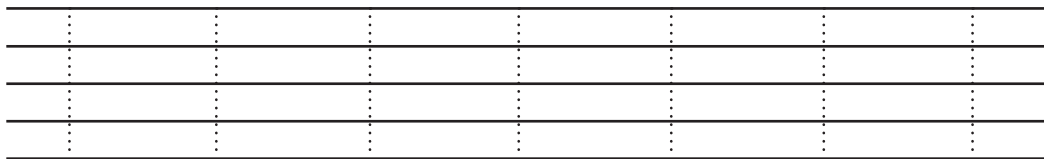
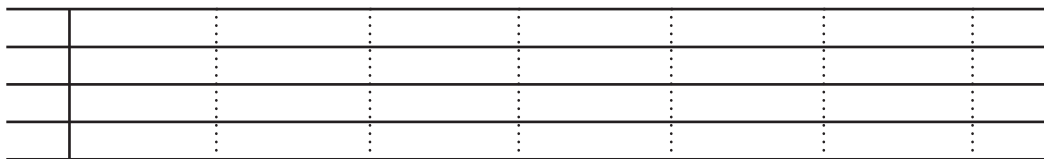
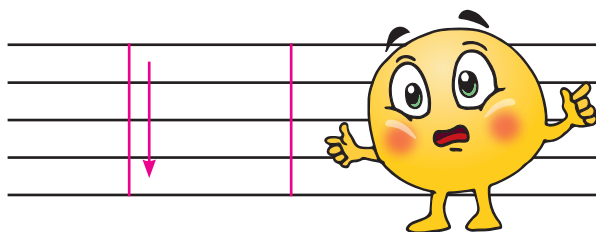
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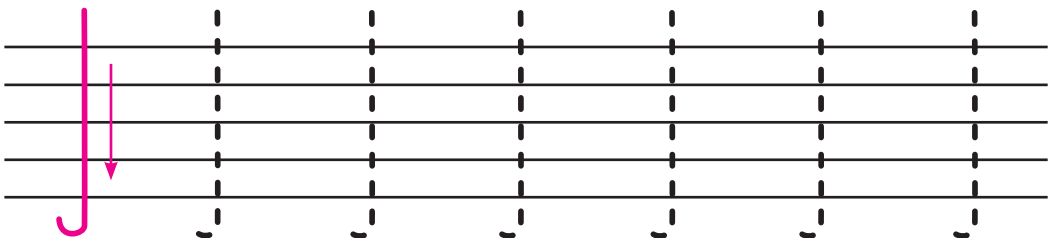
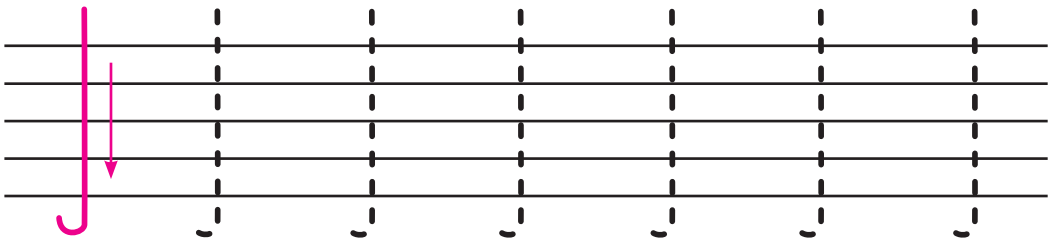
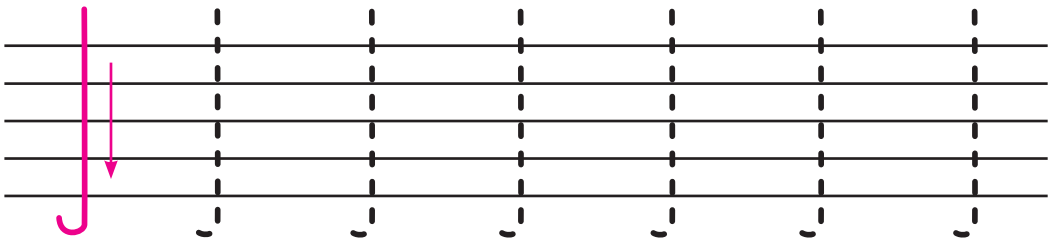
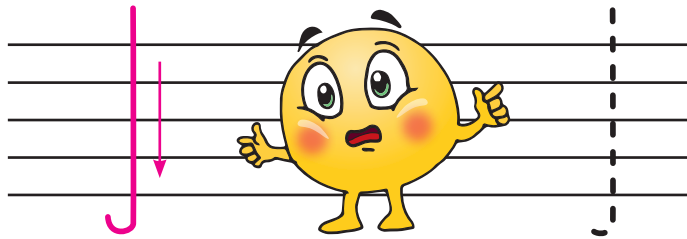
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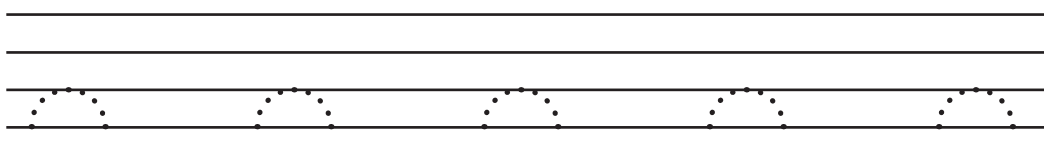
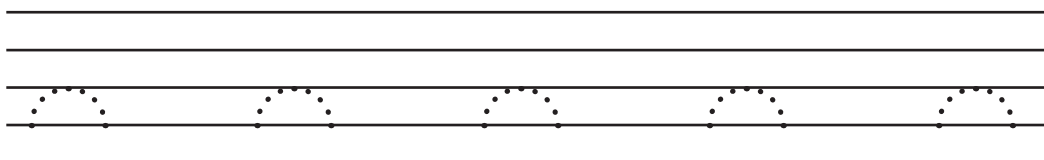
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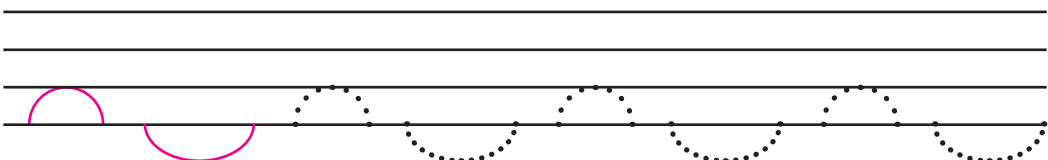
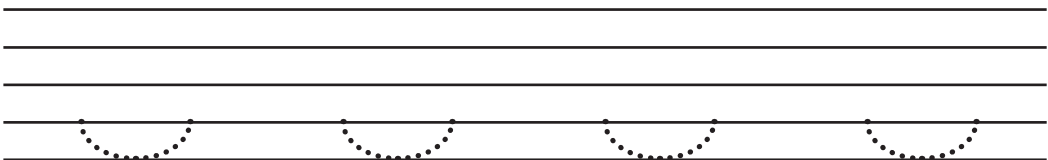
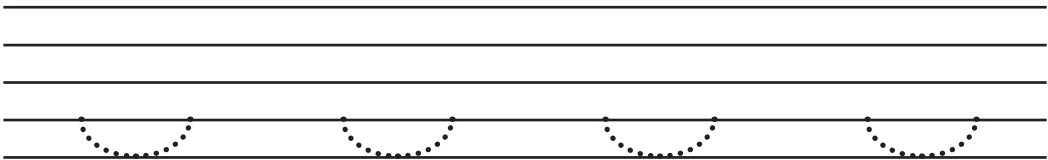
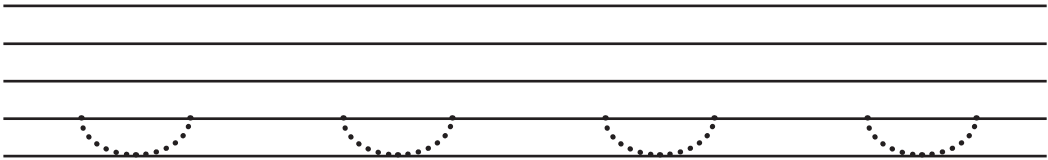
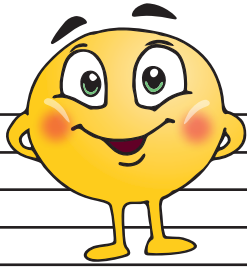
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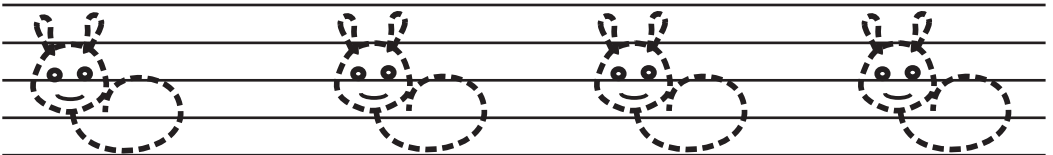
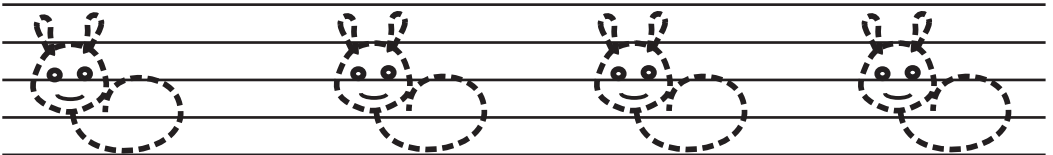
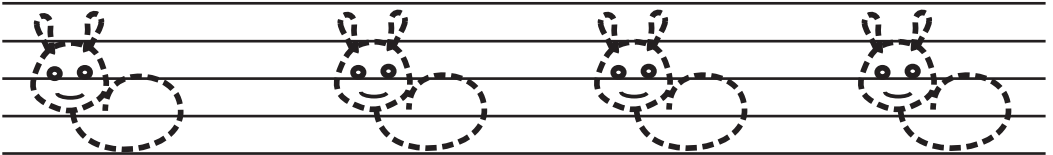
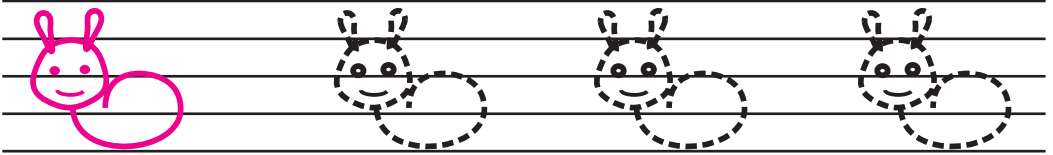


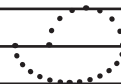
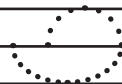
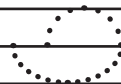
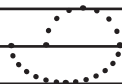
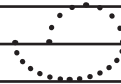
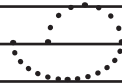
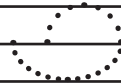
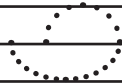
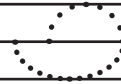
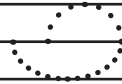
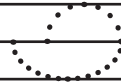
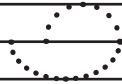
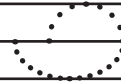
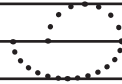
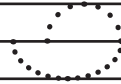
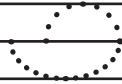
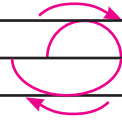
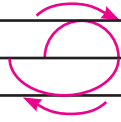
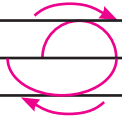


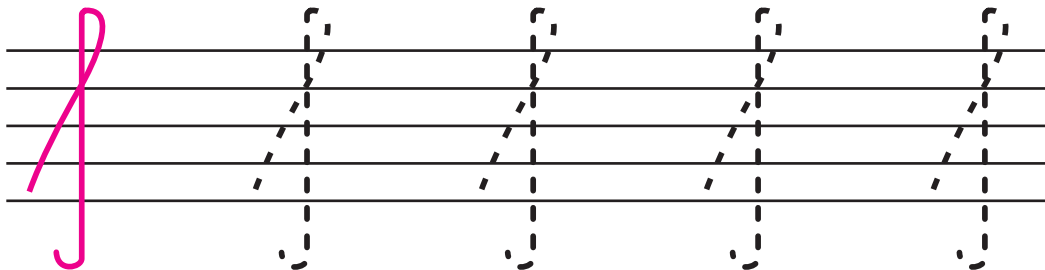
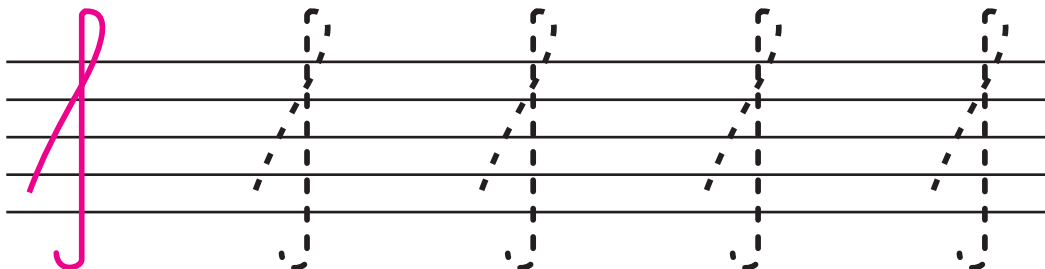
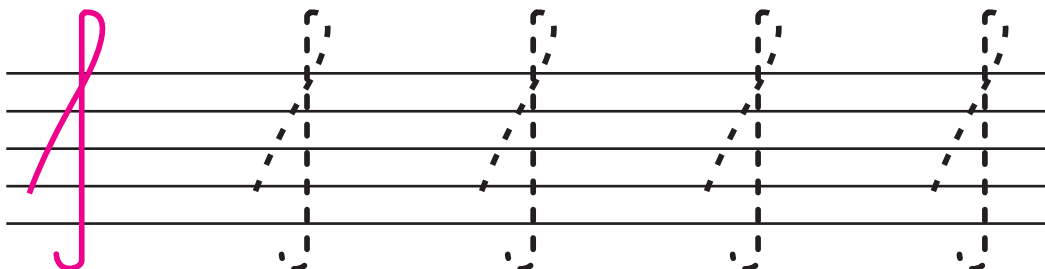
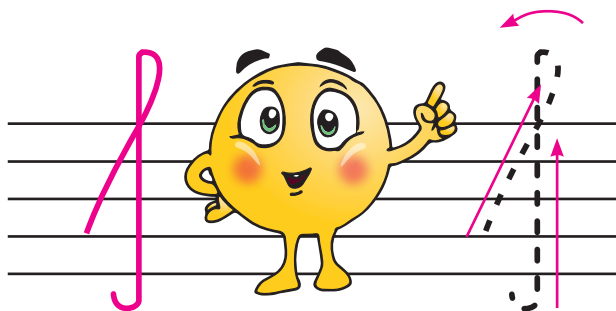


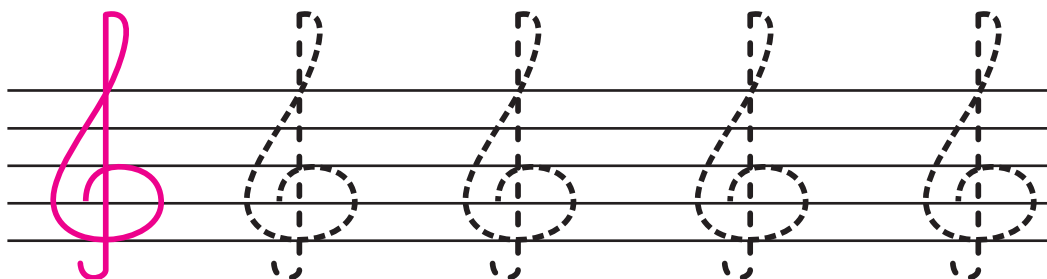
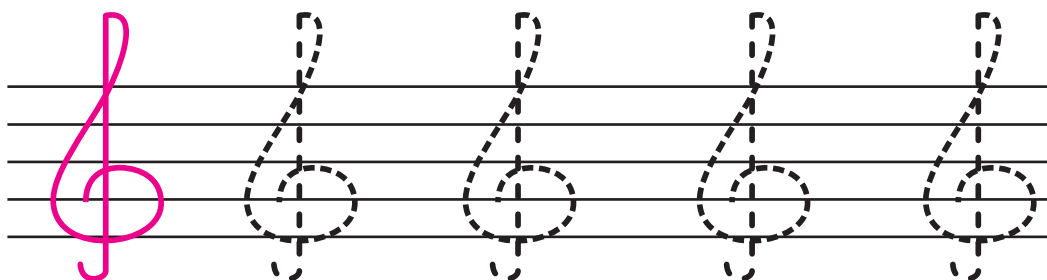
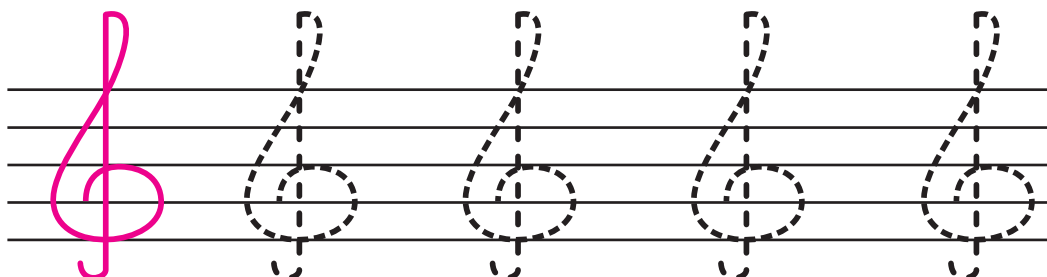
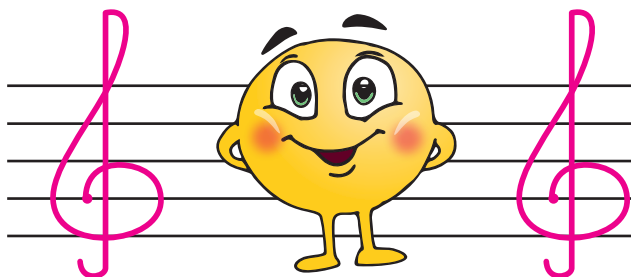


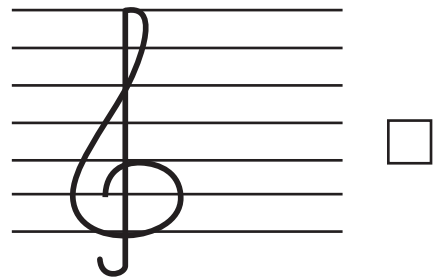
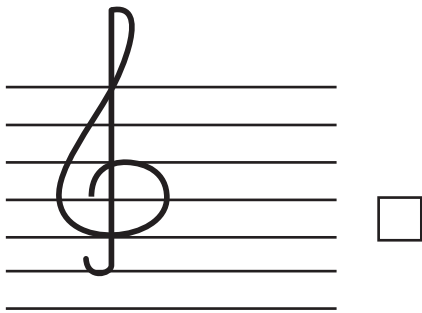
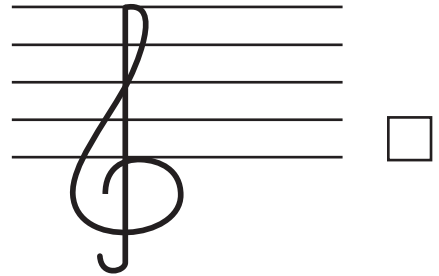
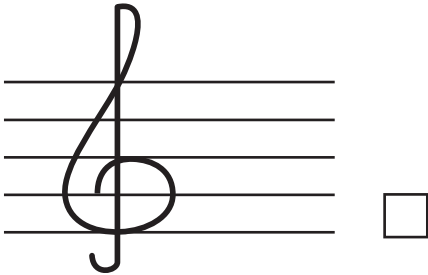
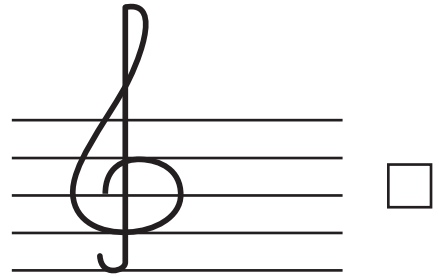
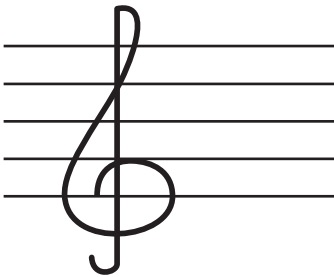


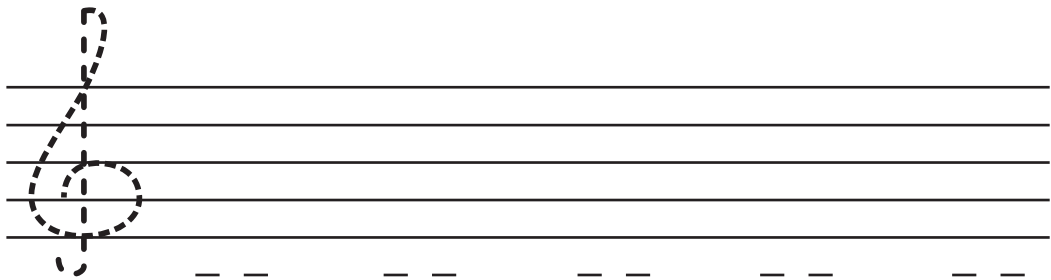
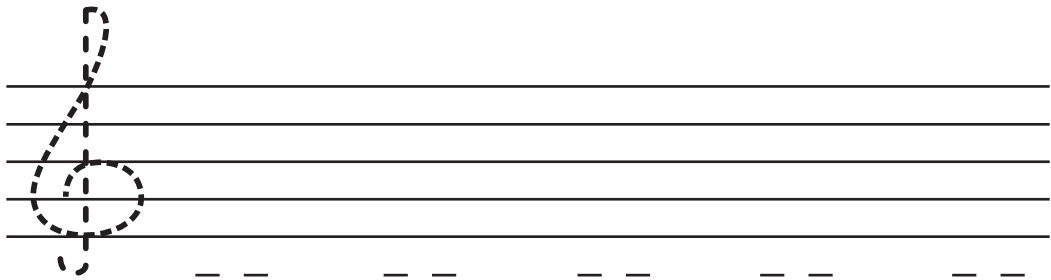
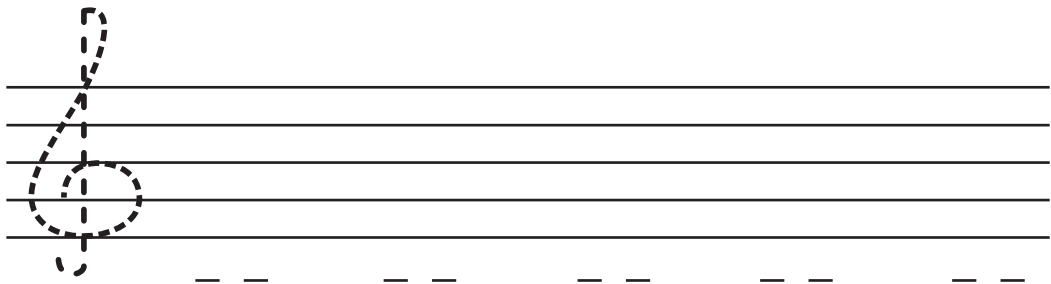
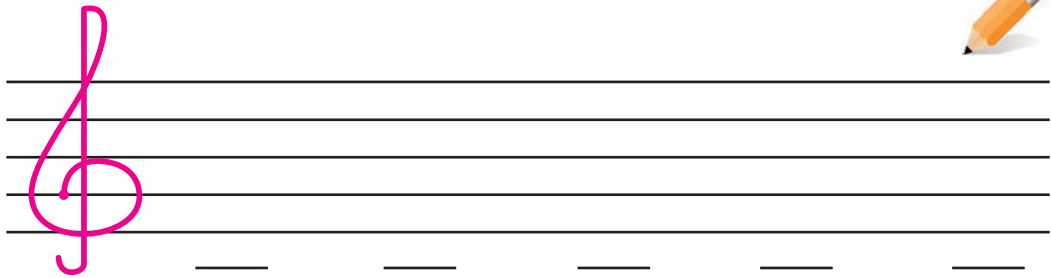


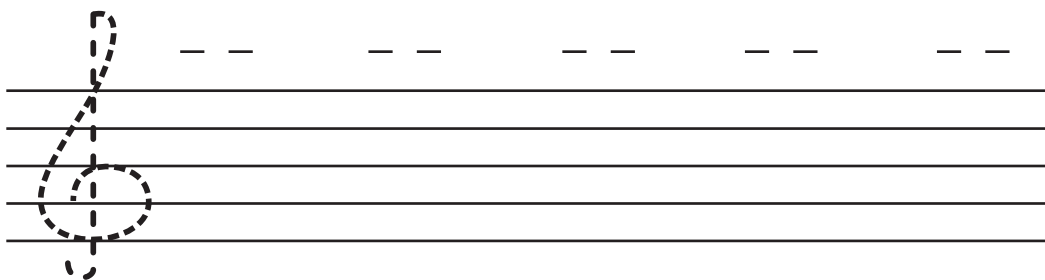
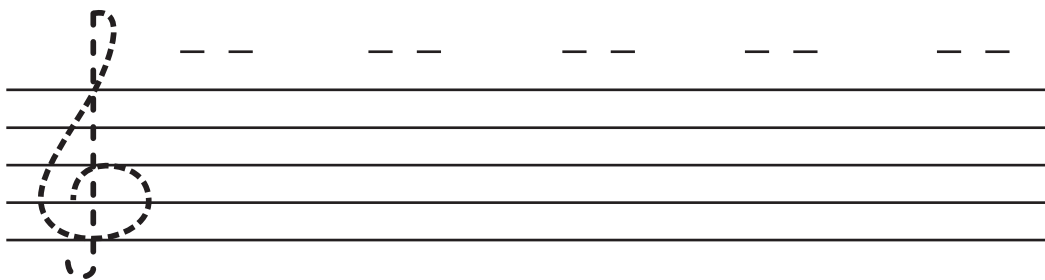
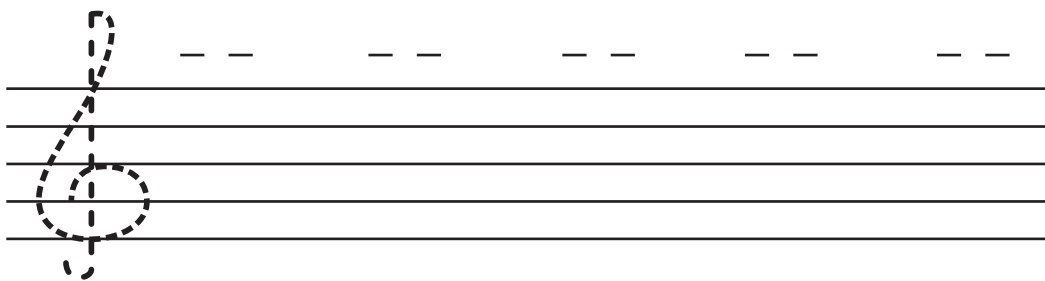
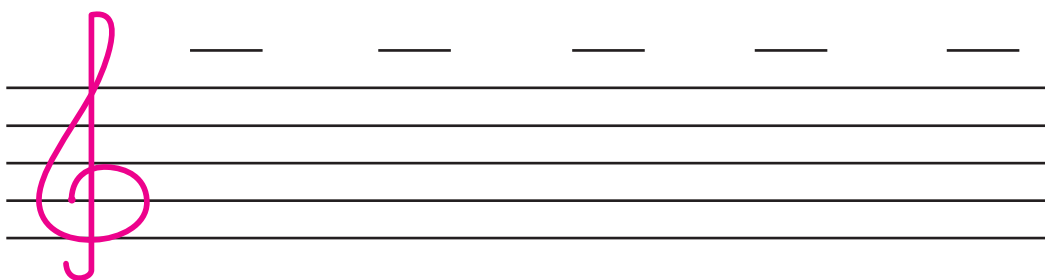












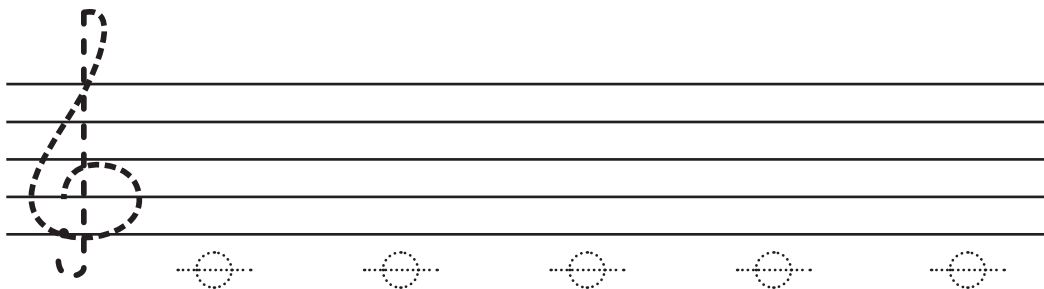
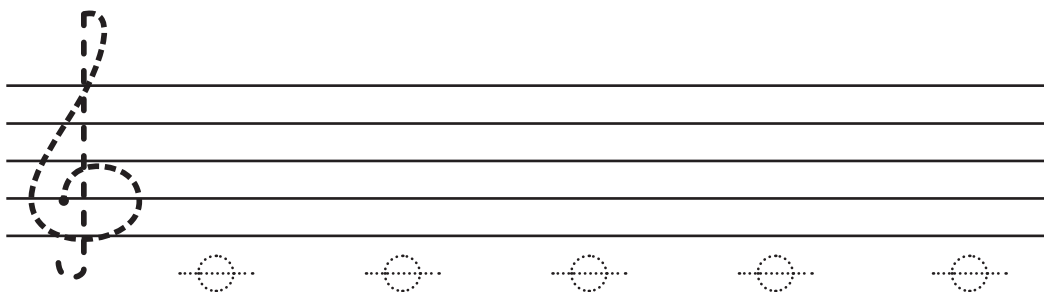
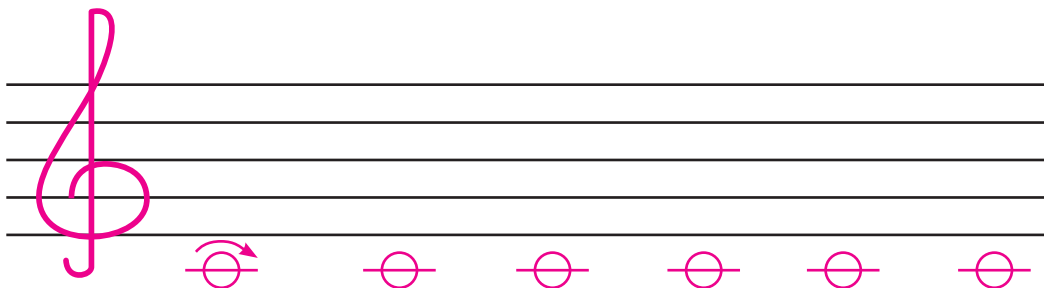
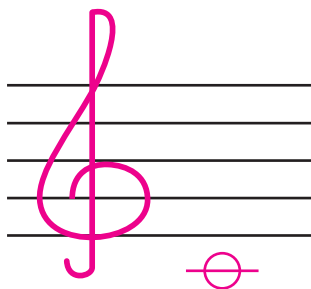


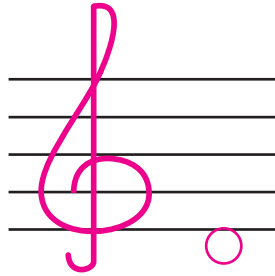
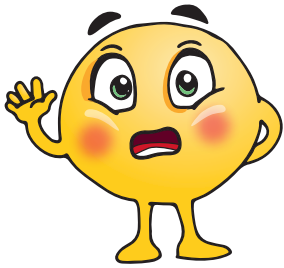
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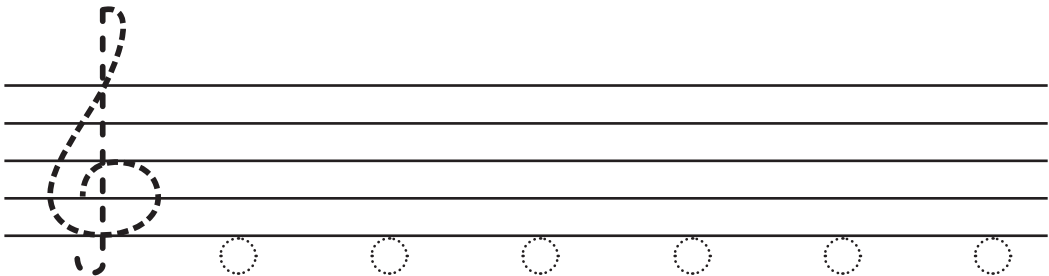
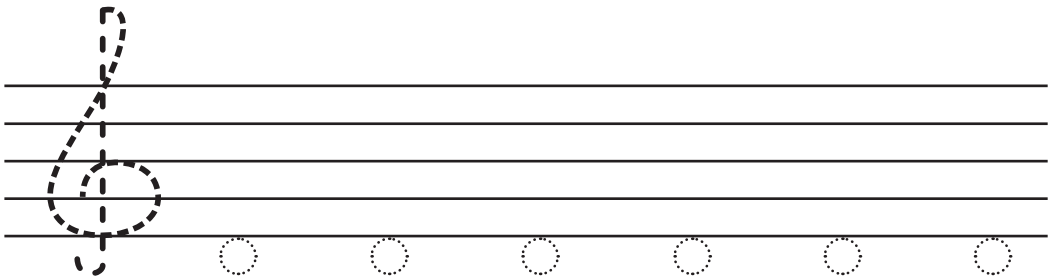
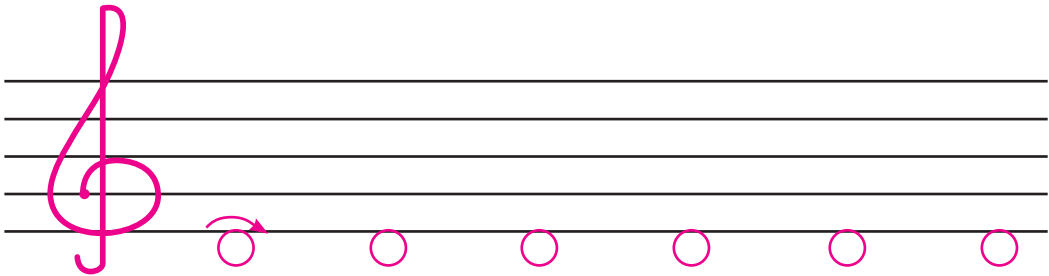


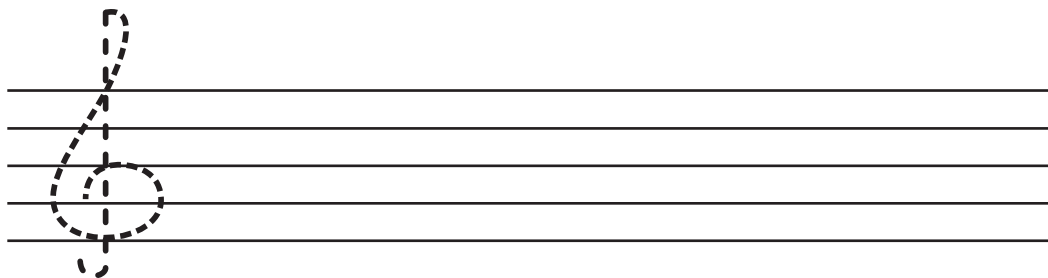
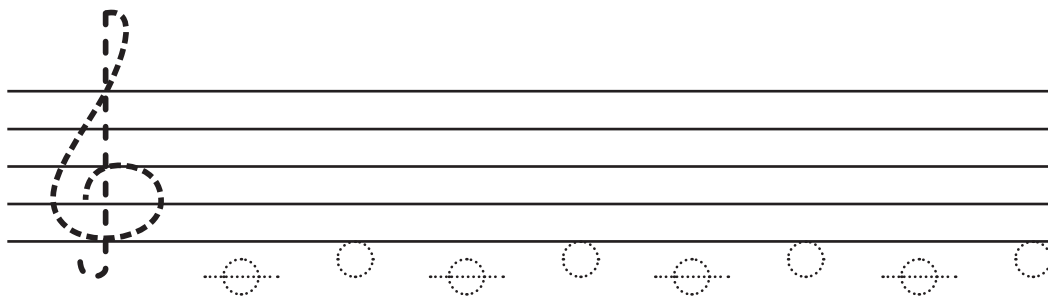
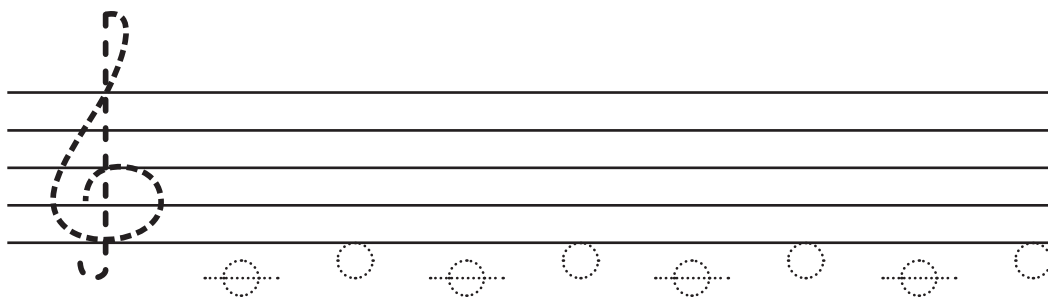
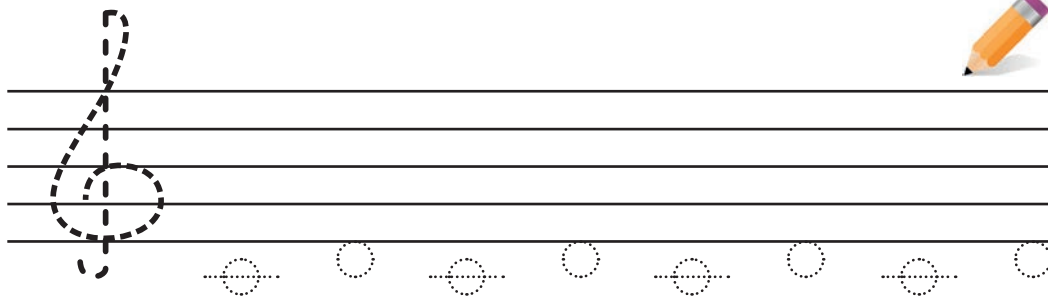
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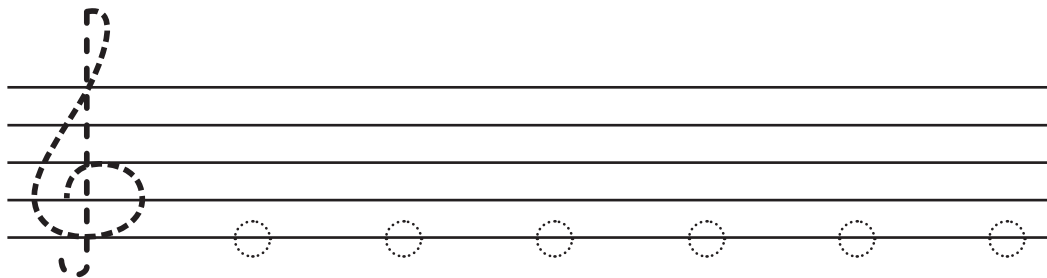
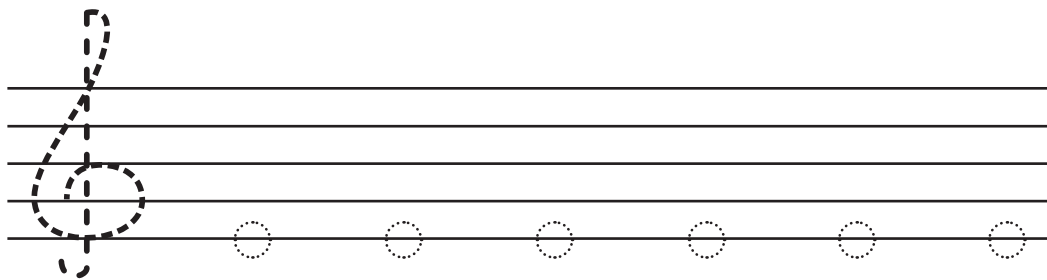
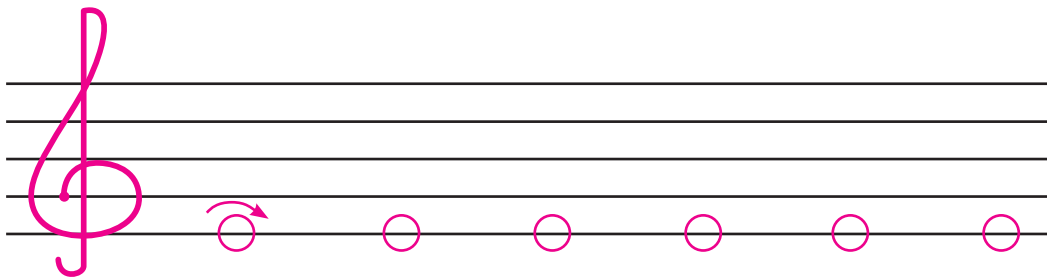
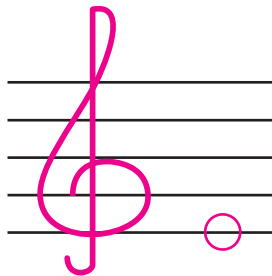
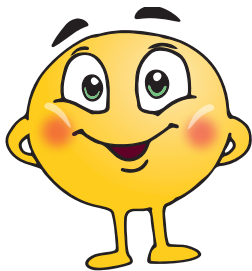


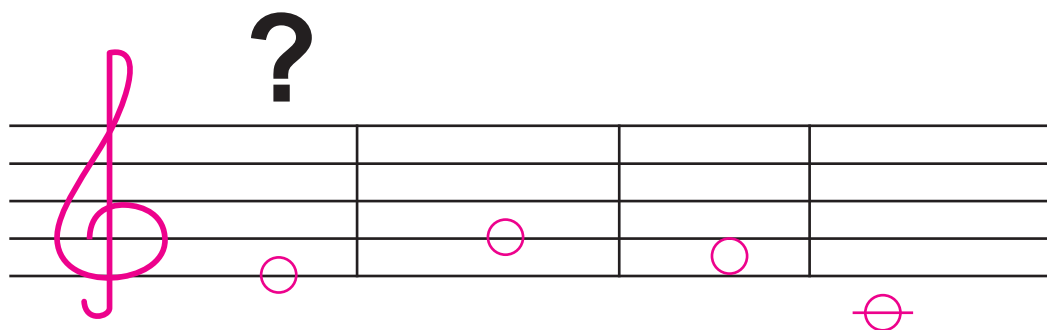
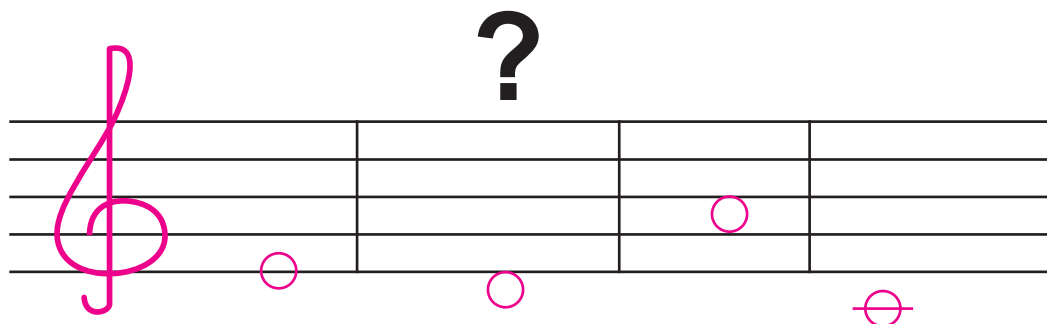
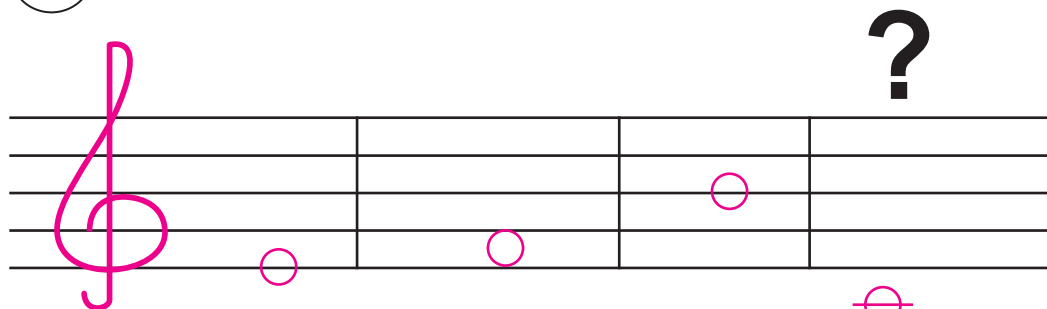


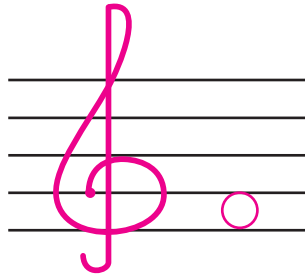
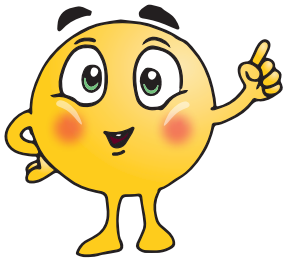
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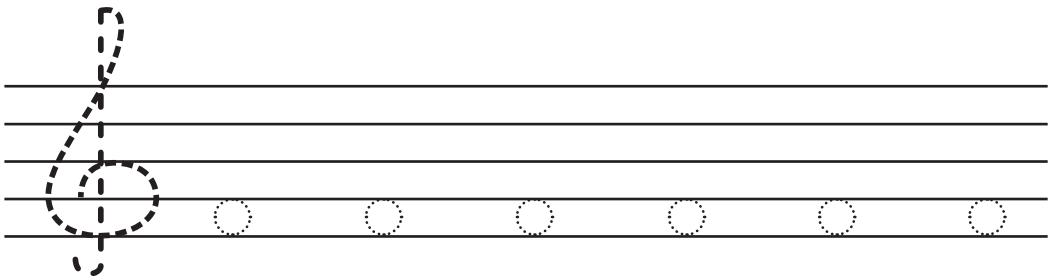
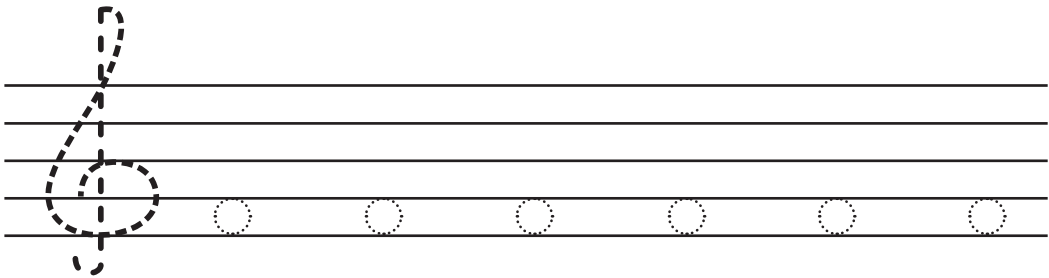
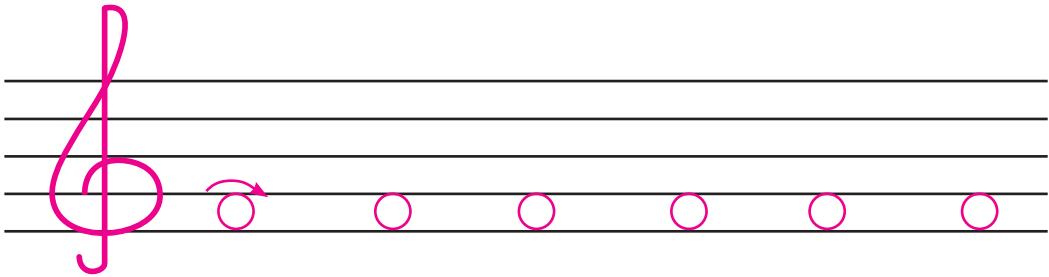






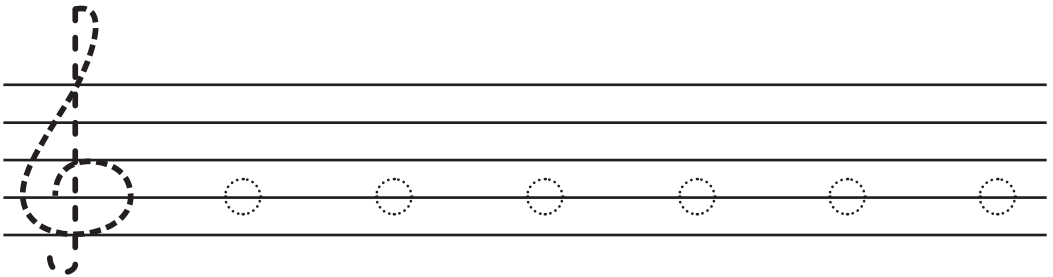
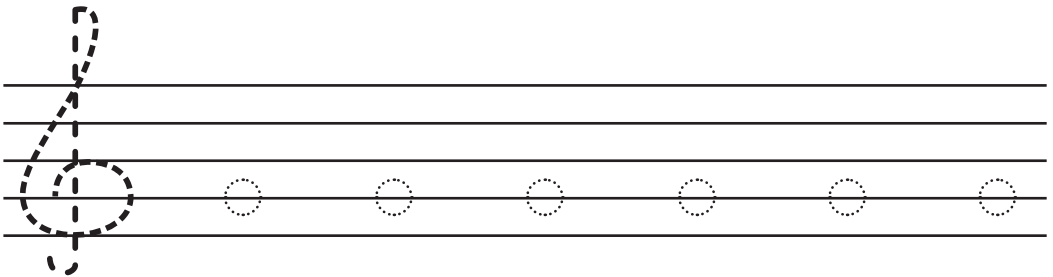
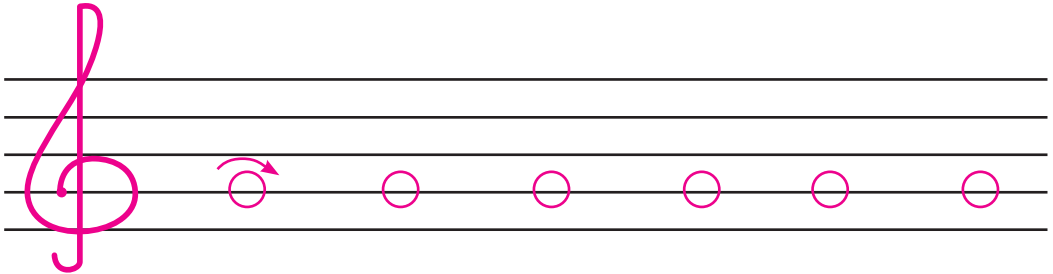
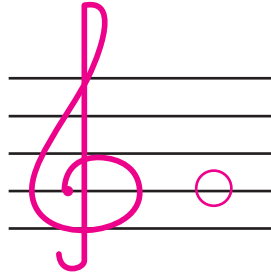


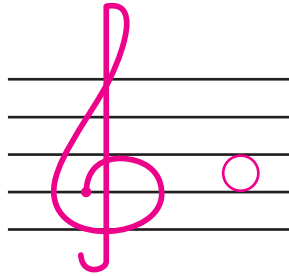
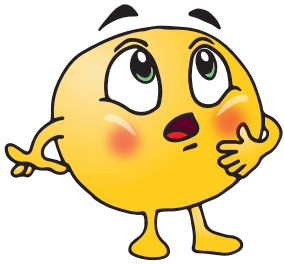
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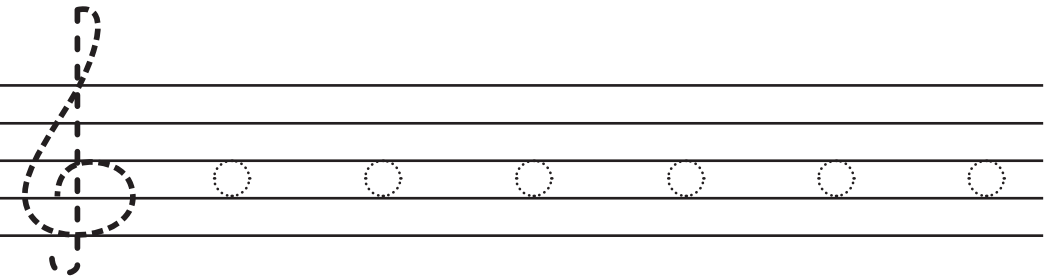
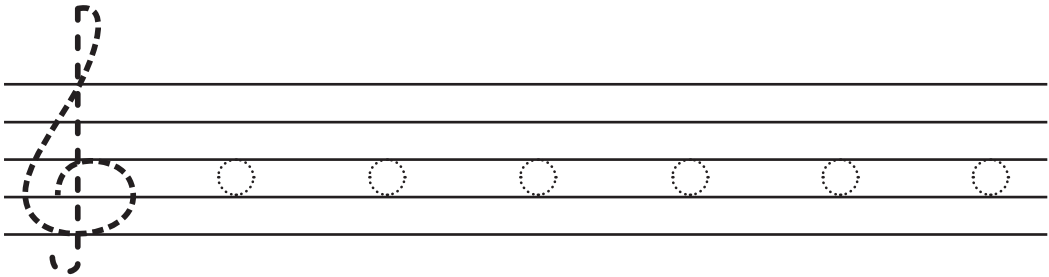
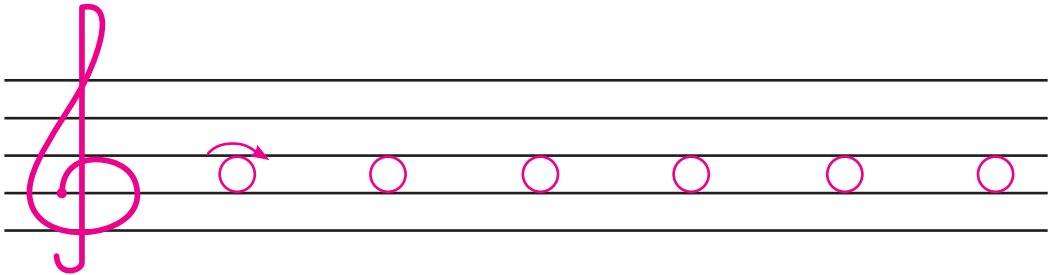


SOL



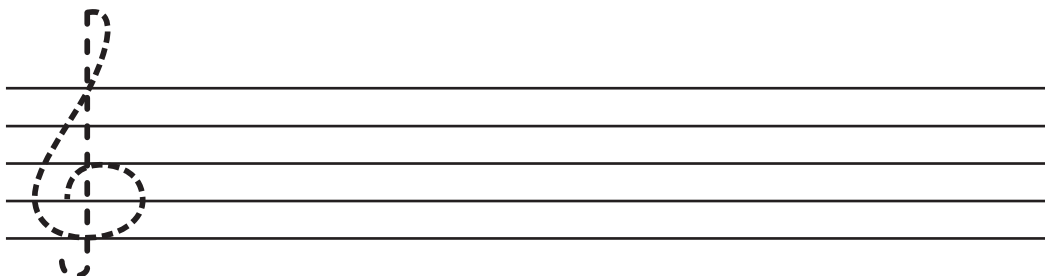
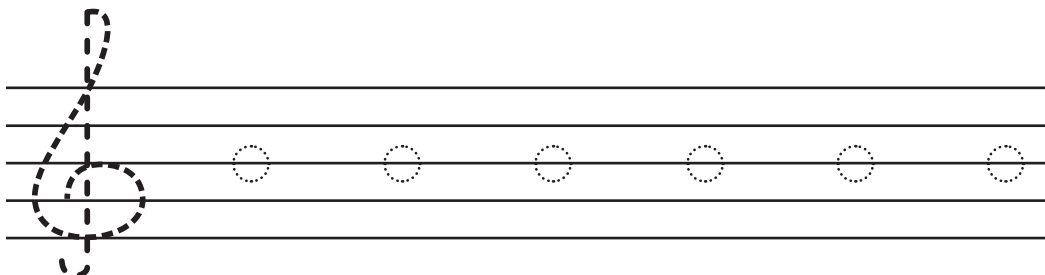
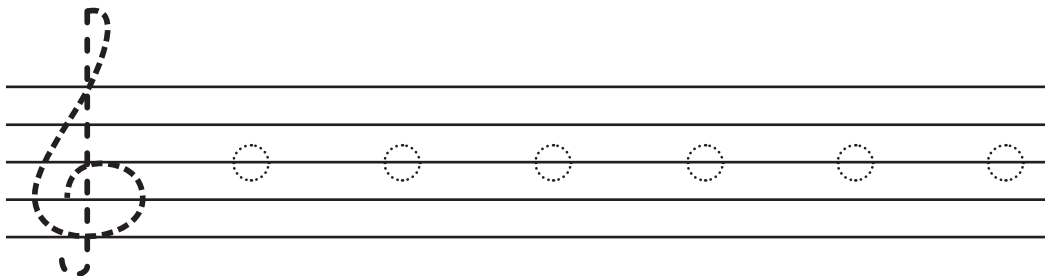
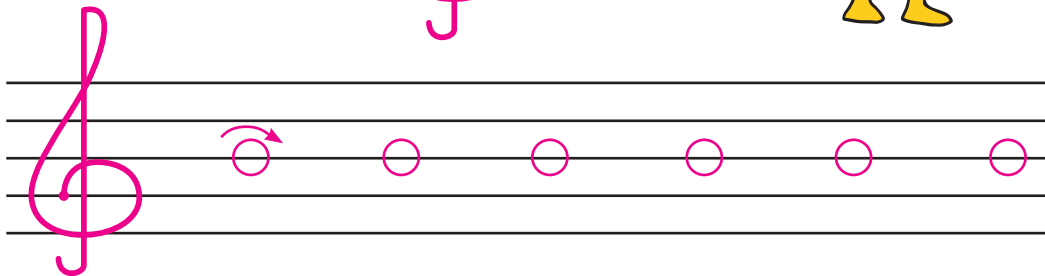
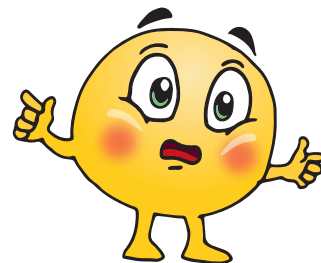
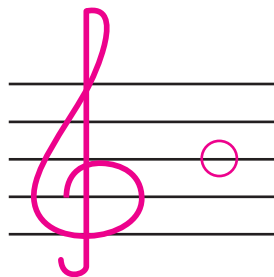


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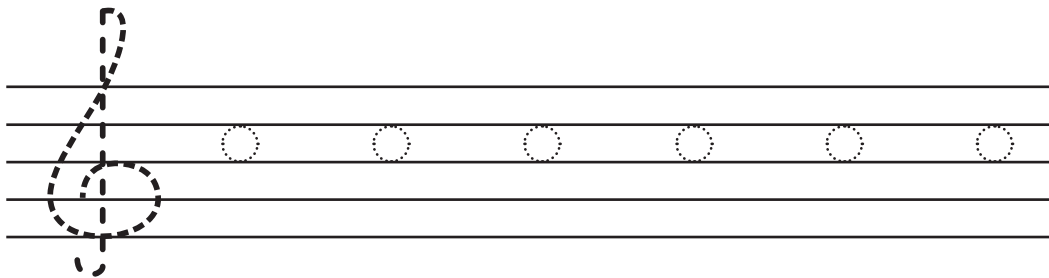
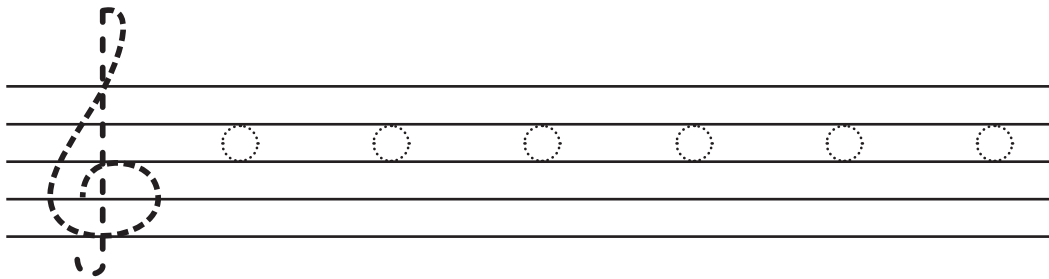
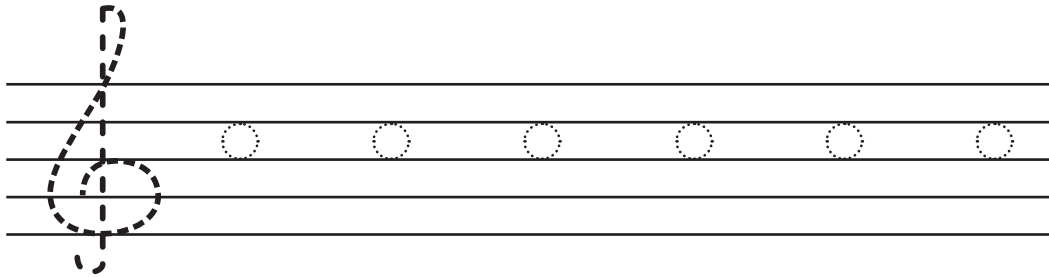
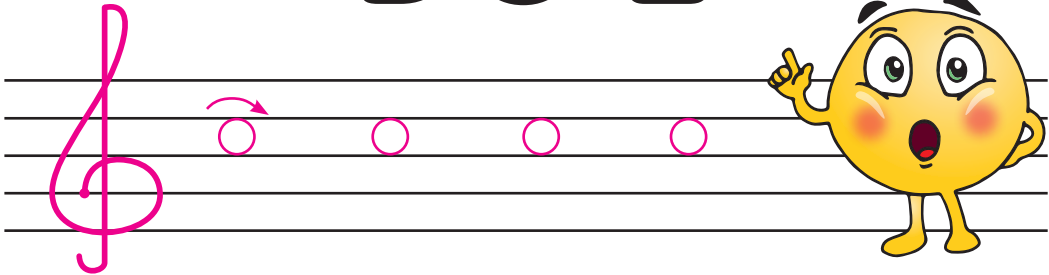


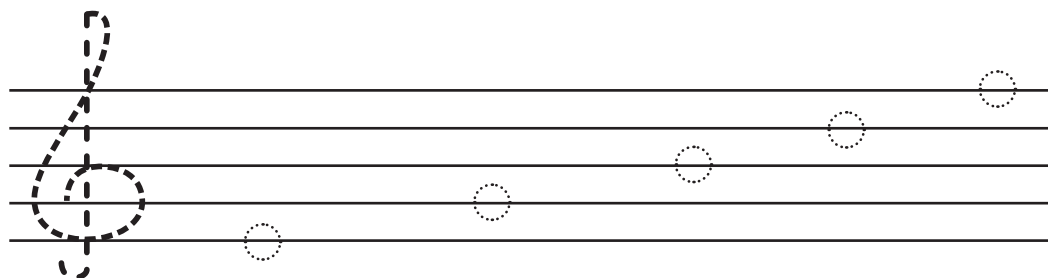
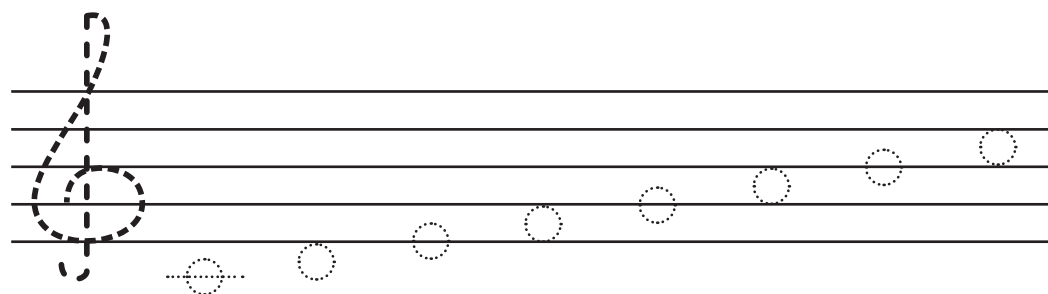
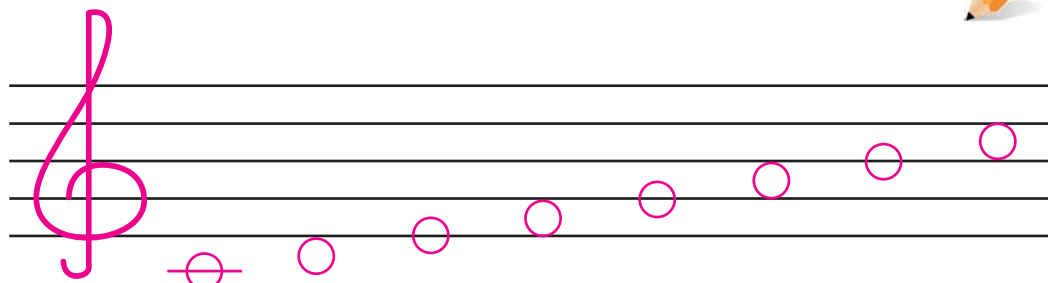


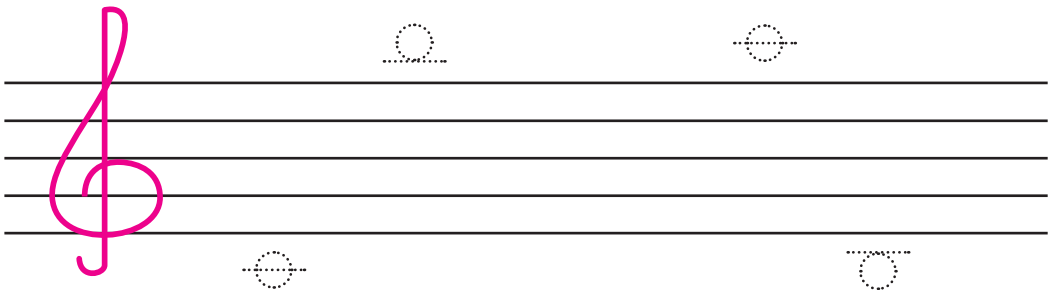
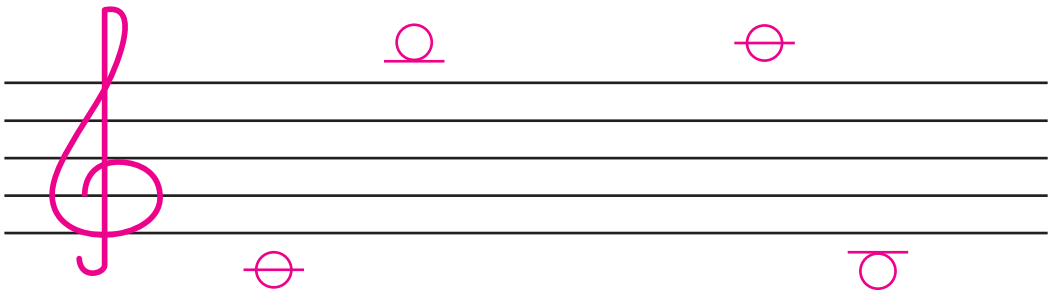
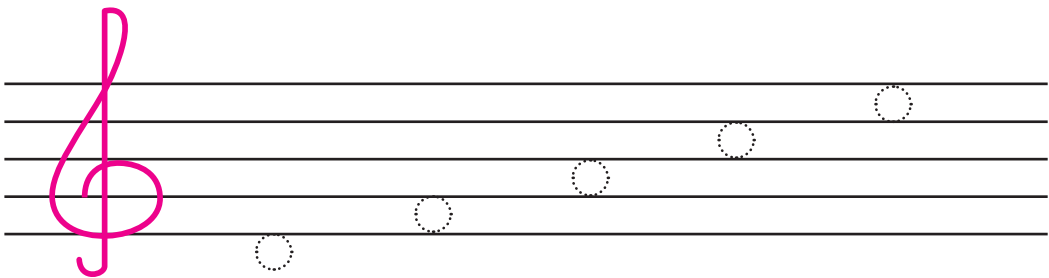
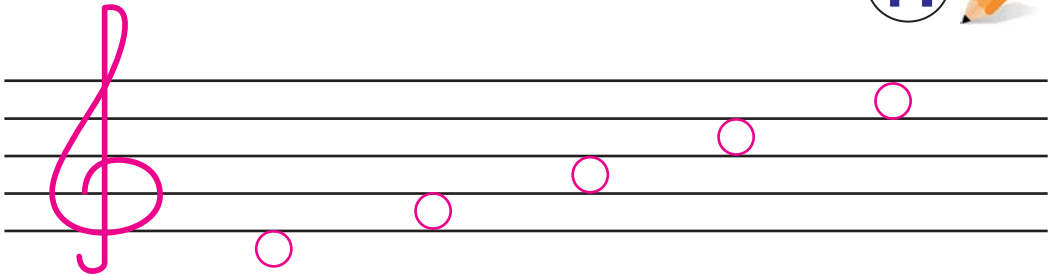
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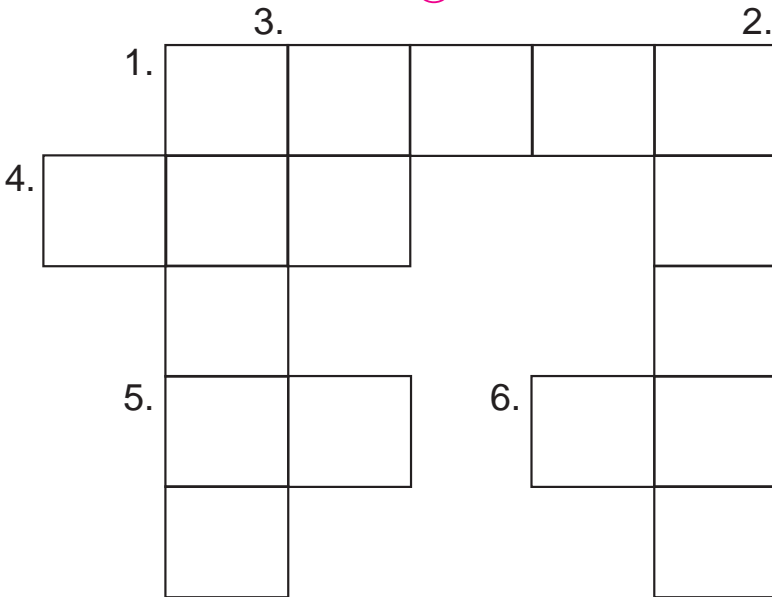
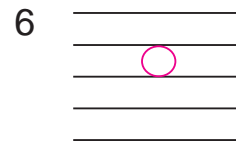
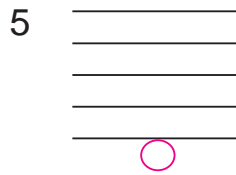
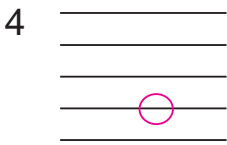
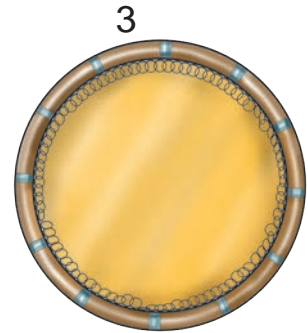
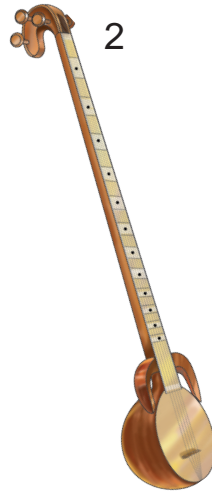


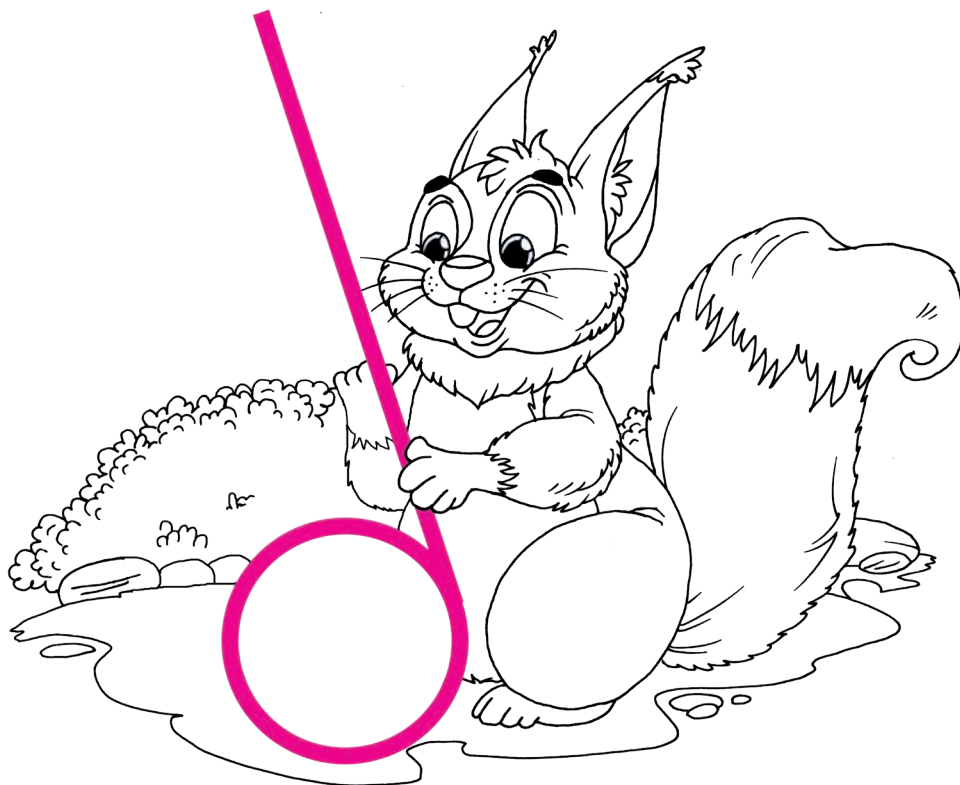
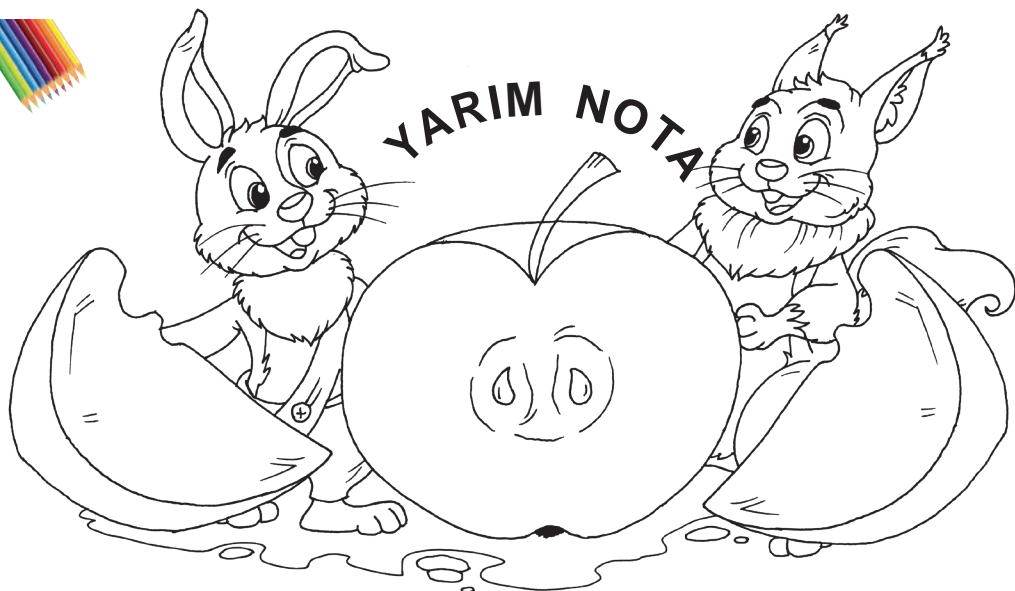
DO 2













DO

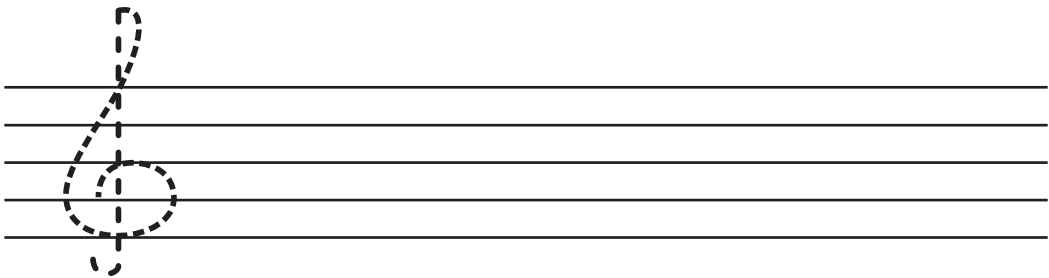
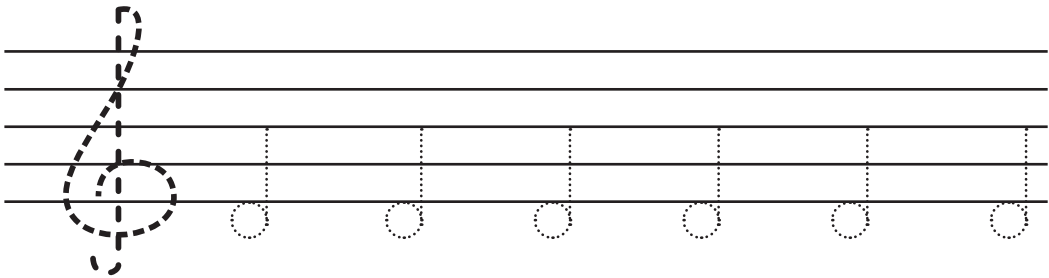
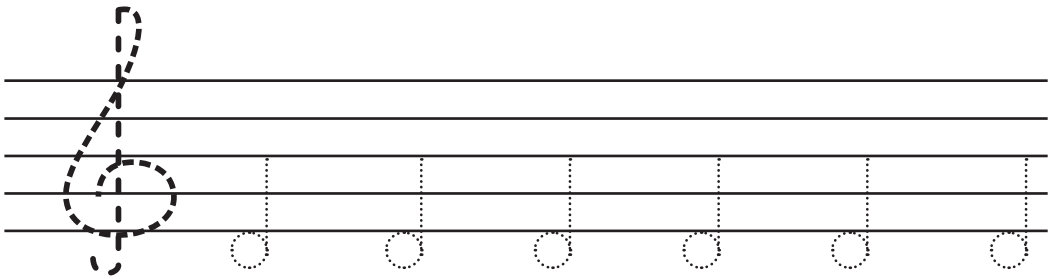
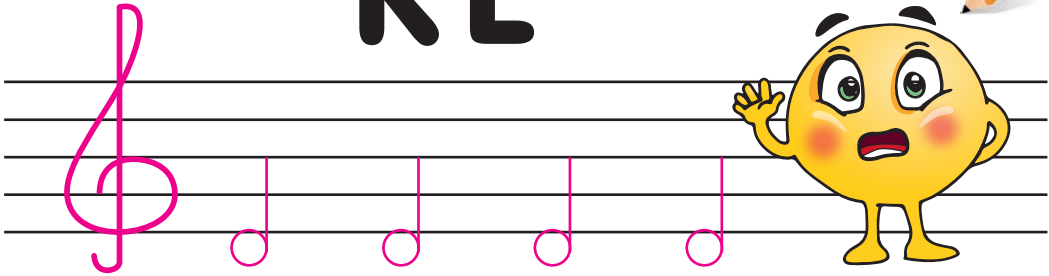
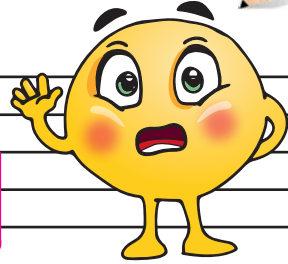
A musical staff with a treble clef and four quarter notes on the first line. To the right is a cartoon yellow character with a surprised expression, pointing upwards.

A dashed musical staff with a treble clef and six quarter notes on the first line, intended for tracing practice.

A dashed musical staff with a treble clef and six quarter notes on the first line, intended for tracing practice.

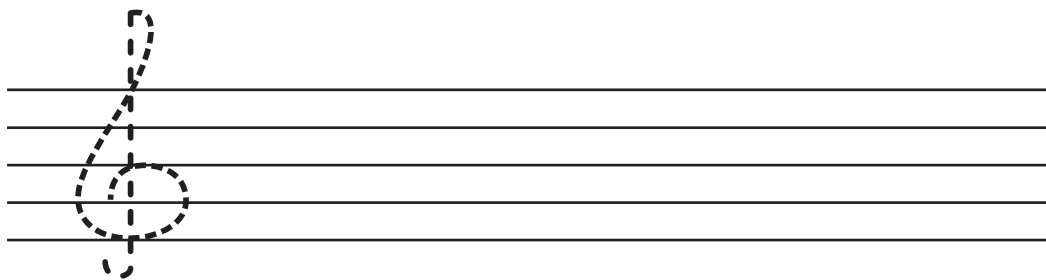
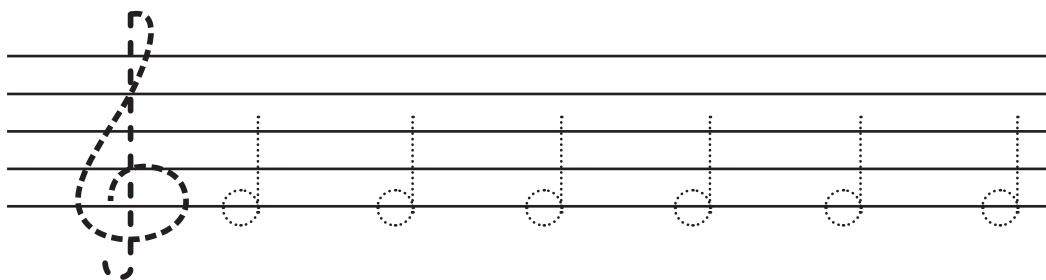
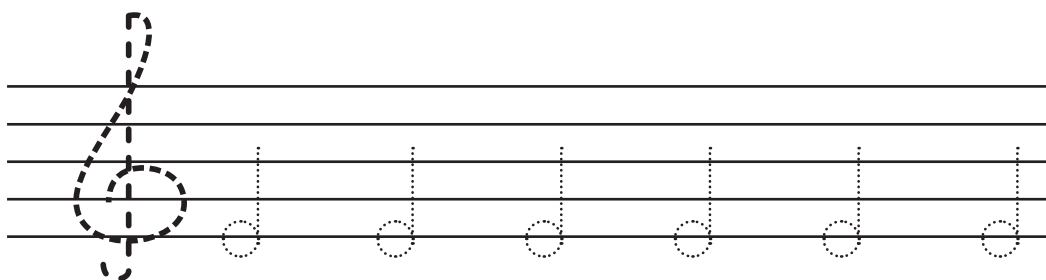
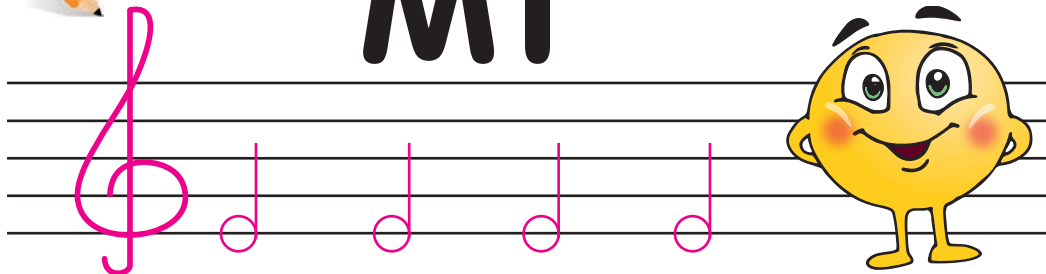
A dashed musical staff with a treble clef and no notes, intended for independent practice.

RE

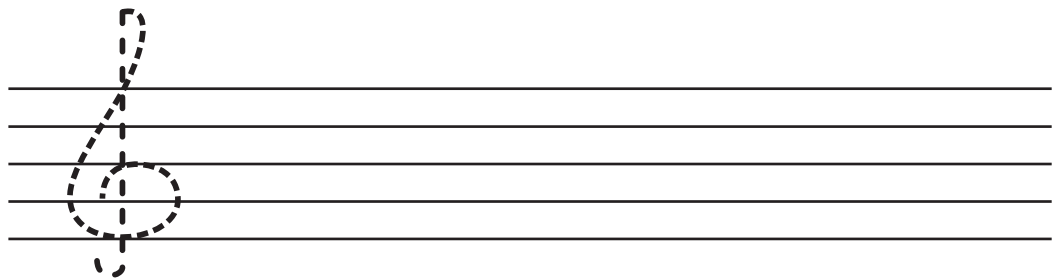
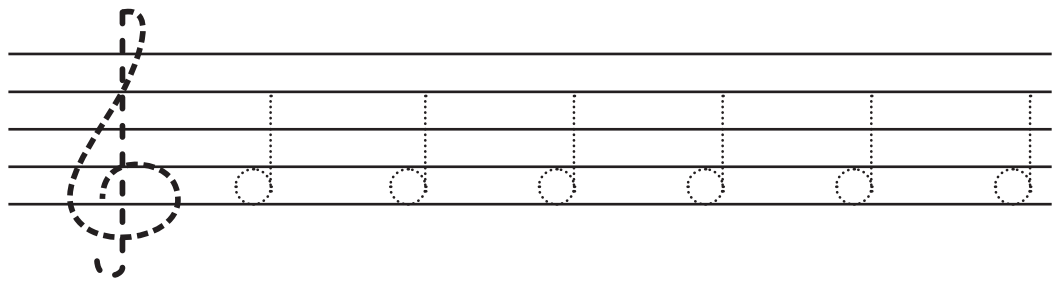
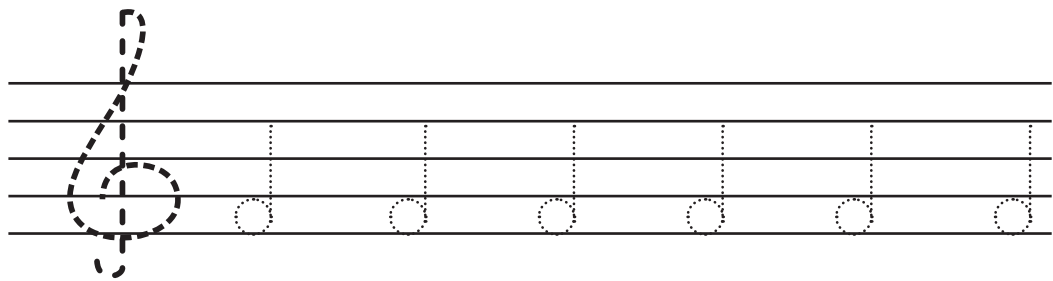
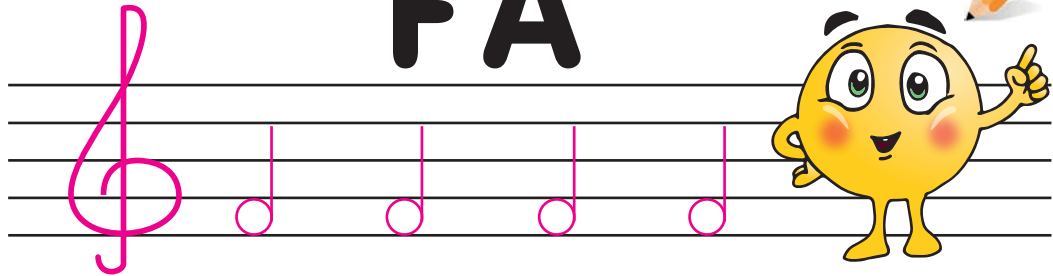




MI

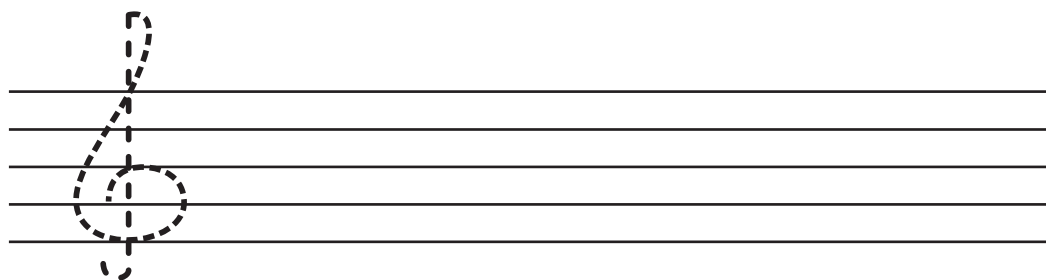
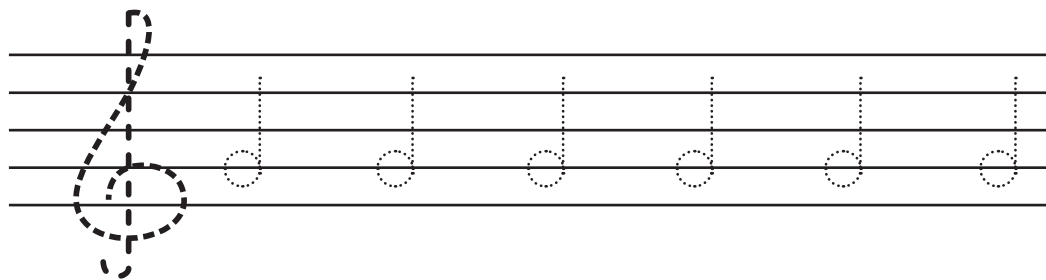
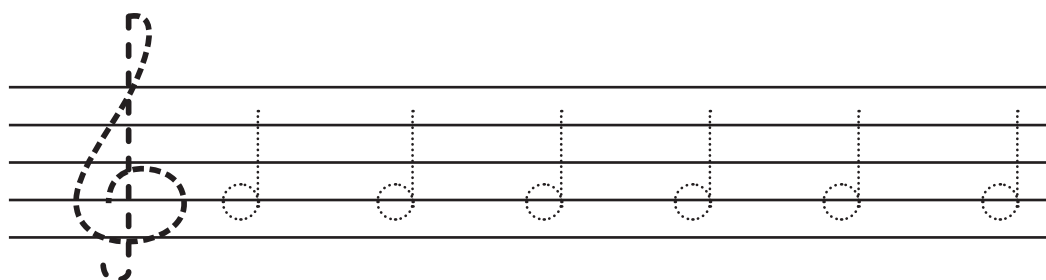
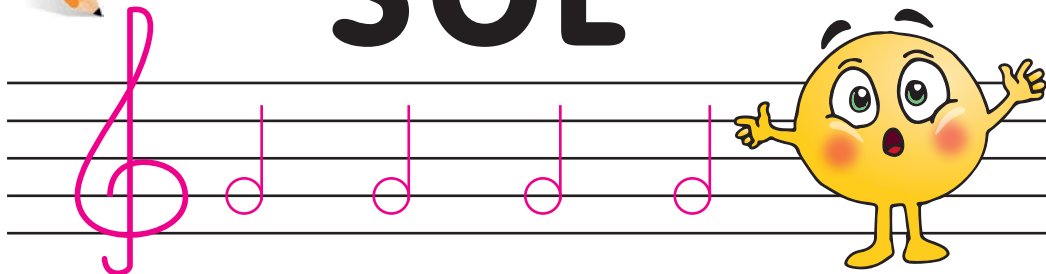


FA

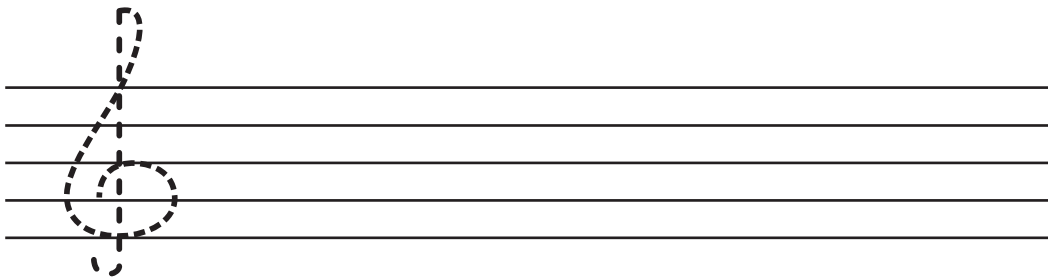
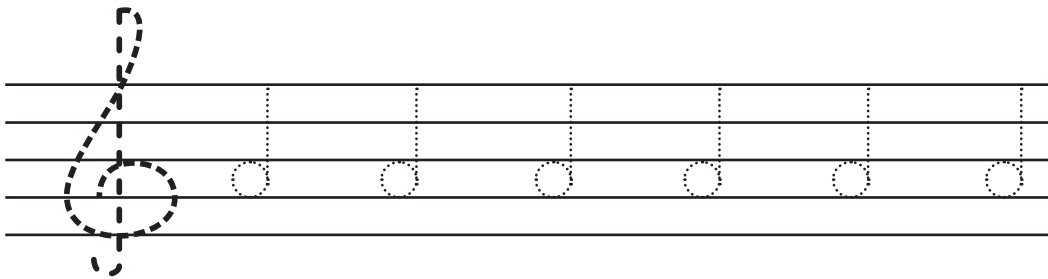
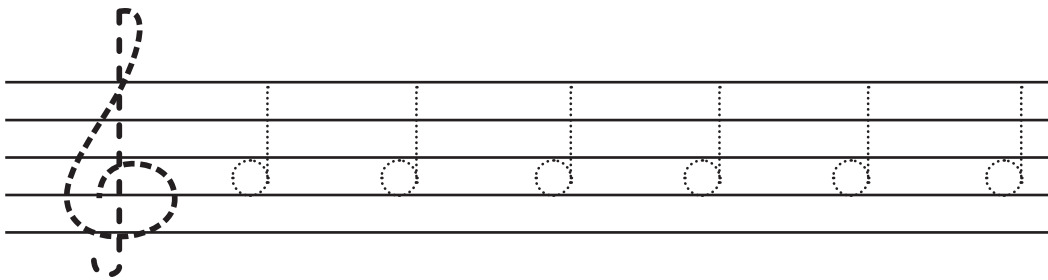
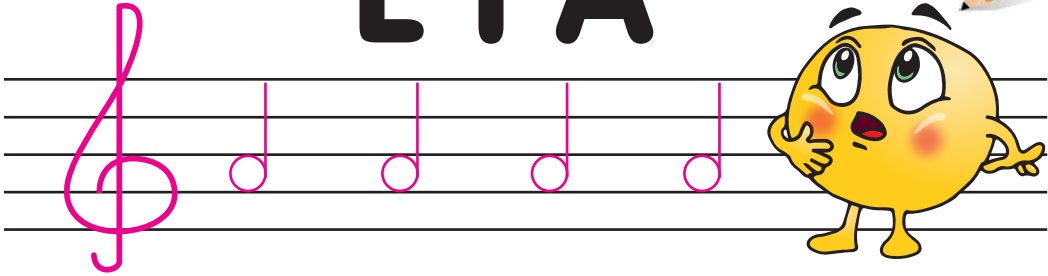




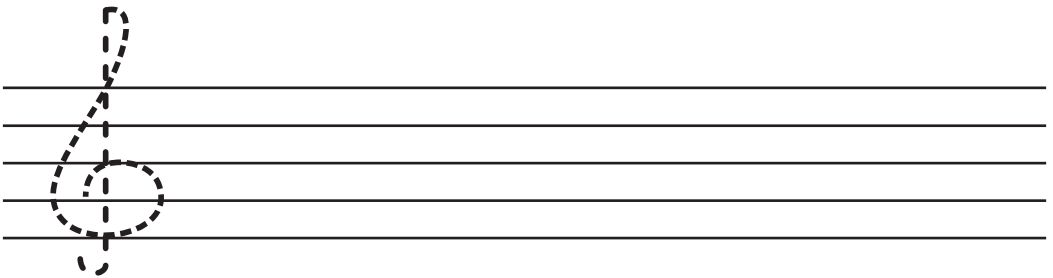
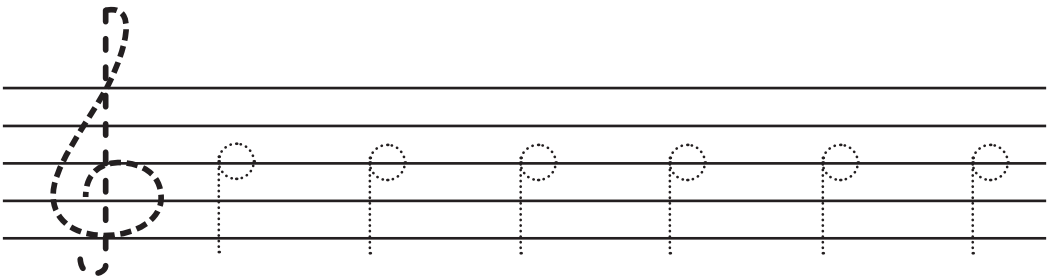
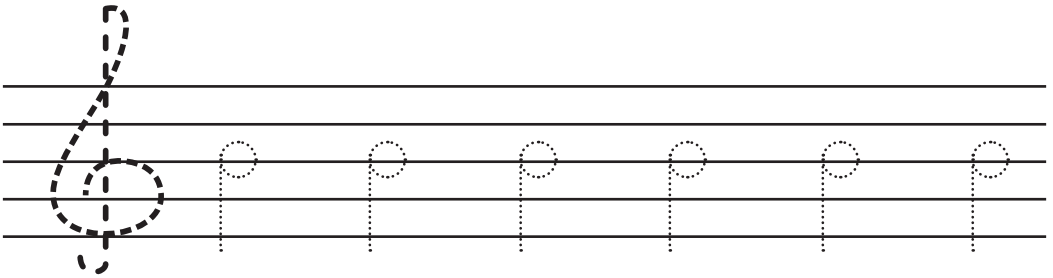
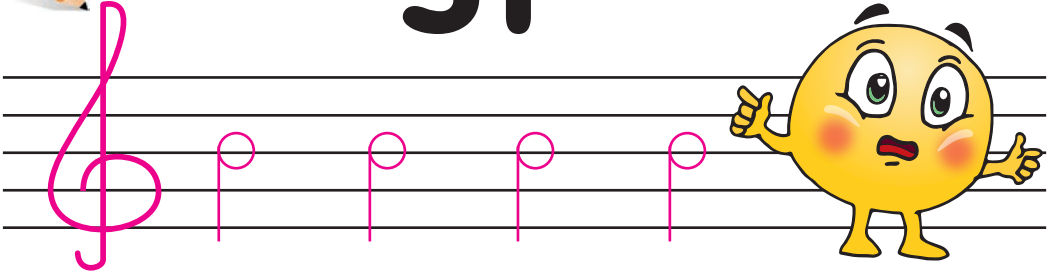
SOL



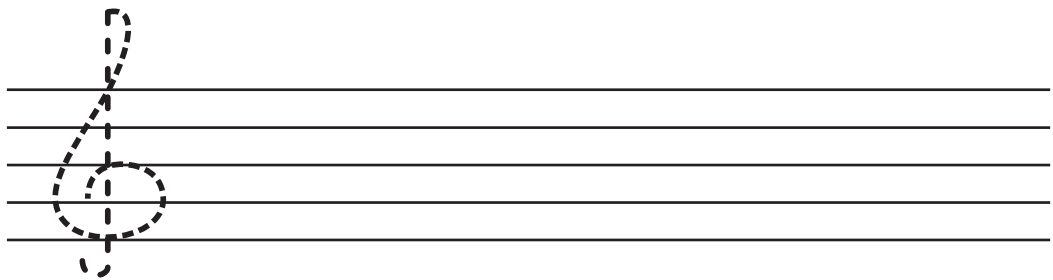
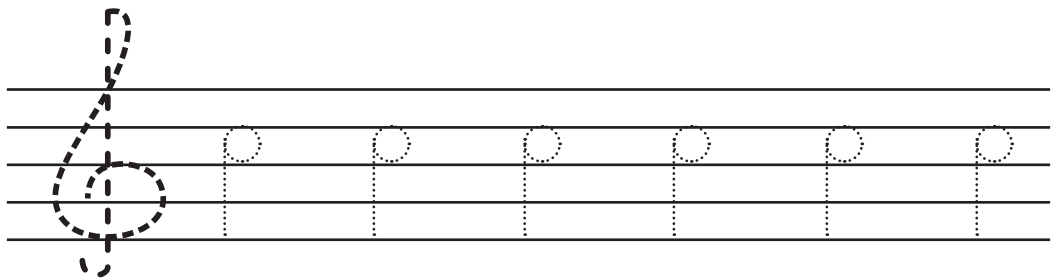
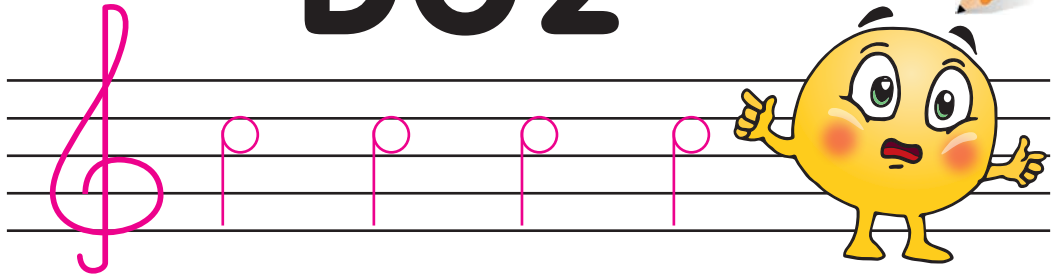
LYA



SI

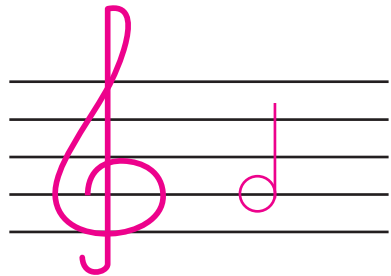
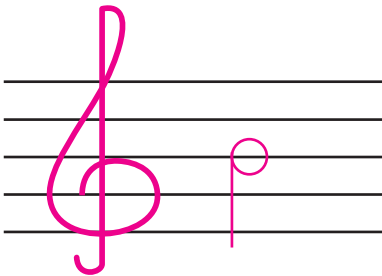
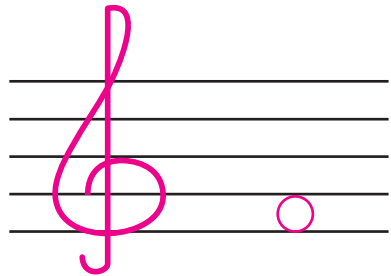
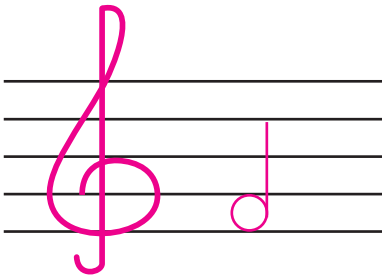
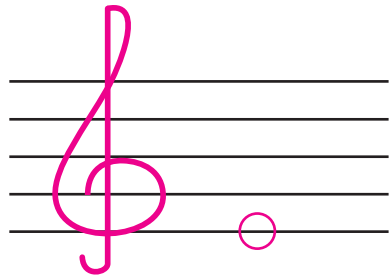
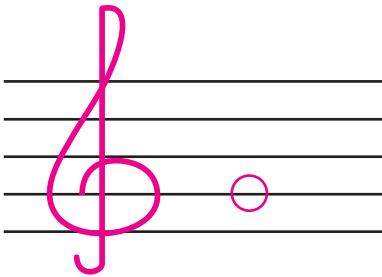
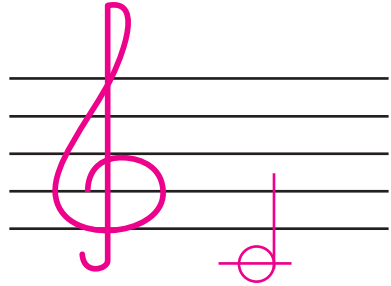
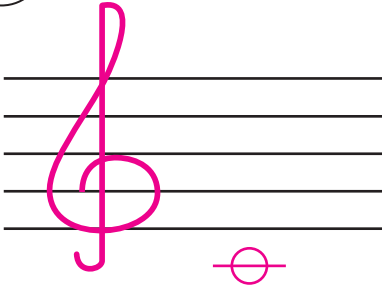


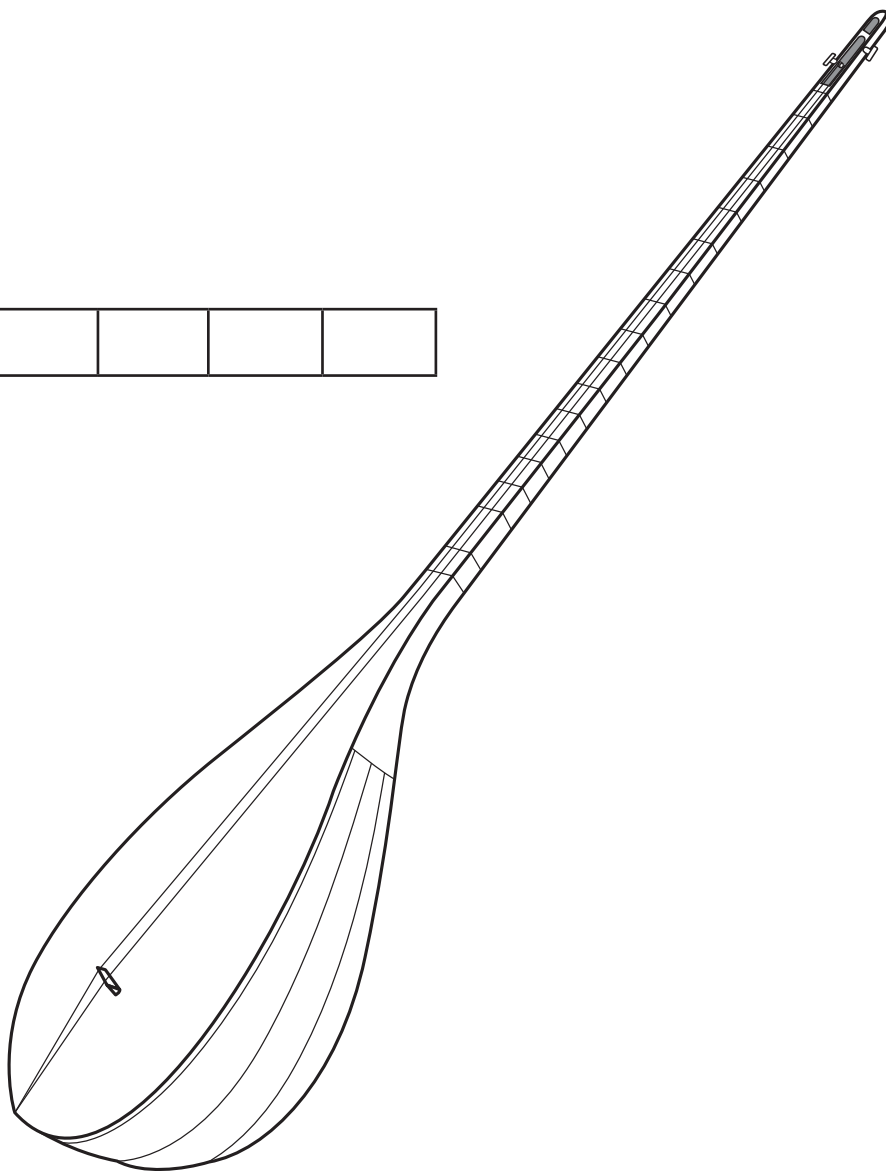
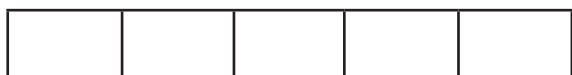
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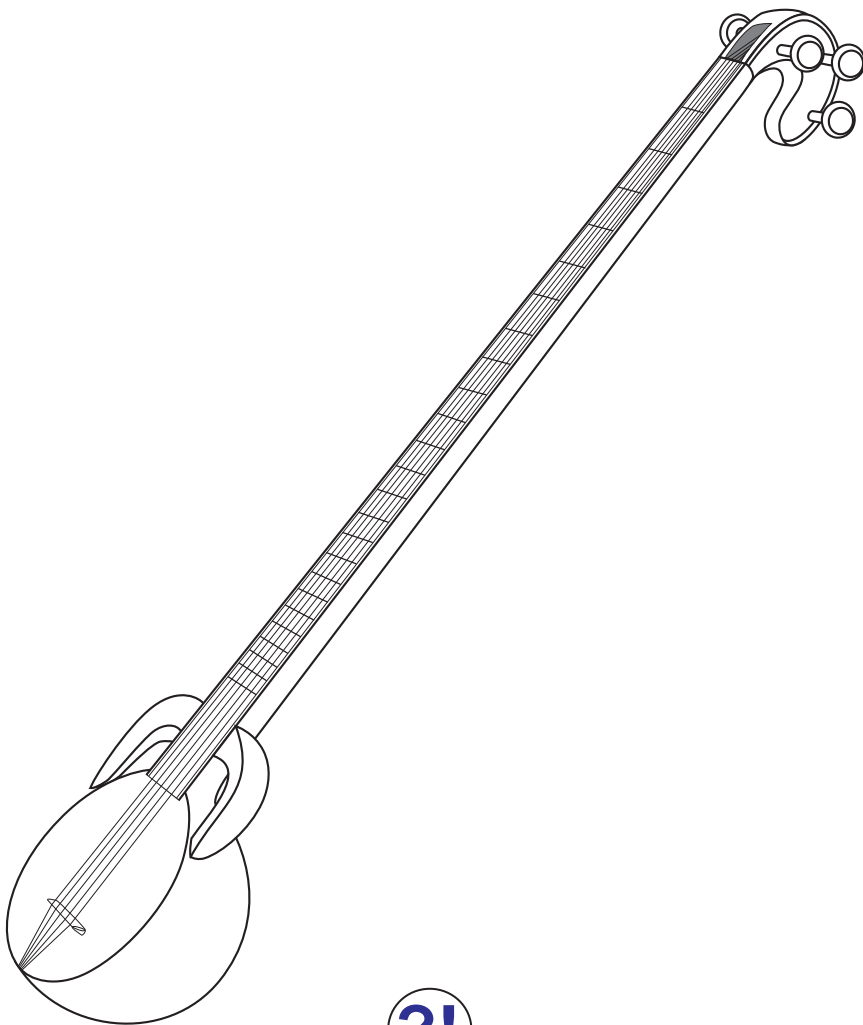




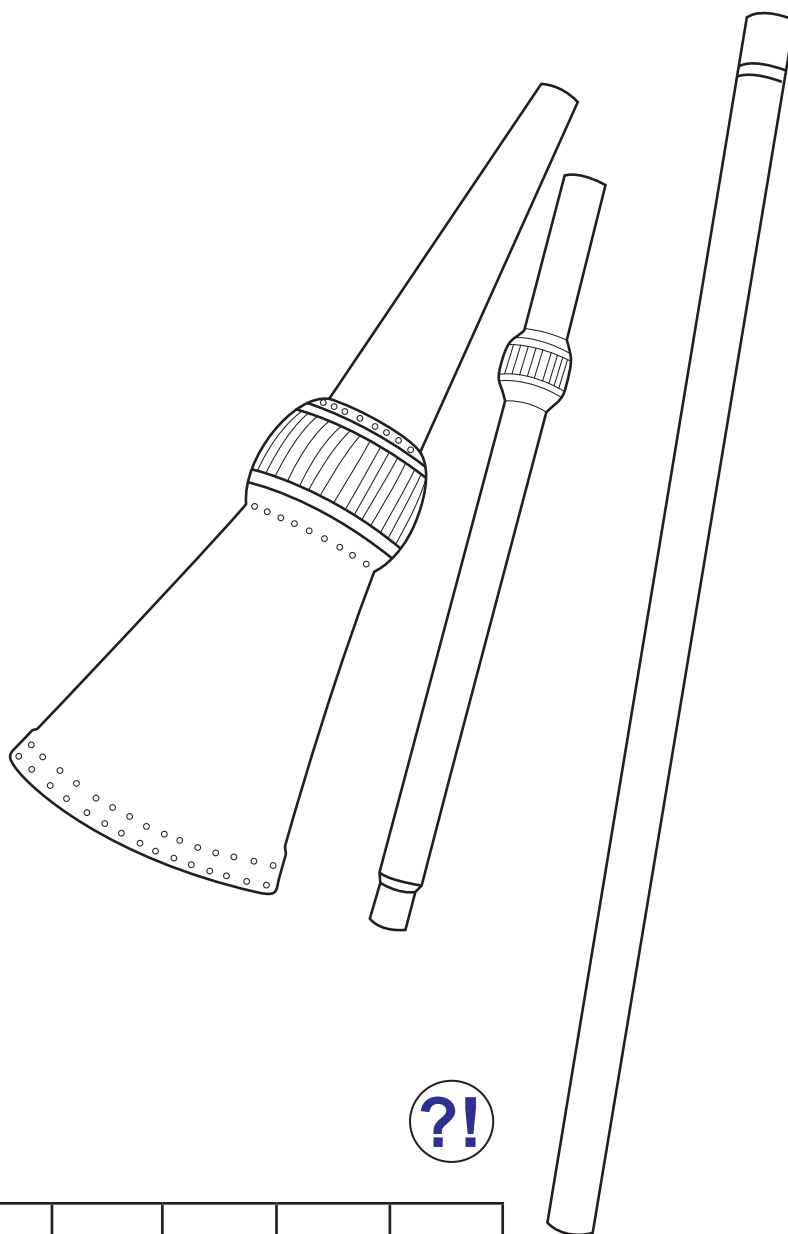
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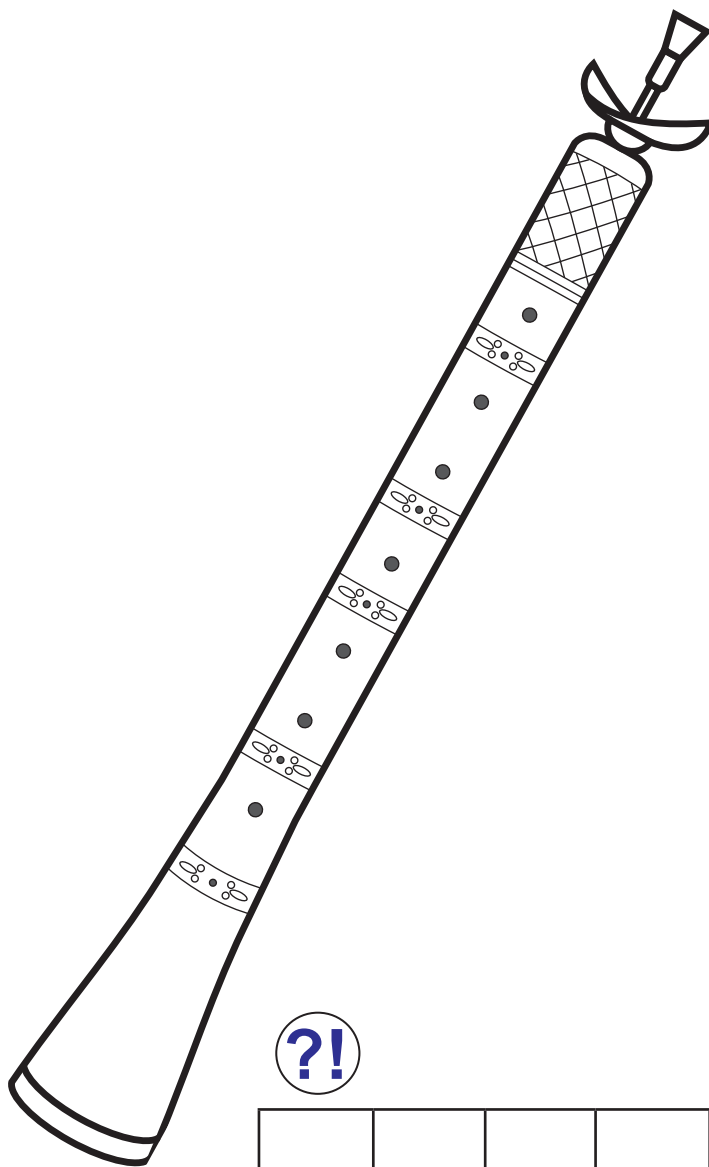


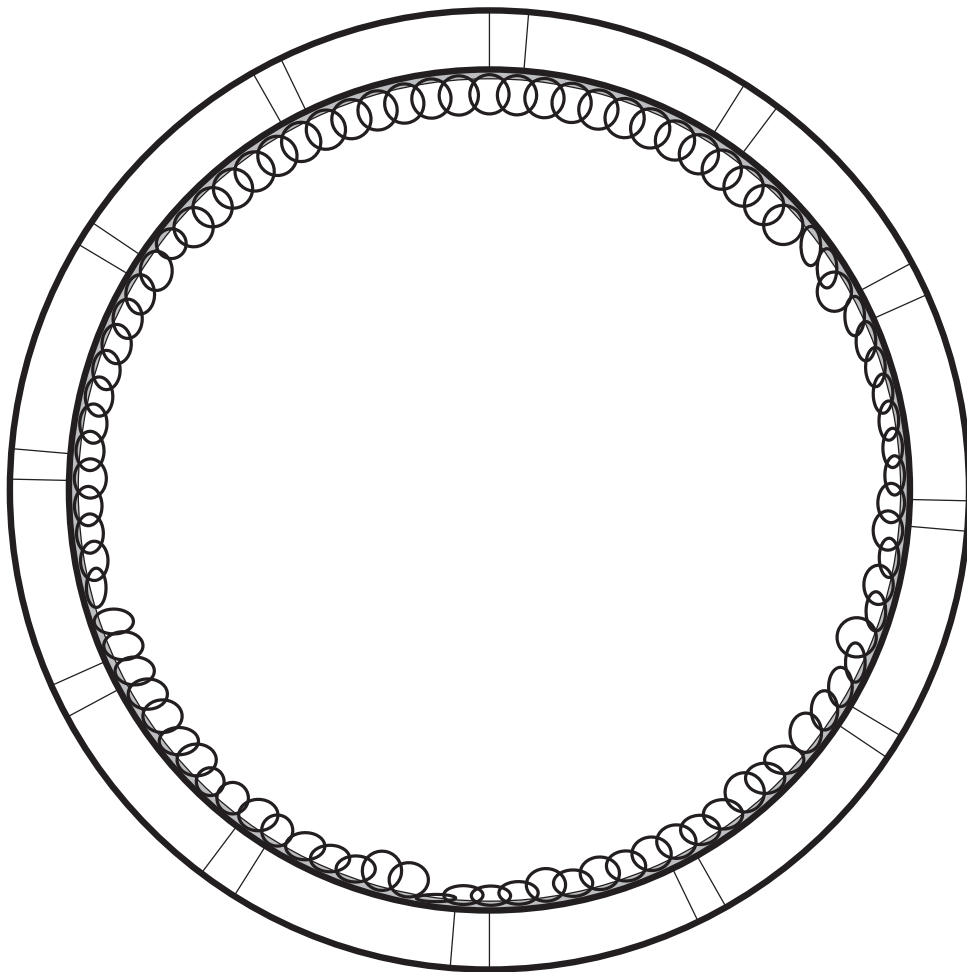


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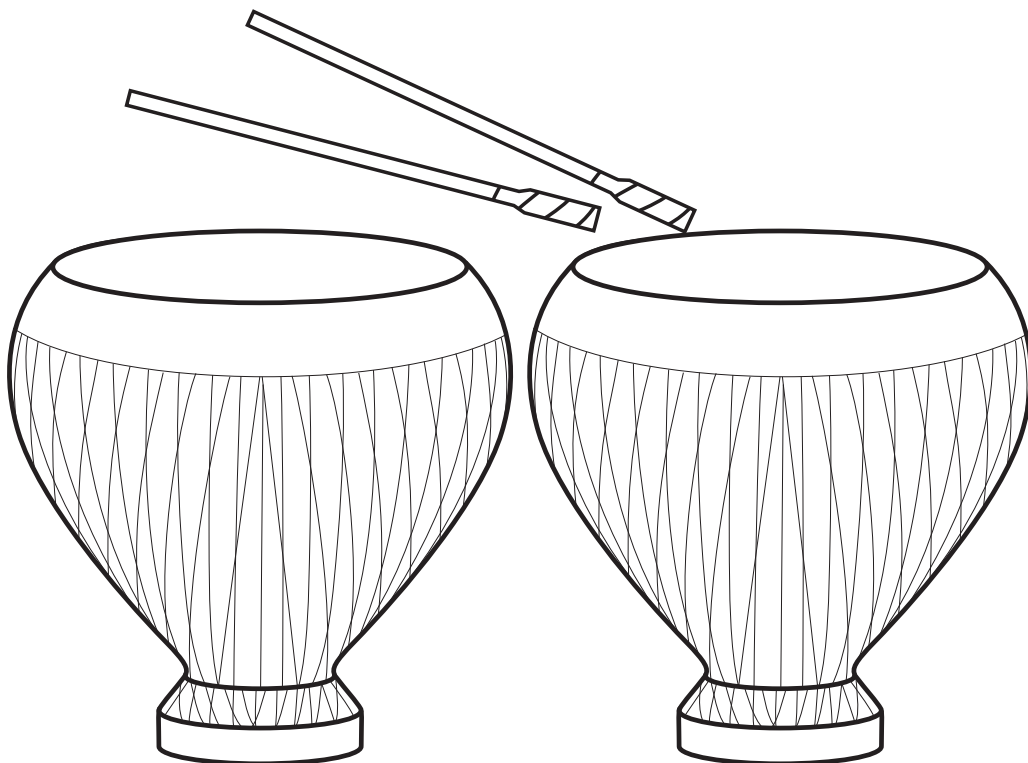


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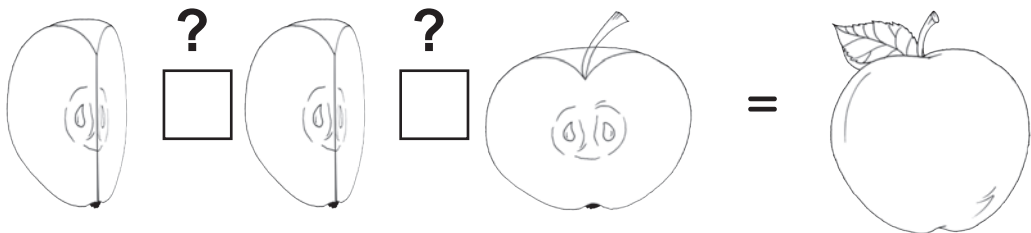
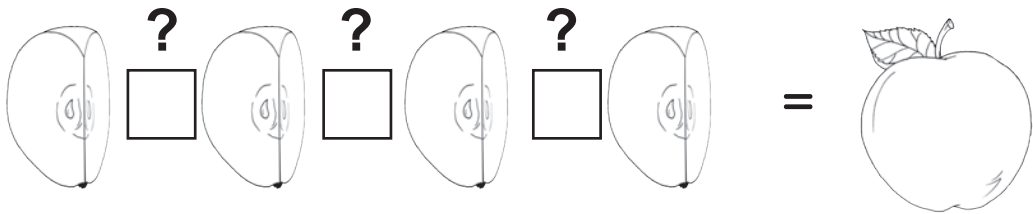
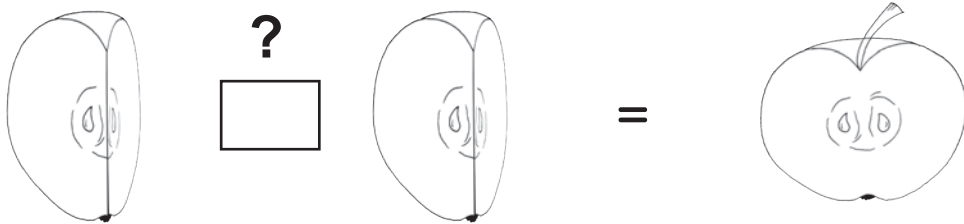


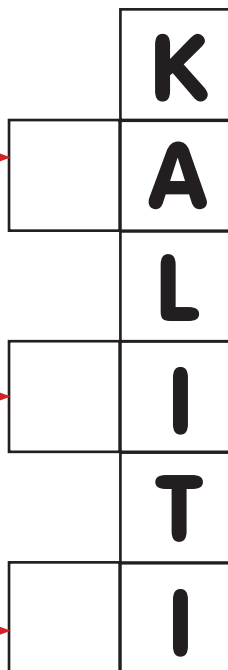
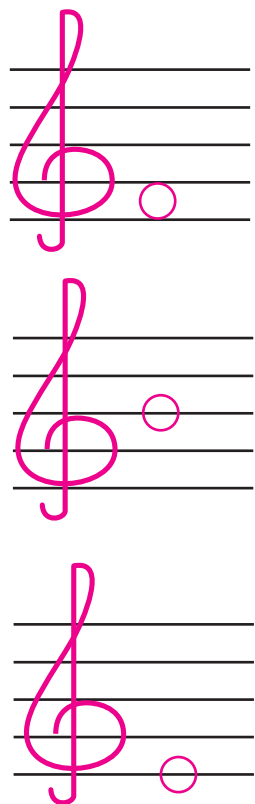
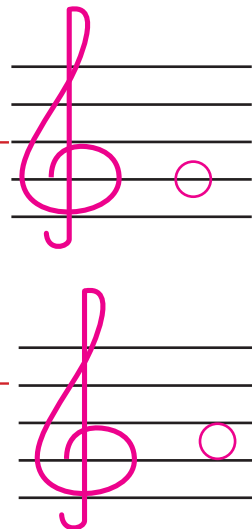
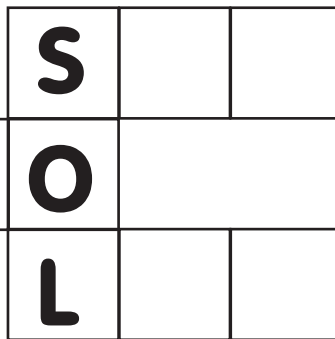
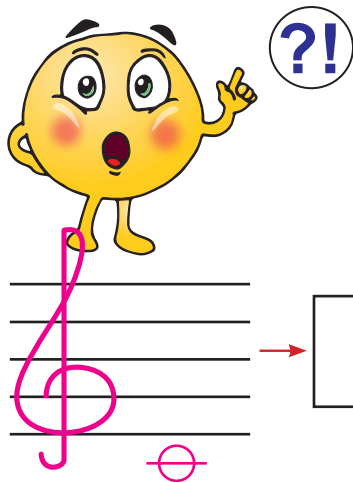


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O'quv nashri

Gulnora Ganiyeva, Vasila Gapparova

MUSIQA

*Umumiy o'rta ta'lim maktablarining
1-sinfi uchun mashq daftari*

Rassom Umid Sulaymonov

Muharrir Orifjon Madvaliyev

Badiiy muharrir Sarvar Farmonov

Texnik muharrir Akmal Sulaymonov

Musahhah Mohinur Ablahakimova

Dizayner Dilmurod Mulla-Axunov

Sahifalovchi Alimardon Aqilov

Bosishga ruxsat etildi ——— Bichimi 70x90 $\frac{1}{16}$.
Arial garniturasini. Kegli 16 shponli. Ofset bosma.
Shartli bosma tabog'i —. Nashriyot-hisob tabog'i —.
Adadi ——— nusxa. Buyutma № ____.

Bosmaxona manzili