

MUZÍKA

shiniǵıw dápteri

Ózbekstan Respublikası
Xalıq bilimlendiriw ministrıǵı
tastıyıqlaǵan
Jańa basılıw

1



TASHKENT
2021

UOK 78.01(075.2)

KBK 85.3ya71

G 21

Avtorlar:

Gúlnara Ganiyeva, Vasila Gapparova

Pikir bildiriwshiler:

- D. Djamalova** – Ózbekstanda xızmet kórsetken mádaniyat xizmetkeri, V.Uspenskiy atındaǵı Respublikalıq qánigelestirilgen muzıka mektep-internatı direktorı;
- G. Tashpolatova** – Ózbekstan Respublikası Milliy gvardiyası Respublikalıq qánigelestirilgen muzıka akademiyalıq liceyiniń muzıka teoriyası kafedrası baslıǵı;
- B. Agzamova** – Tashkent qalası Shayxantahur rayonındaǵı 132-sanlı mekteptiń muzıka mádeniyatı páni muǵallimi.

Usı shınıǵıw dápteri oqıwshılar muzıka sabaǵında alǵan bilimlerin bekkemlep, nota jazıwın ózlestiriwleri ushın arnalǵan.

SHÁRTLİ BELGILER:



– Noqatlardı birlestirip, forma hám nota elementlerin jazıwdı úyreniw.



– Formalardı noqatlar boyınsha sızın hám olardı boyañ.



– Bekkemlew ushın tapsırma.

Muzıka shınıǵıw dápteri 1-klass [Tekst]: shınıǵıw dápteri / G.Ganiyeva [hám basq.]. – Tashkent: Respublikalıq bilimlendiriw orayı, 2021. – 56 b.

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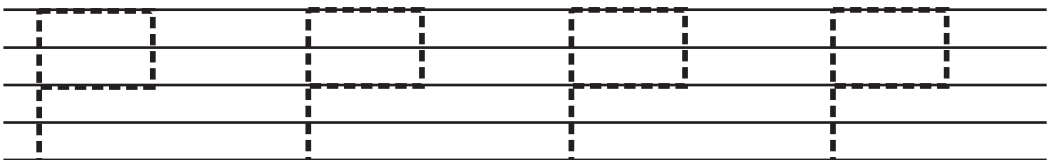
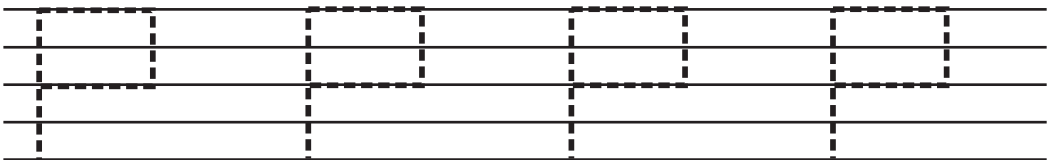
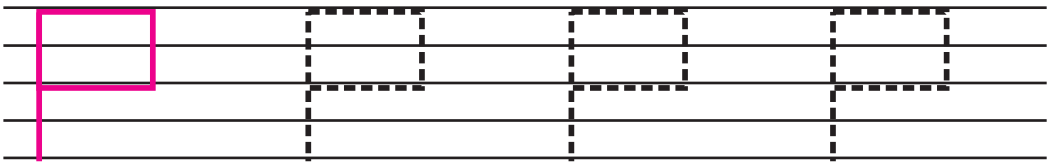
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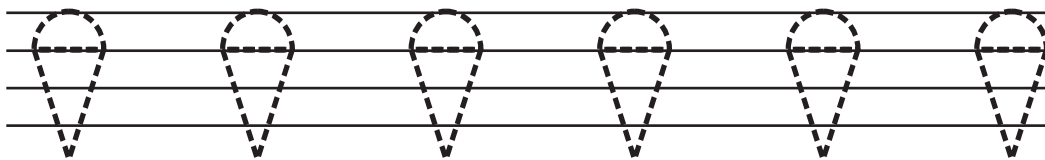
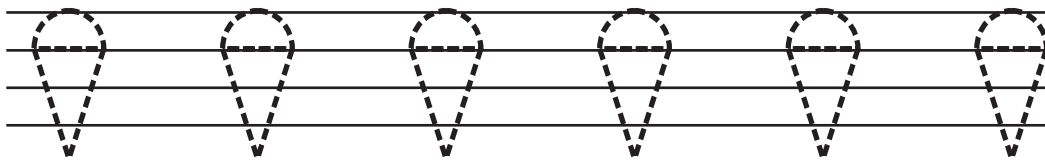
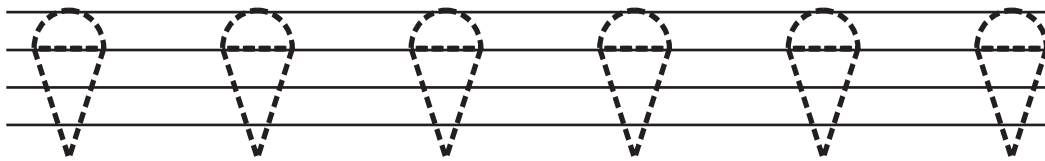
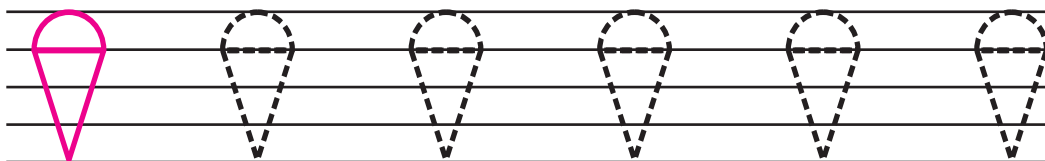
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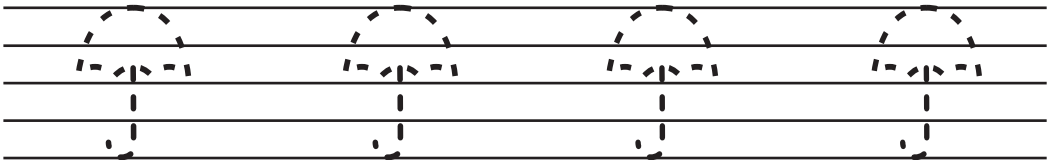
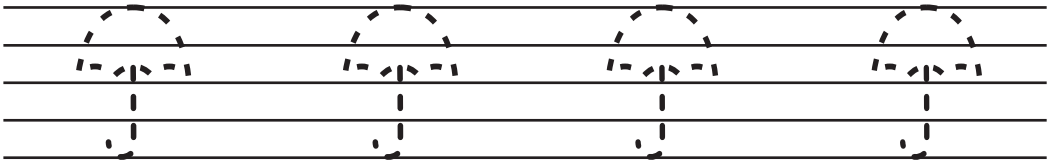
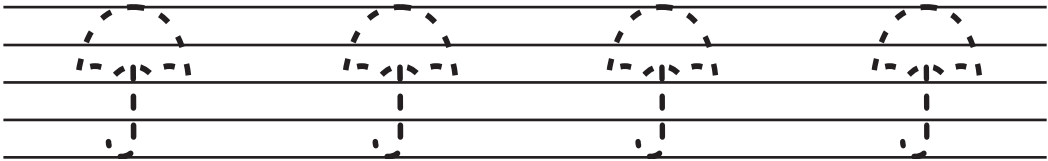
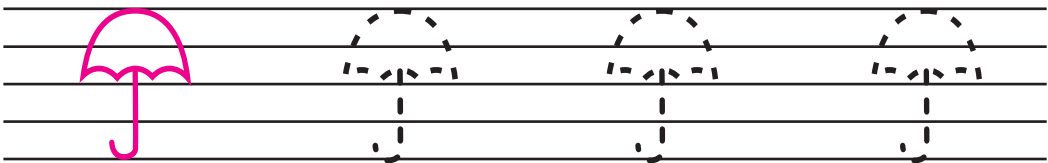
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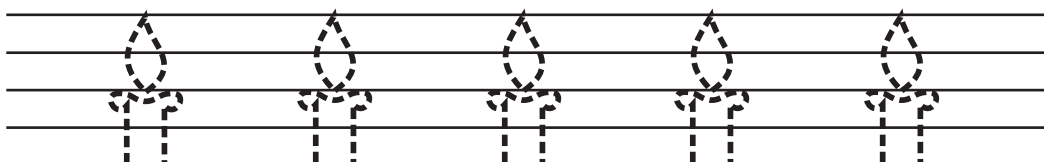
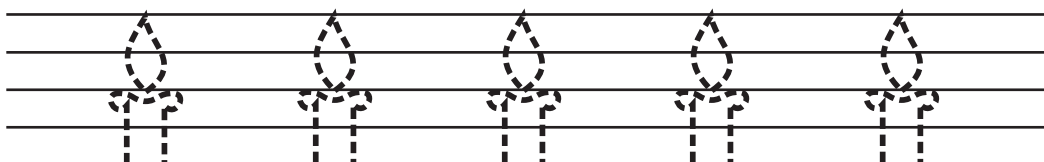
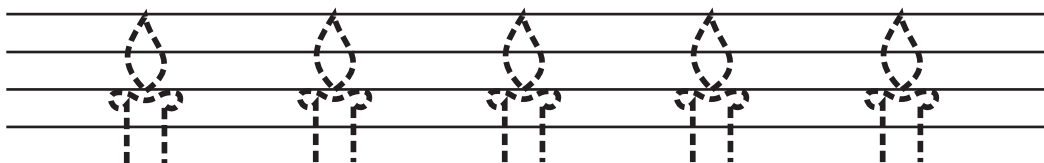
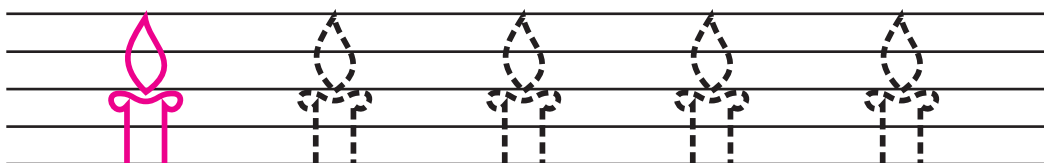
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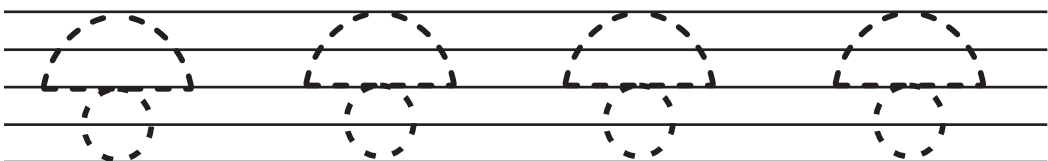
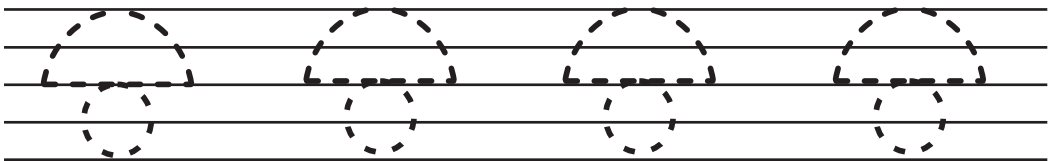
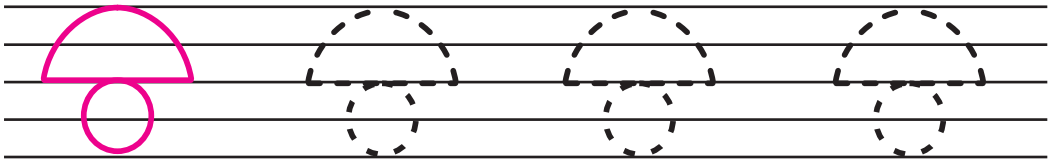
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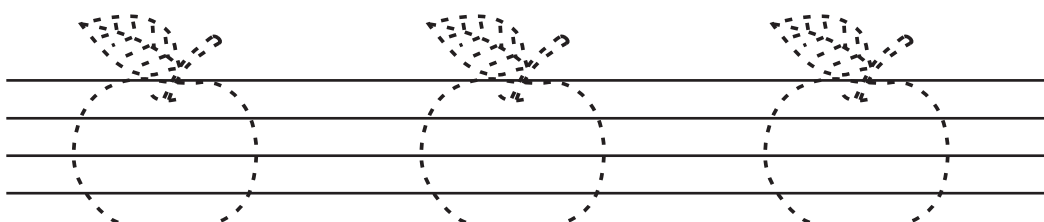
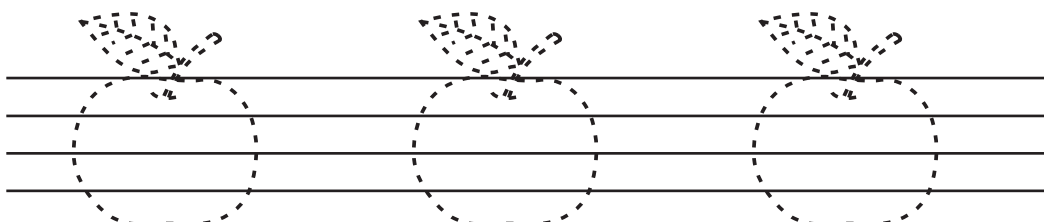
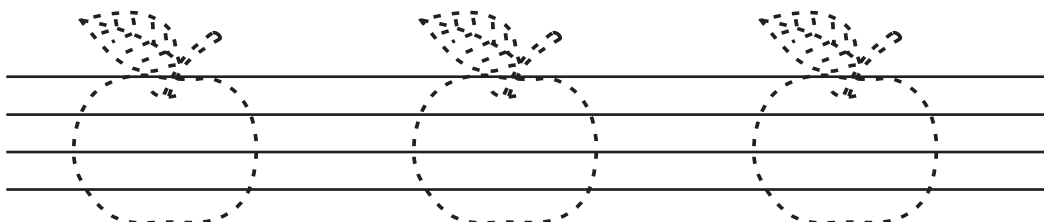
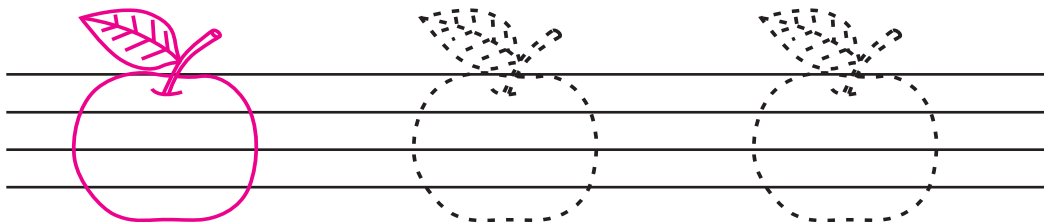
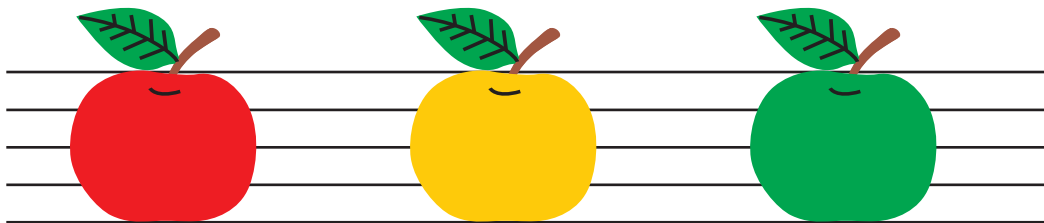


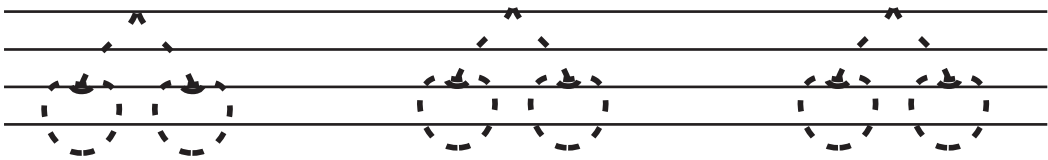
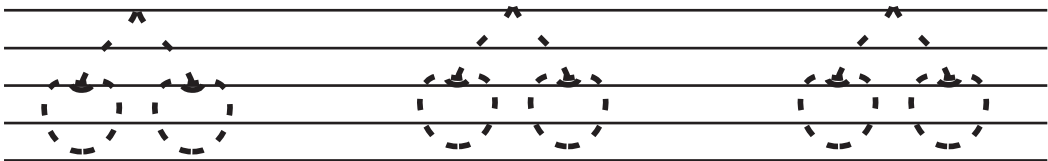
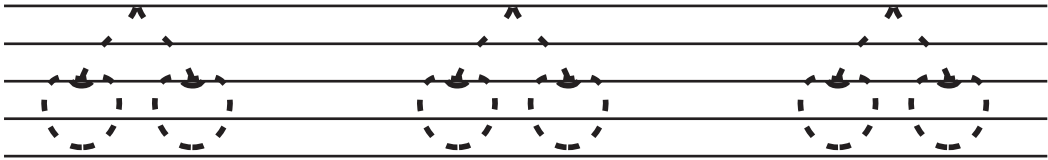
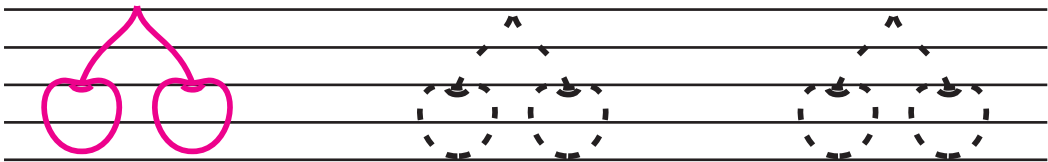
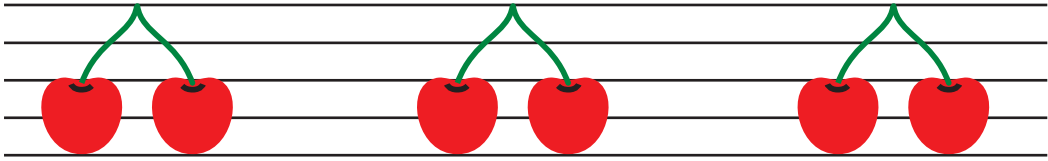














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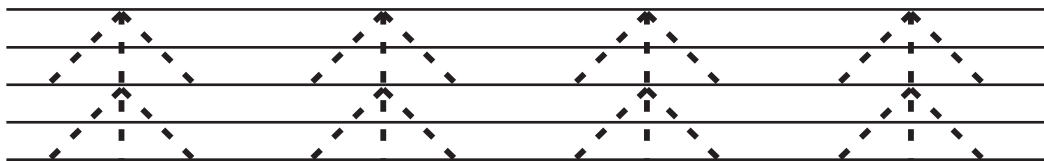
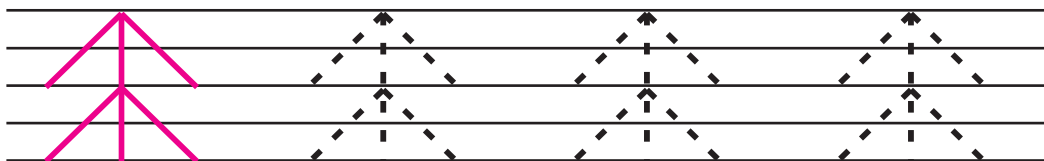
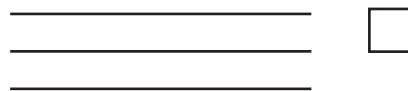
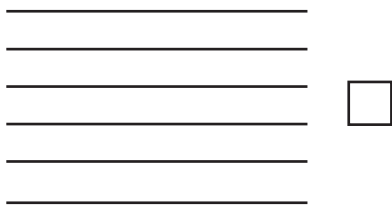
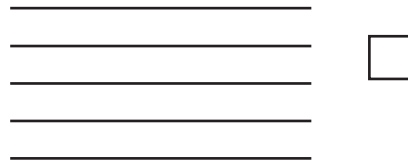
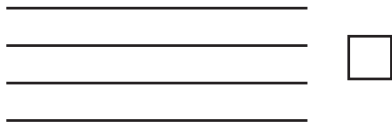
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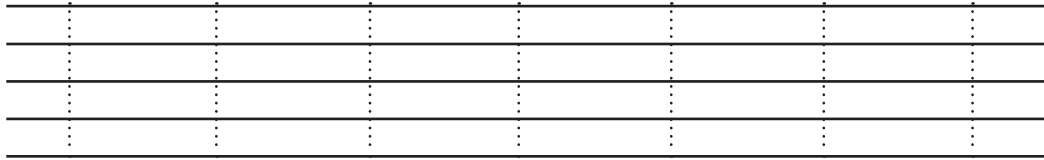
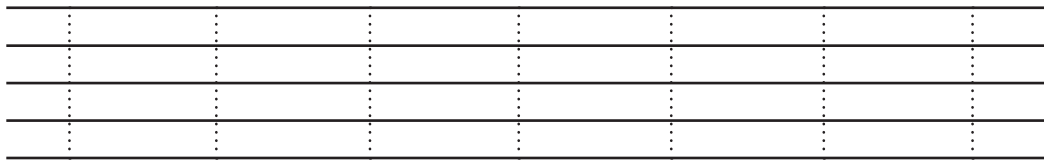
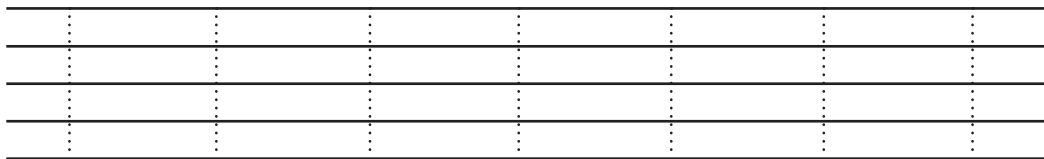
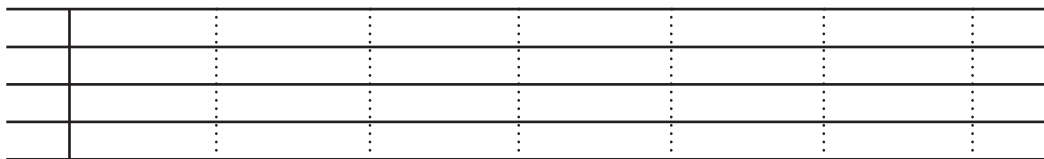
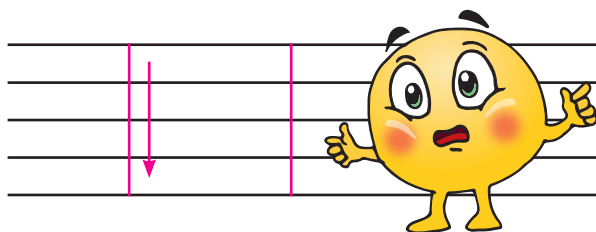
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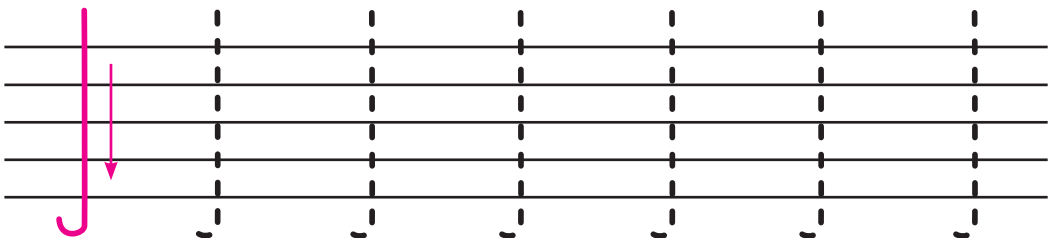
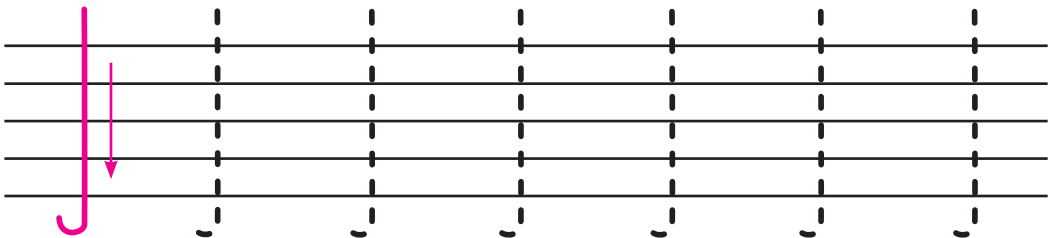
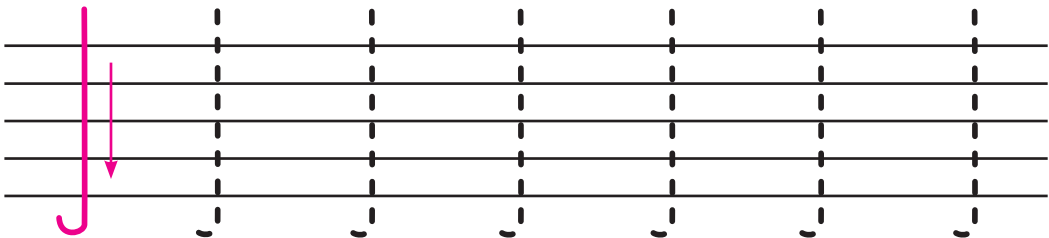
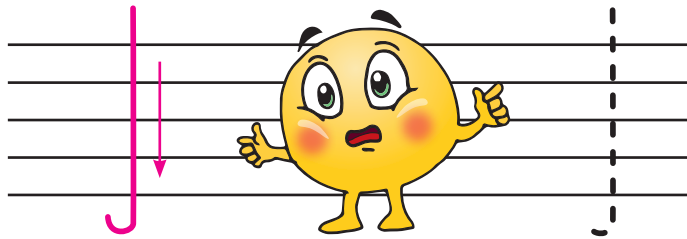
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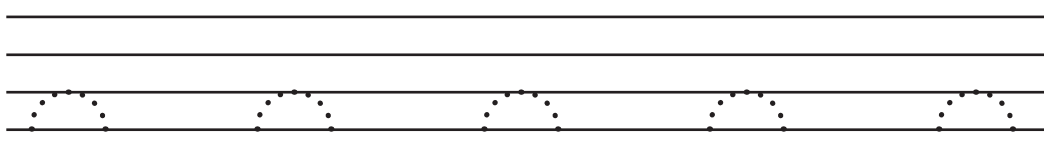
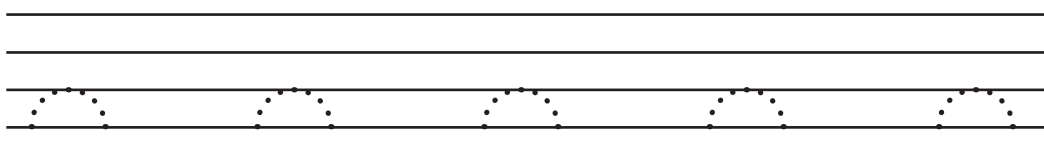
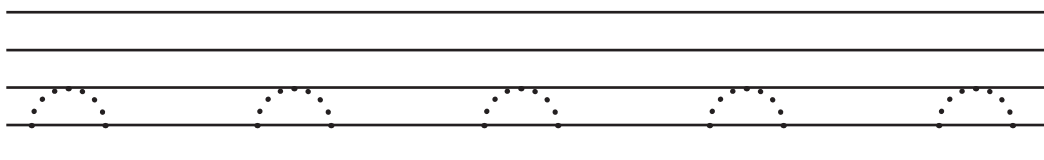
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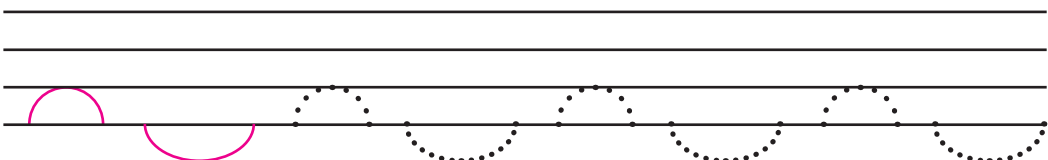
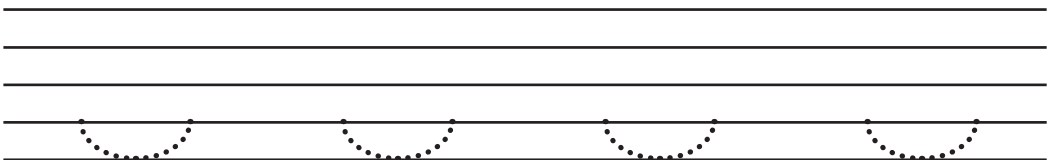
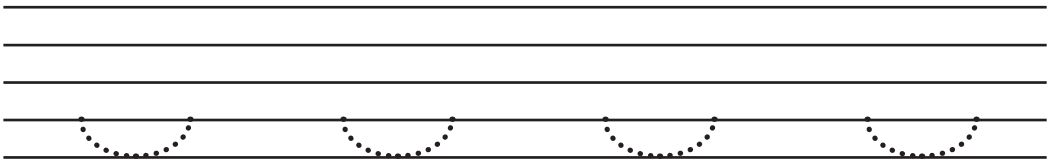
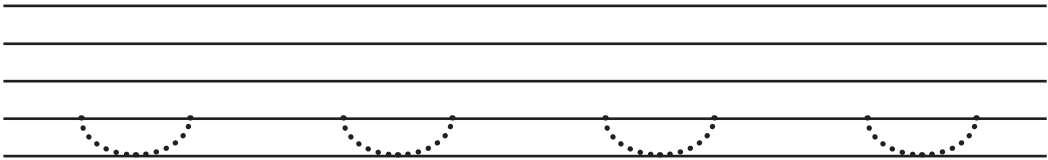
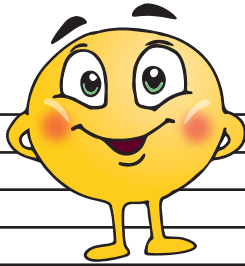
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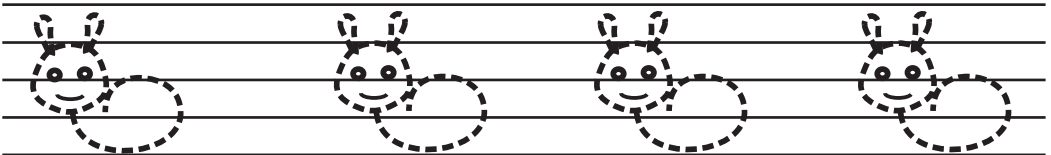
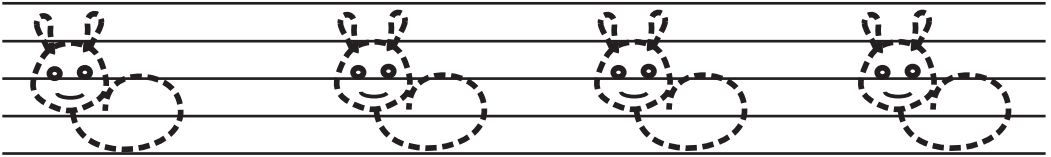


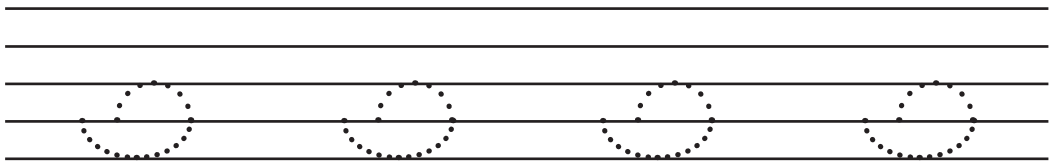
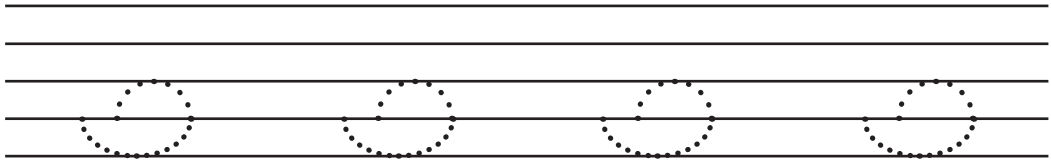
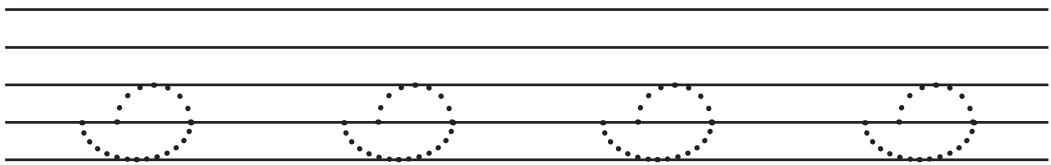


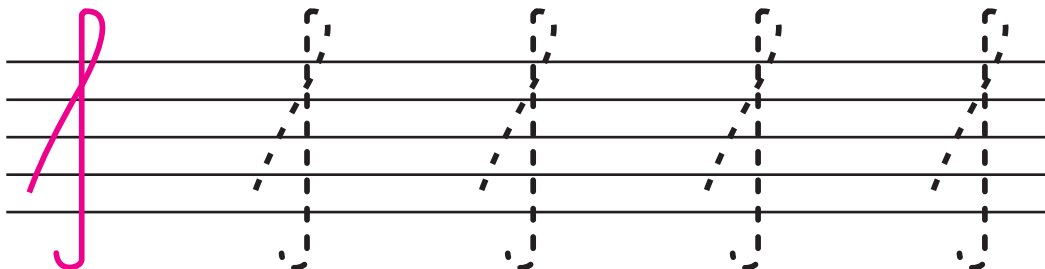
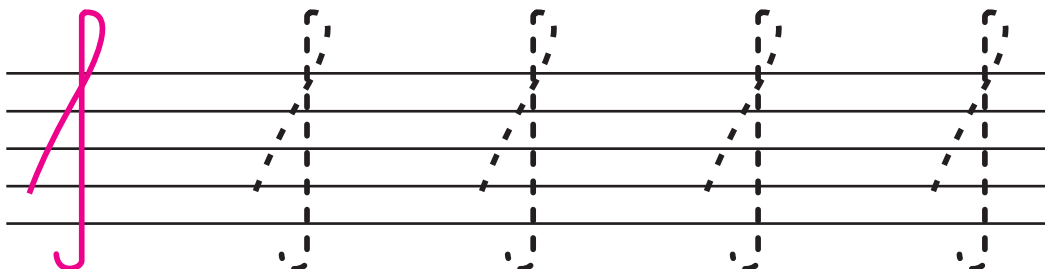
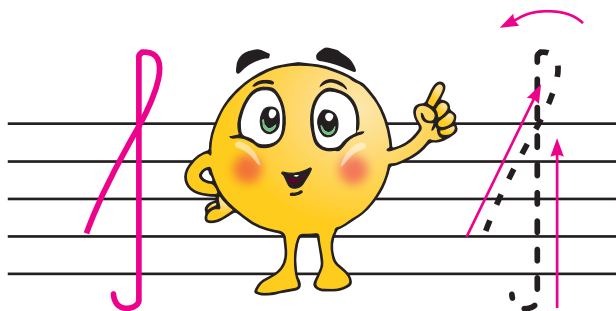


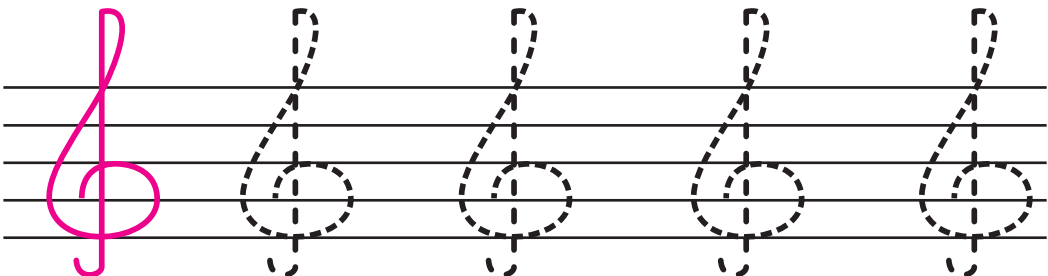
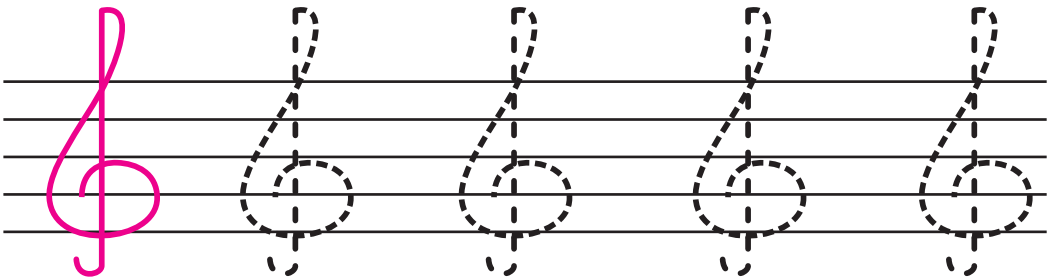
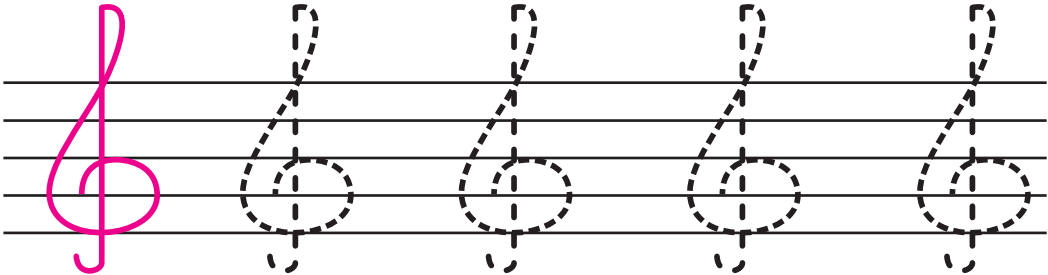
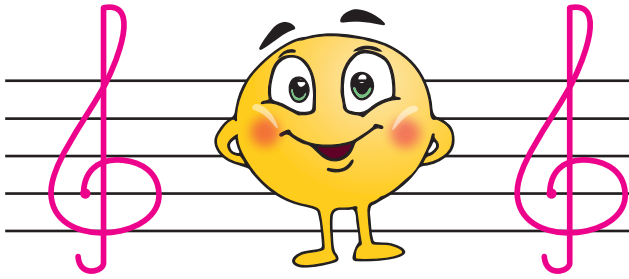


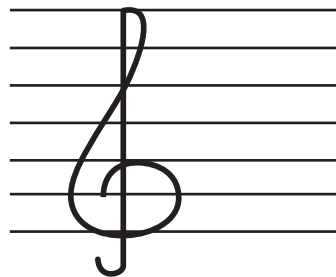
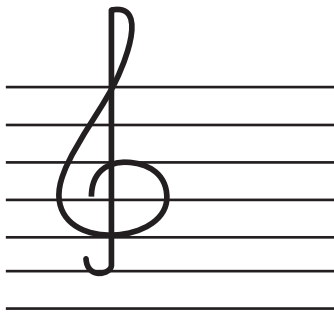
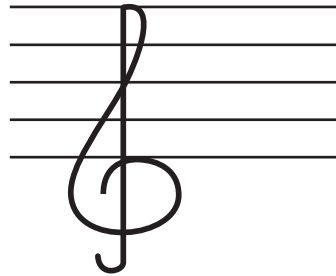
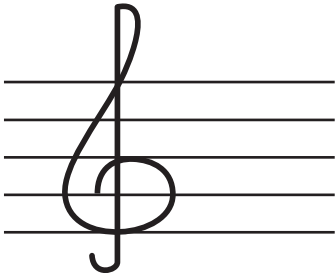
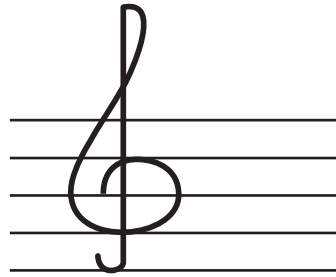
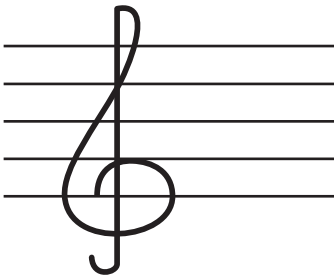




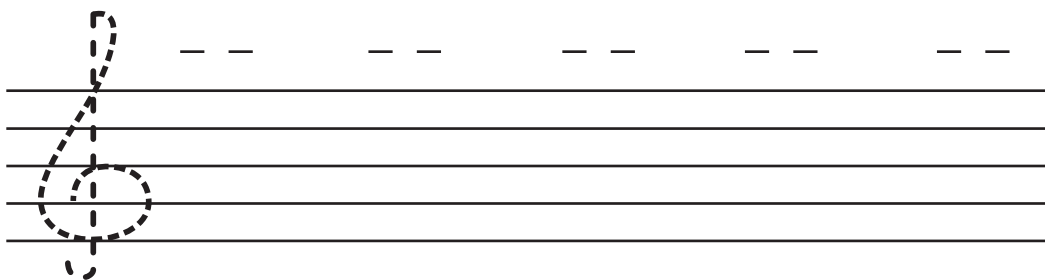
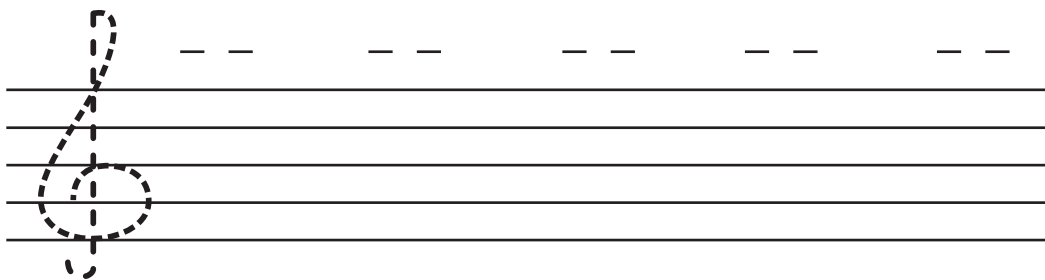
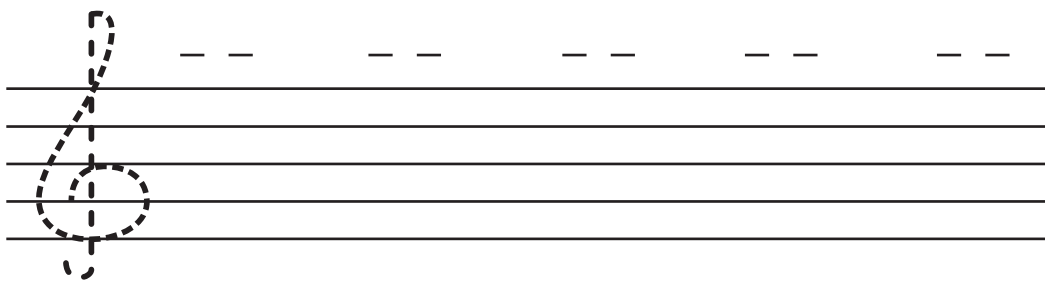
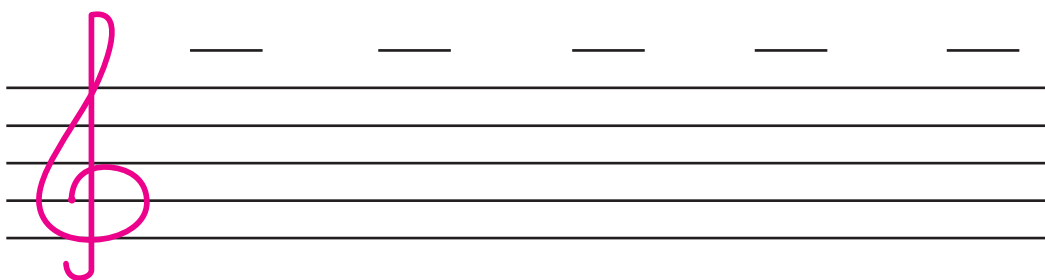












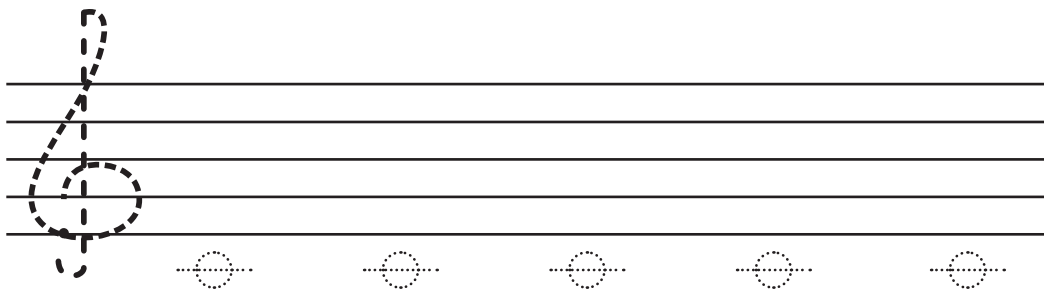
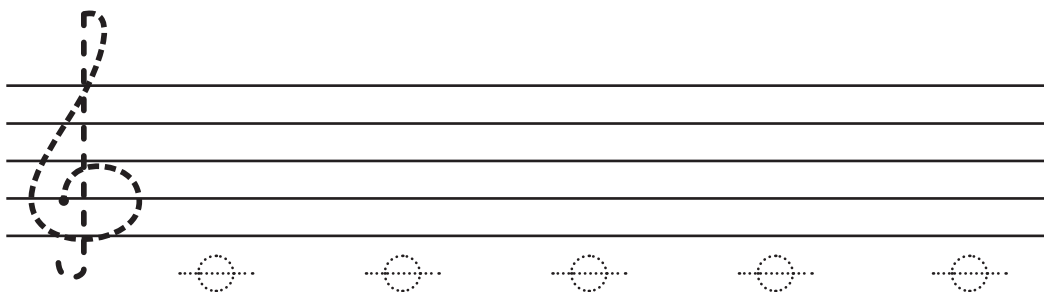
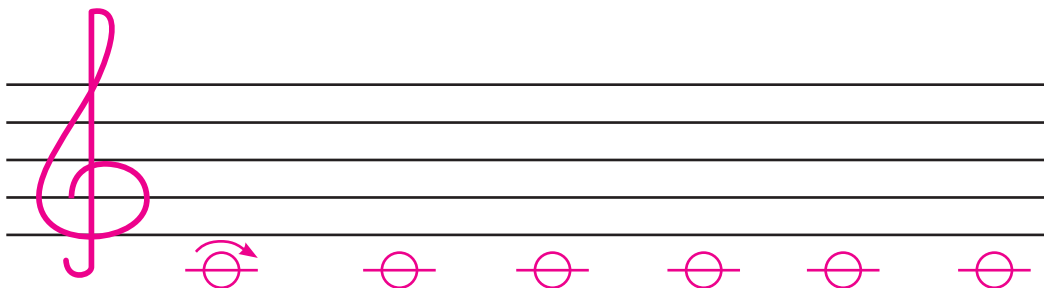
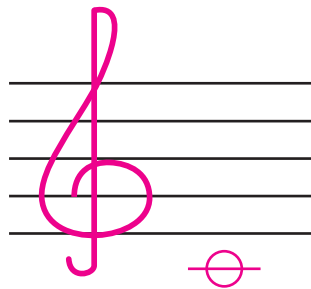


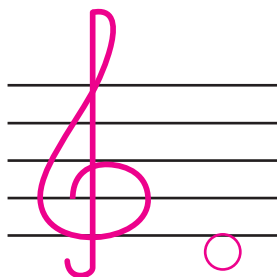
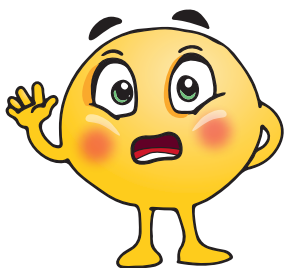
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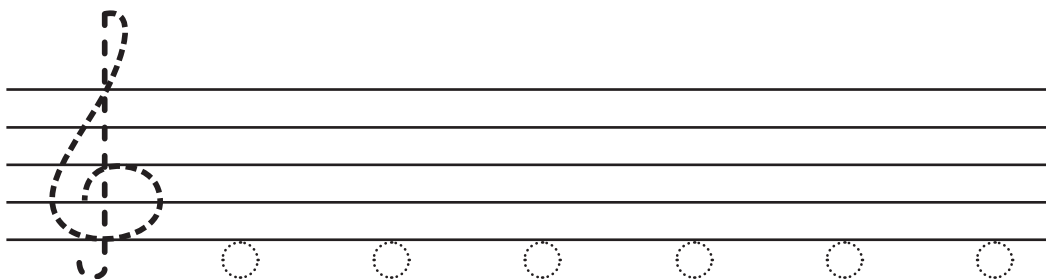
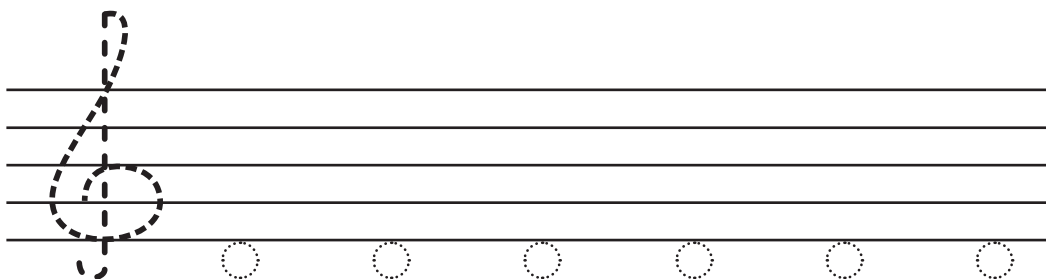
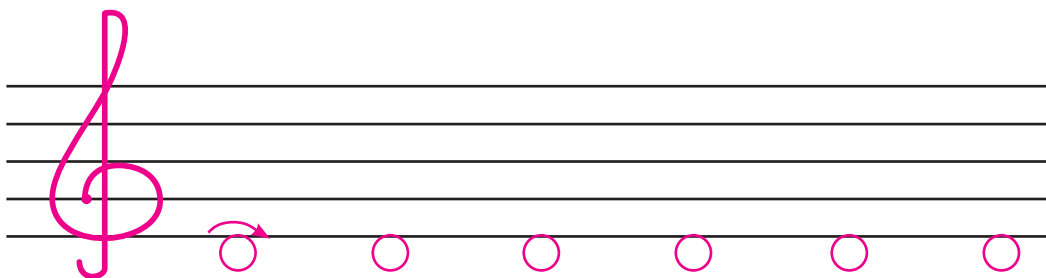


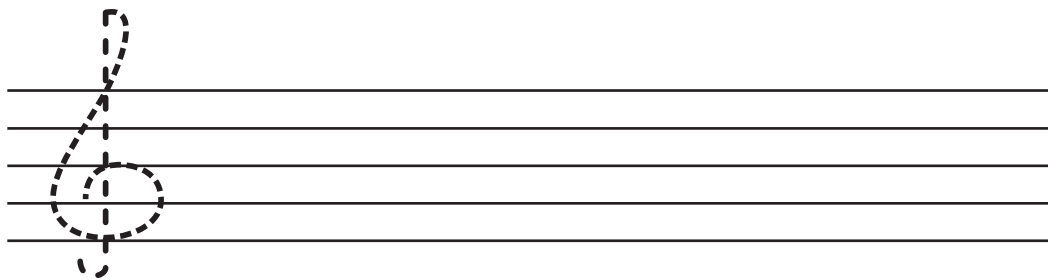
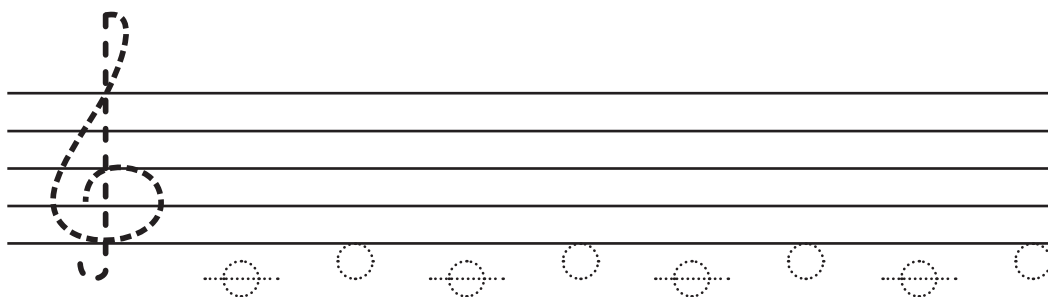
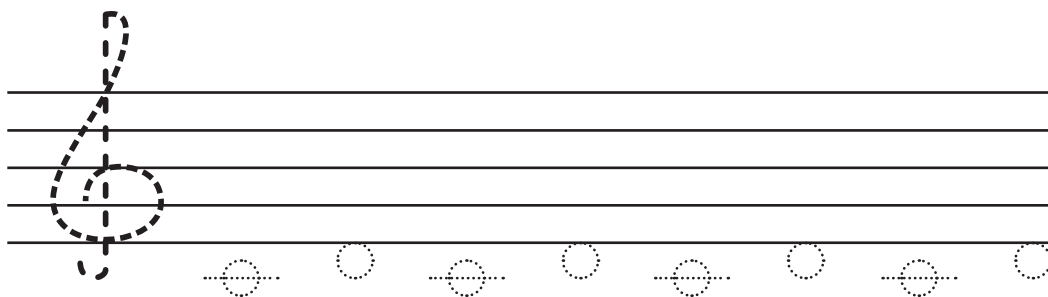
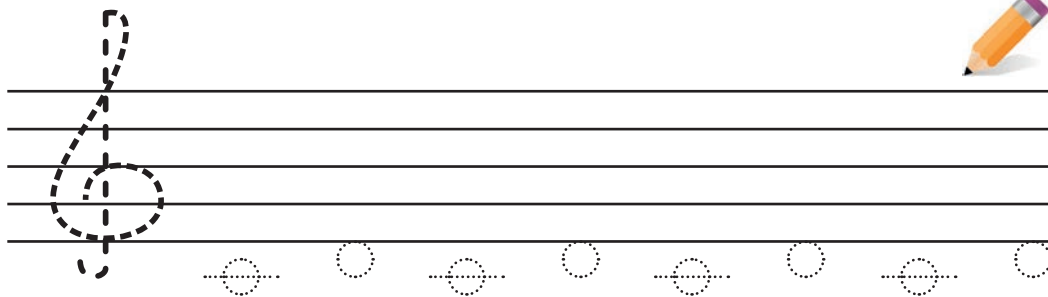
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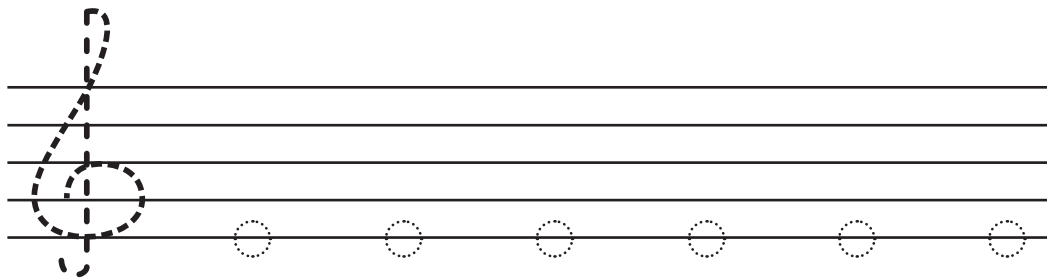
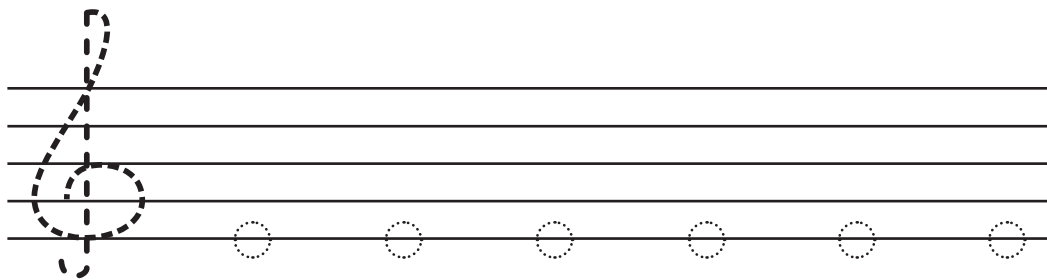
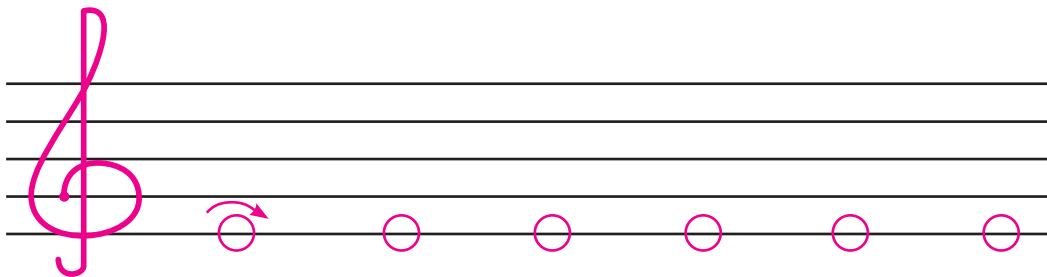
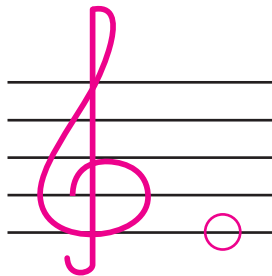
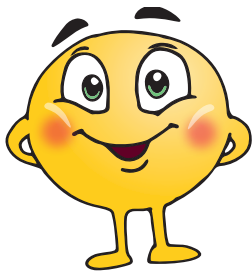


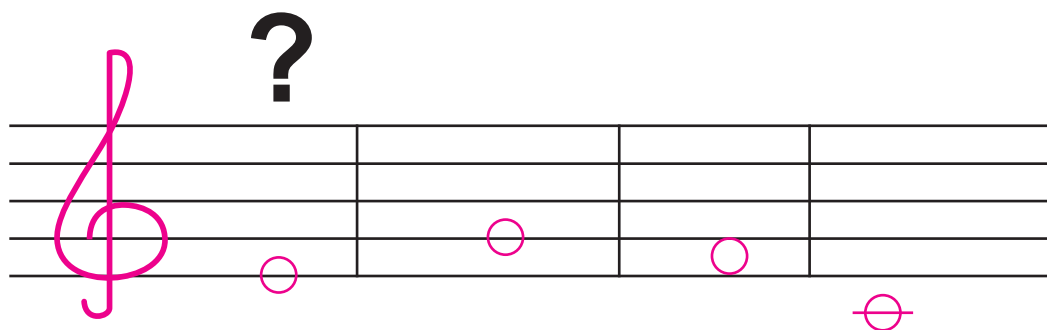
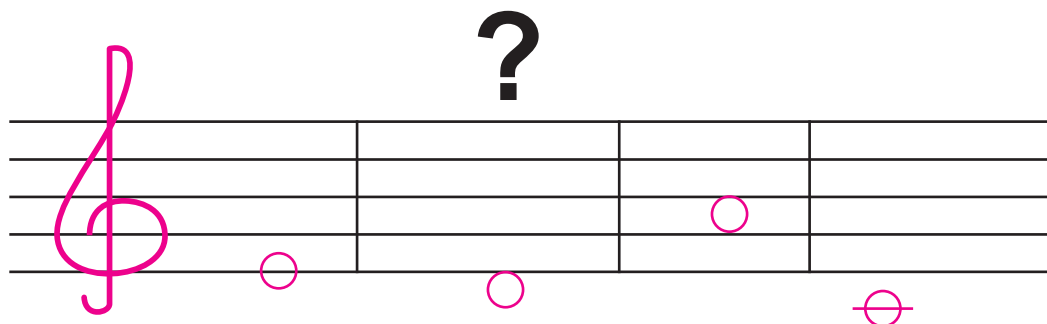


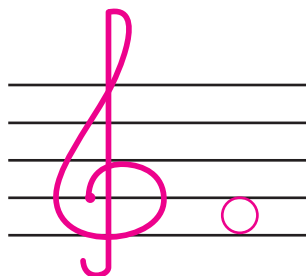
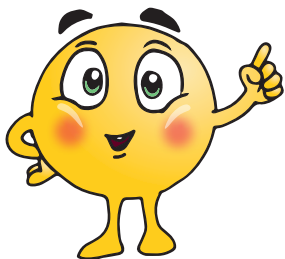
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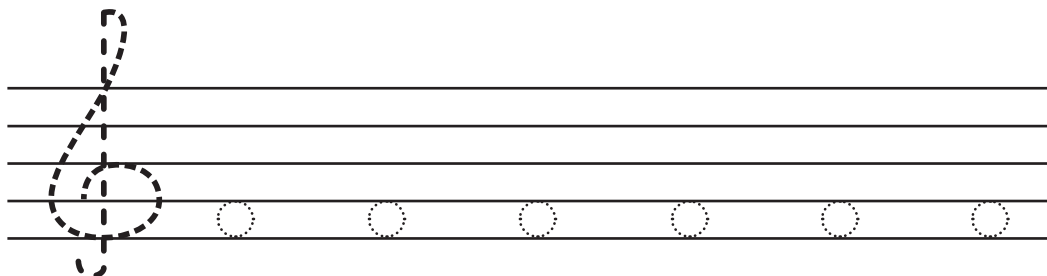
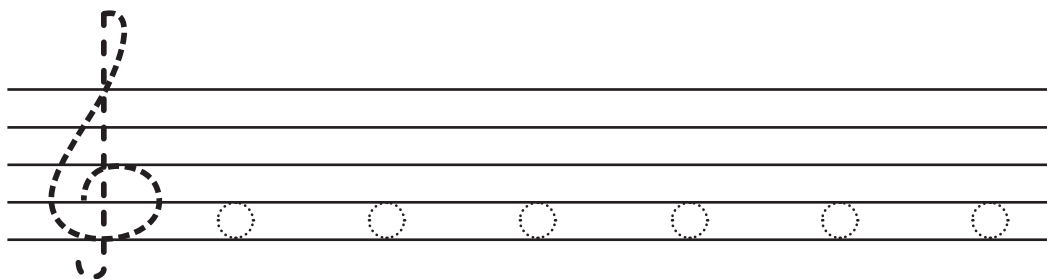
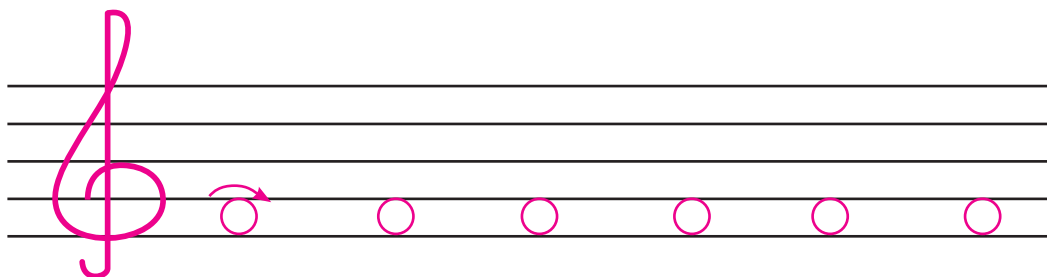






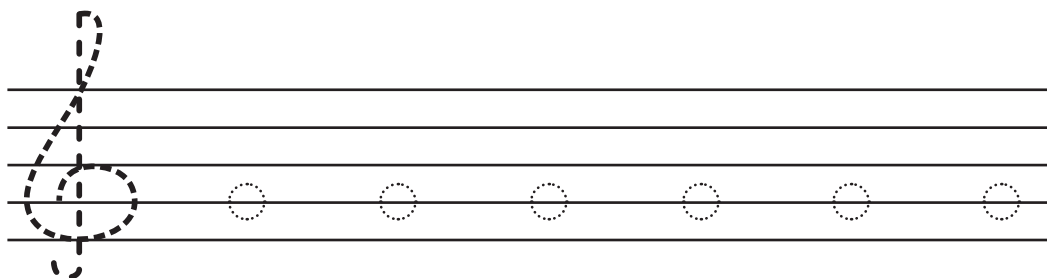
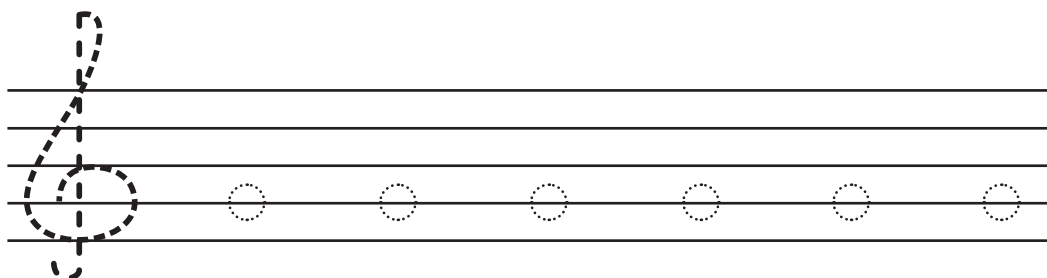
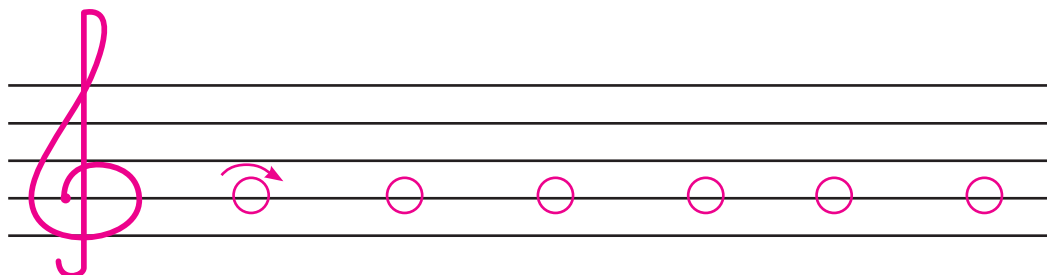
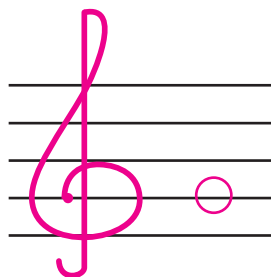


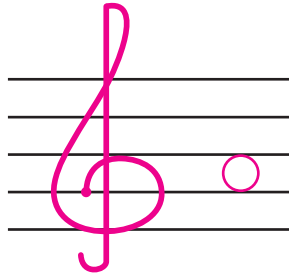
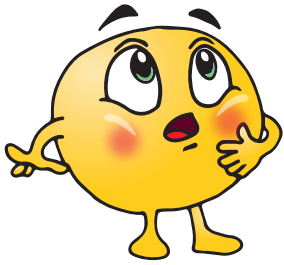
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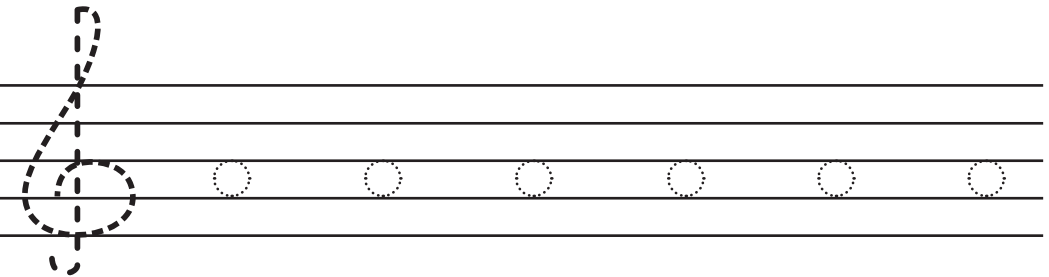
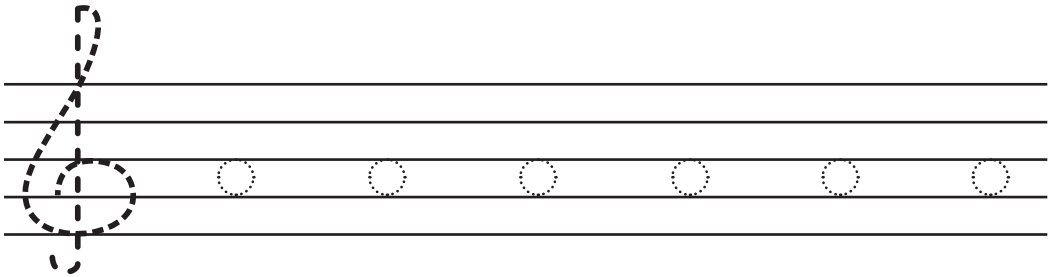
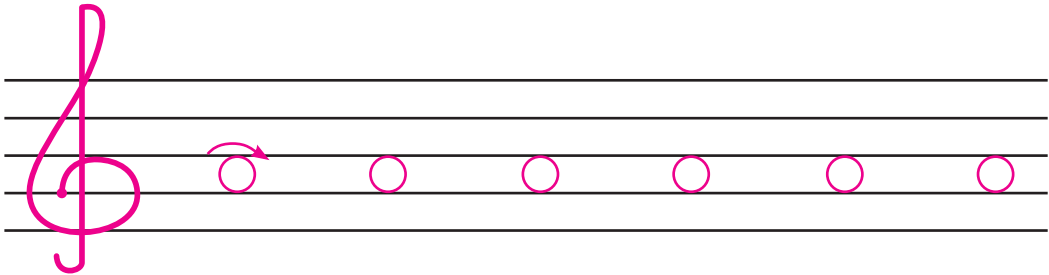


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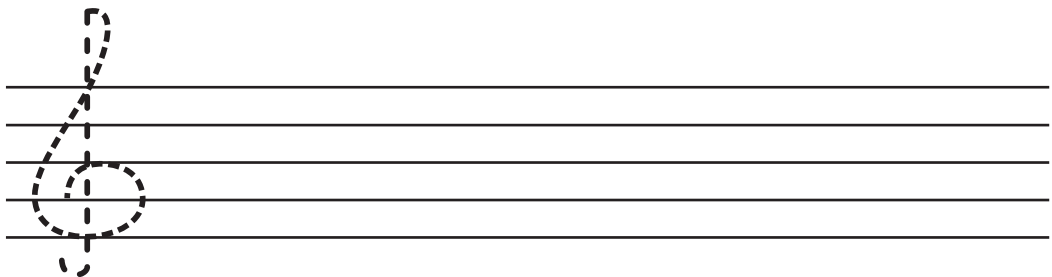
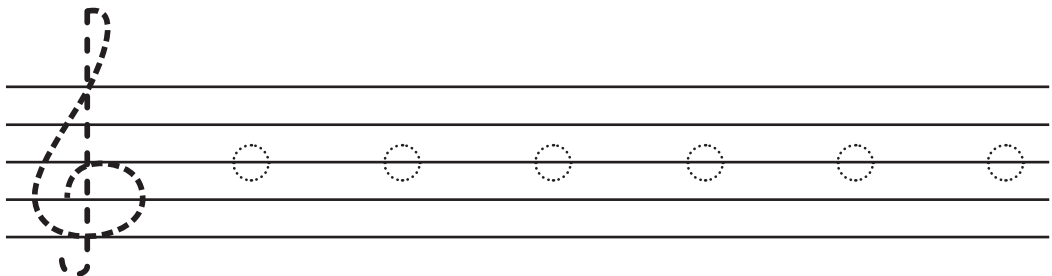
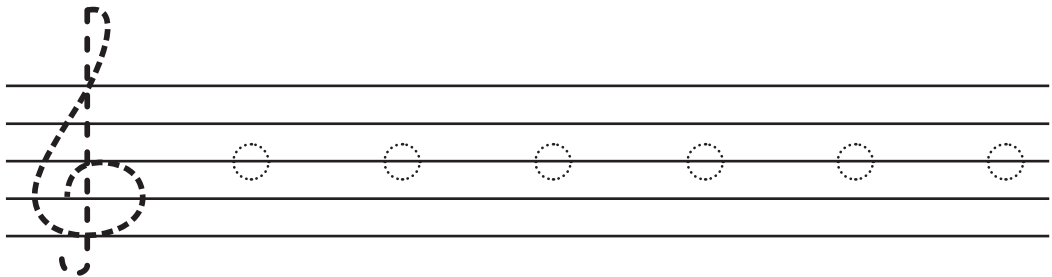
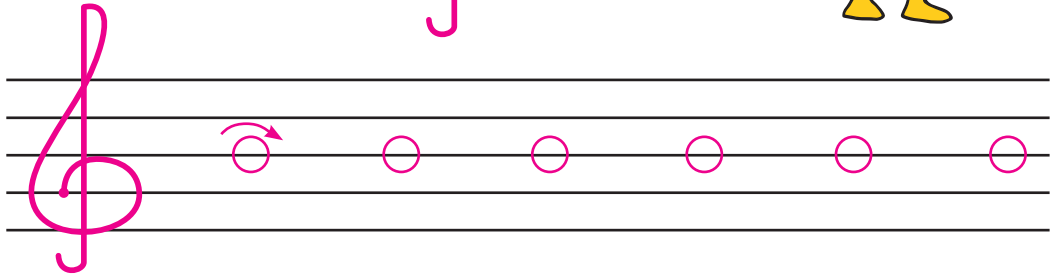
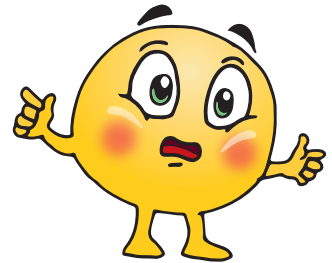
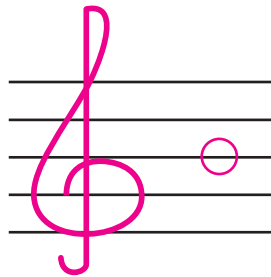


LYA

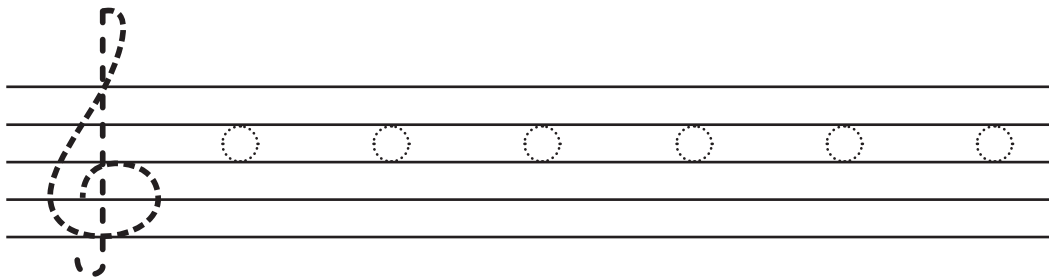
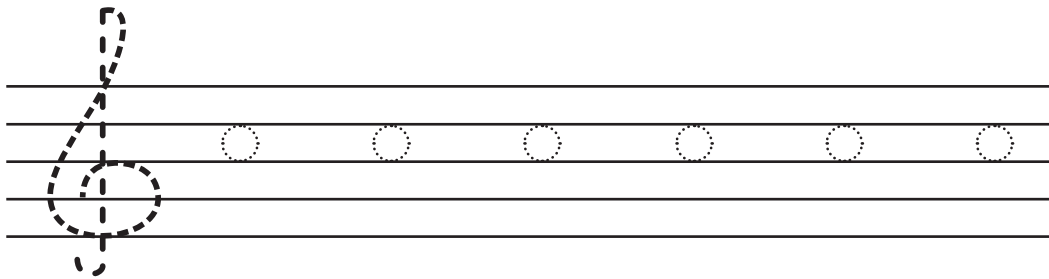
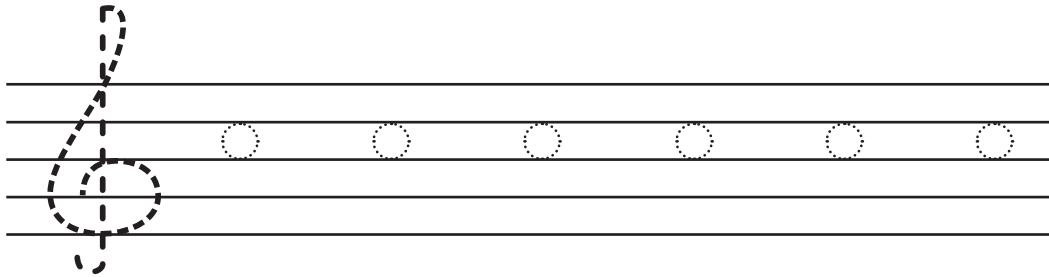
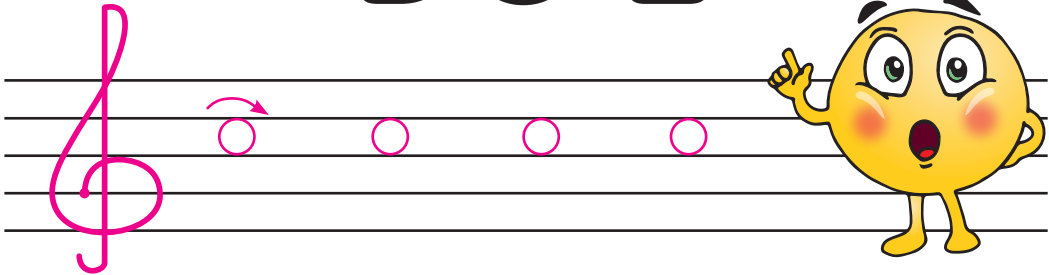
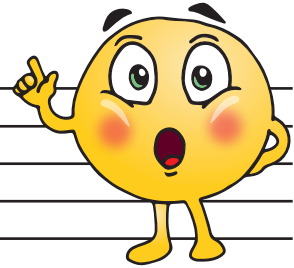


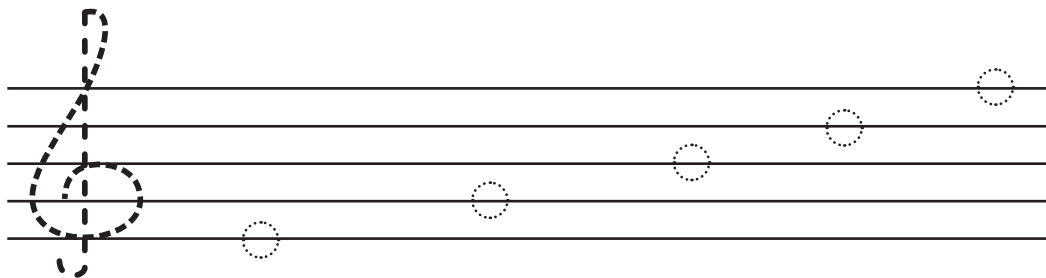
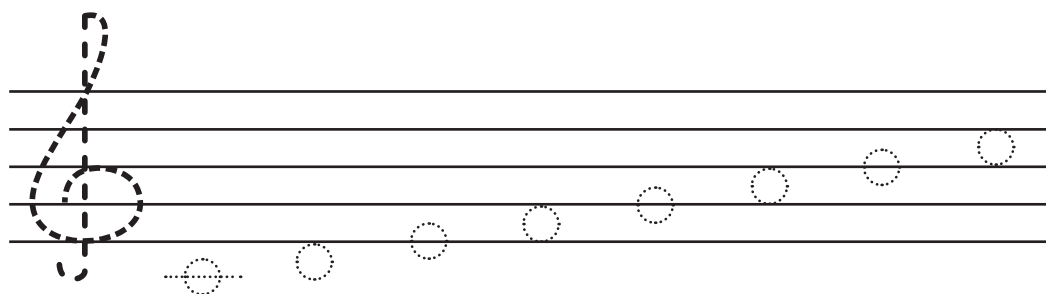
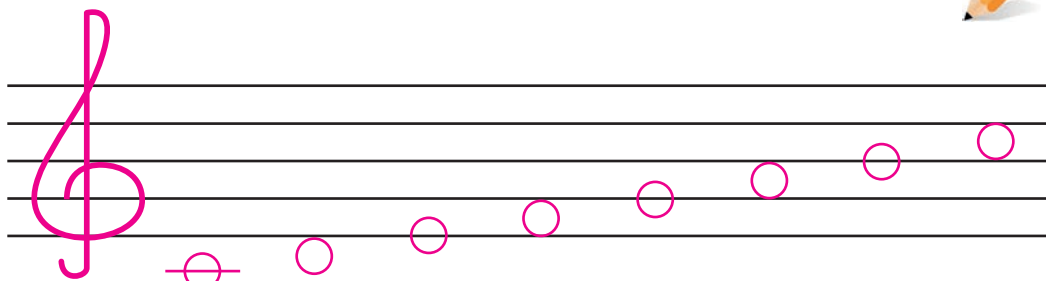


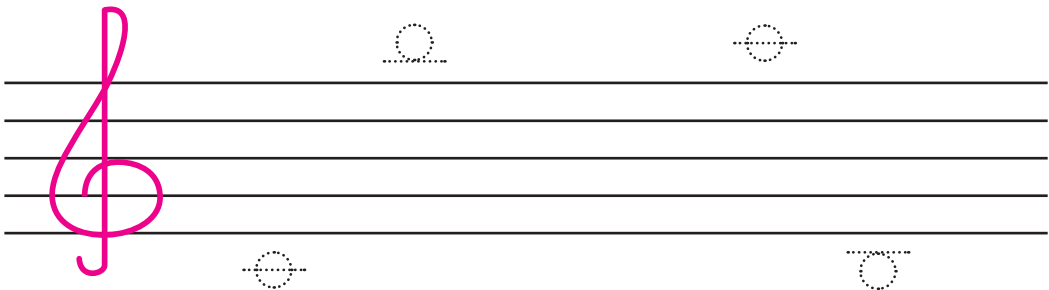
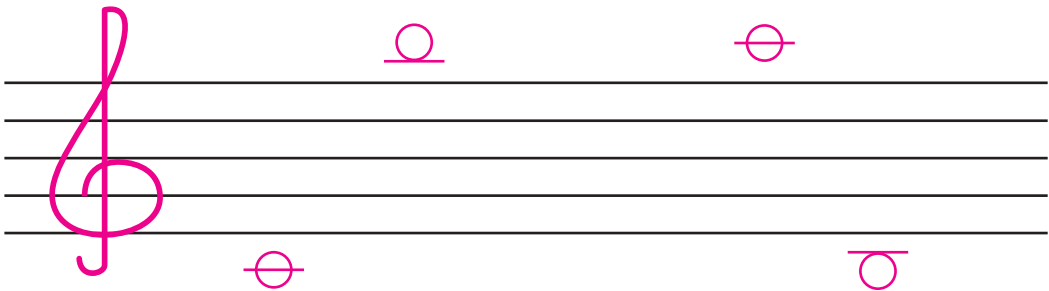
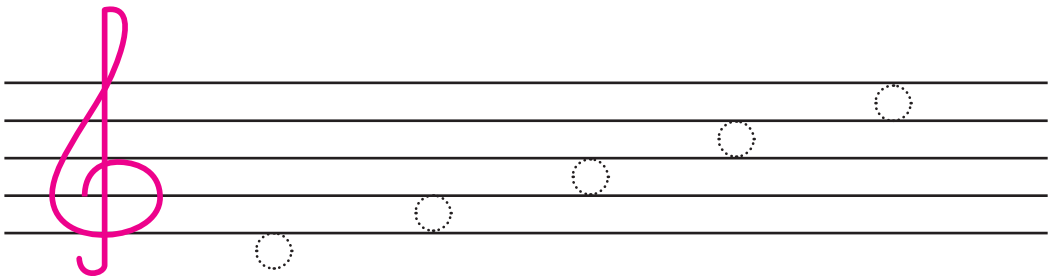
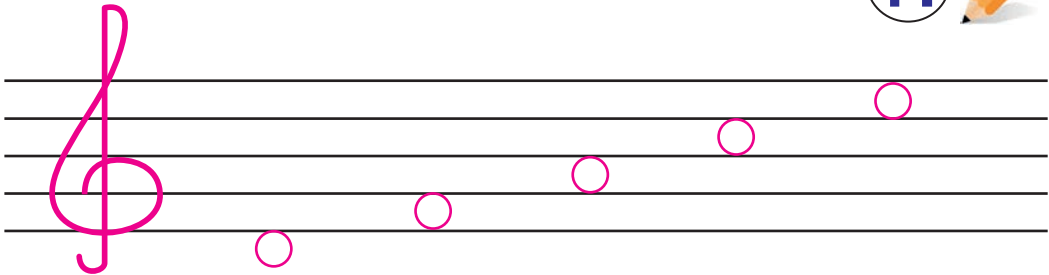
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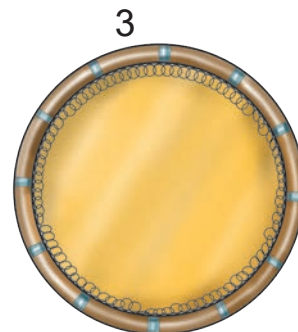
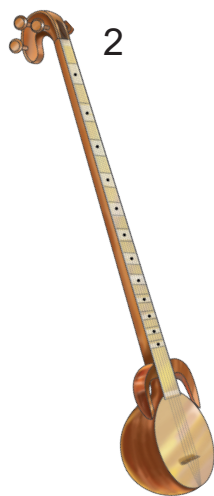


DO 2









3. 2.

1.





DO

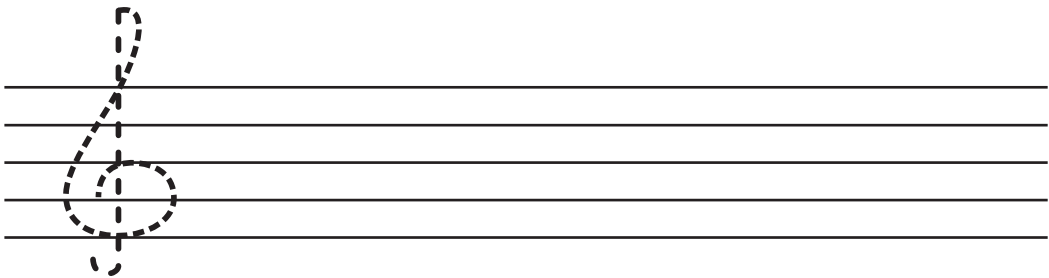
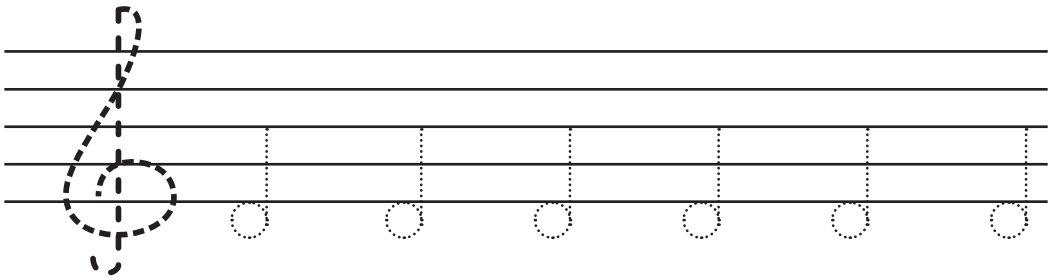
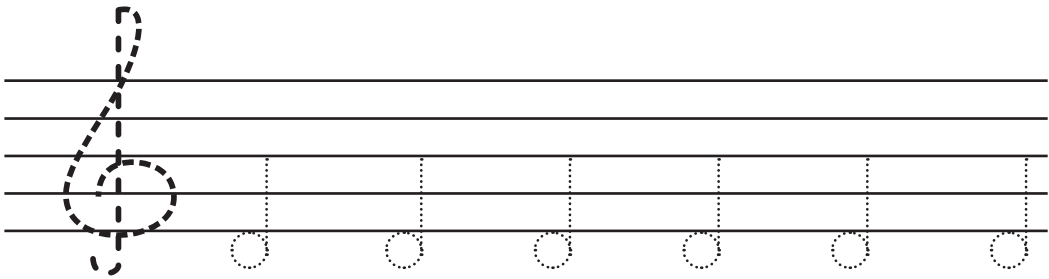
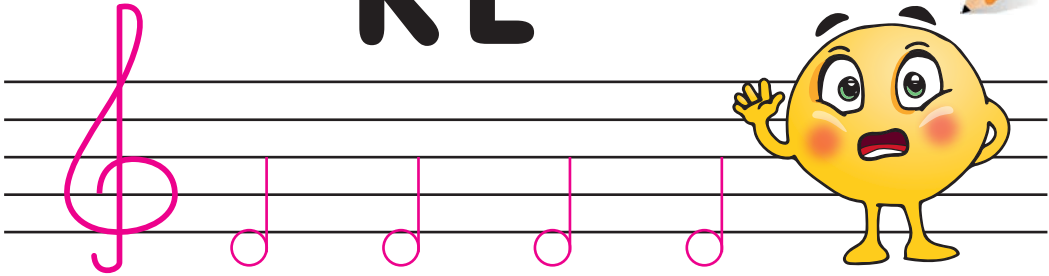
A musical staff with a pink treble clef and four pink quarter notes on the first line. A yellow cartoon character with a surprised expression is on the right.

A musical staff with a dashed treble clef and six dashed quarter notes on the first line for tracing.

A musical staff with a dashed treble clef and six dashed quarter notes on the first line for tracing.

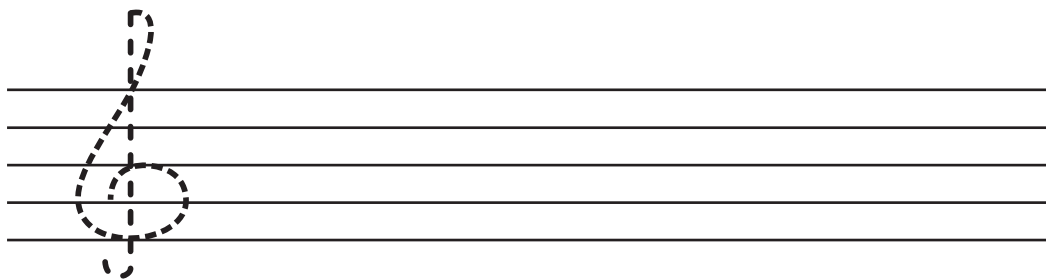
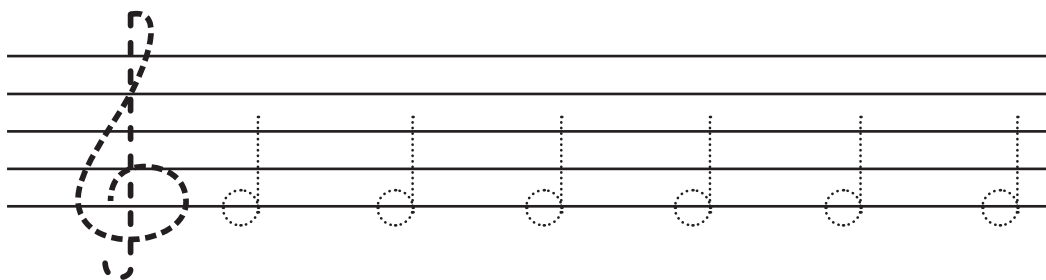
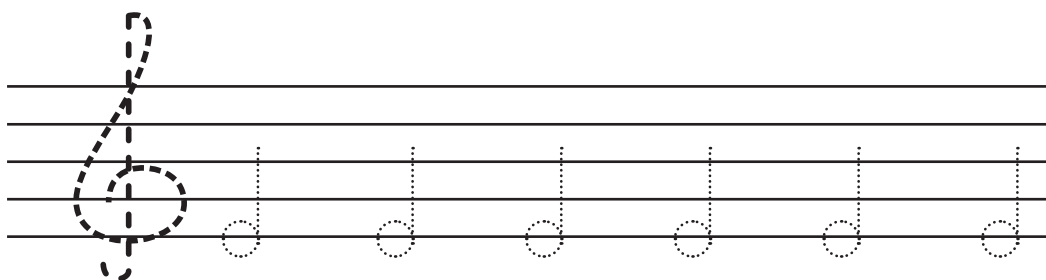
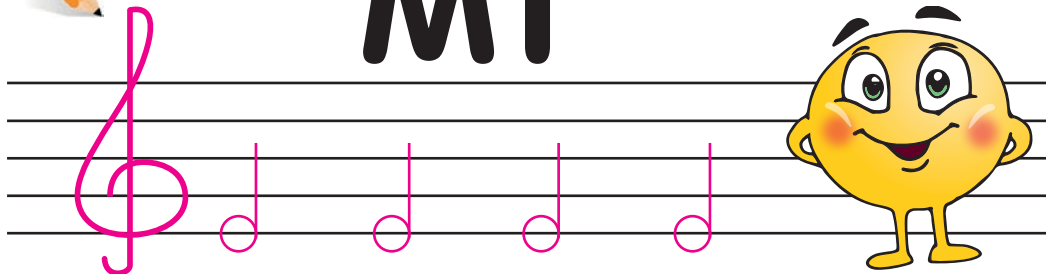
A musical staff with a dashed treble clef and no notes, intended for independent practice.

RE

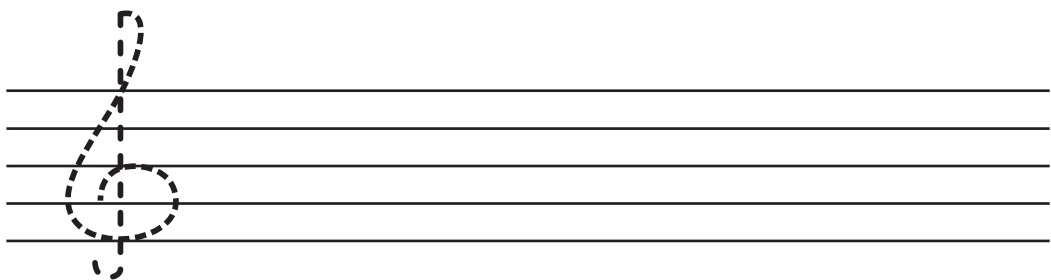
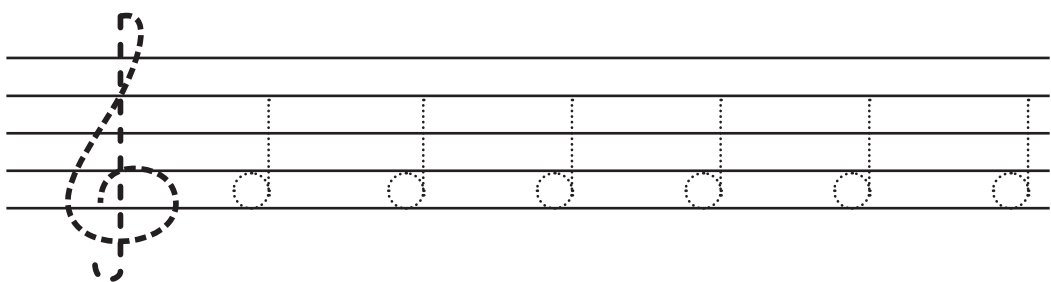
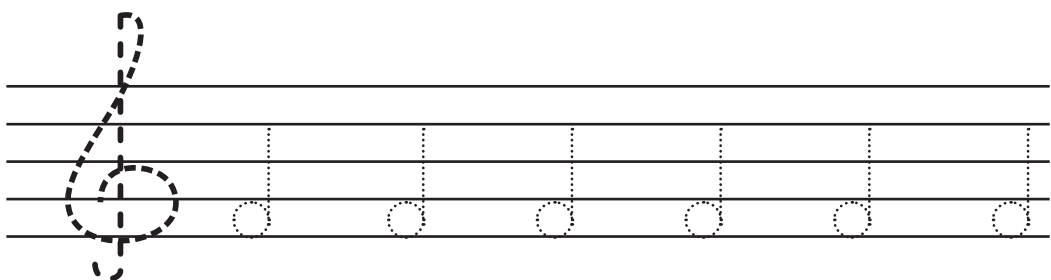
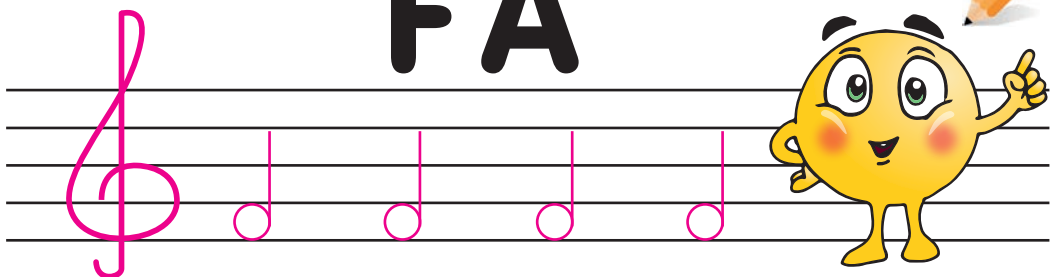




MI

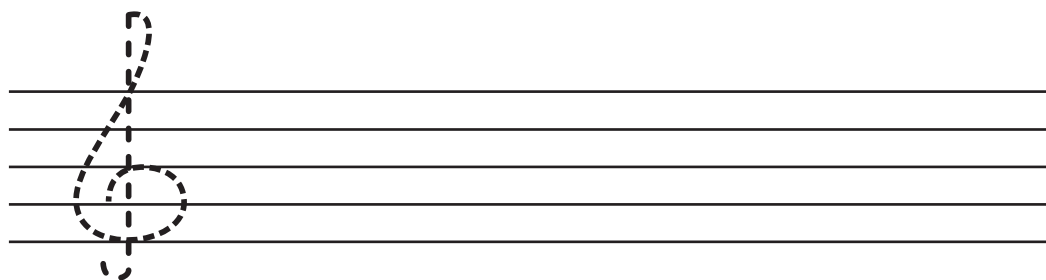
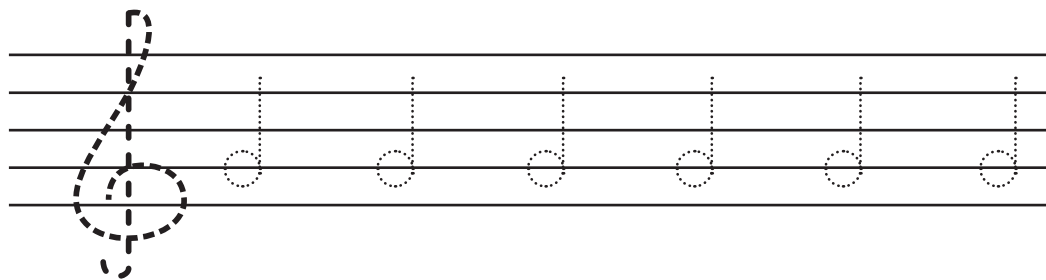
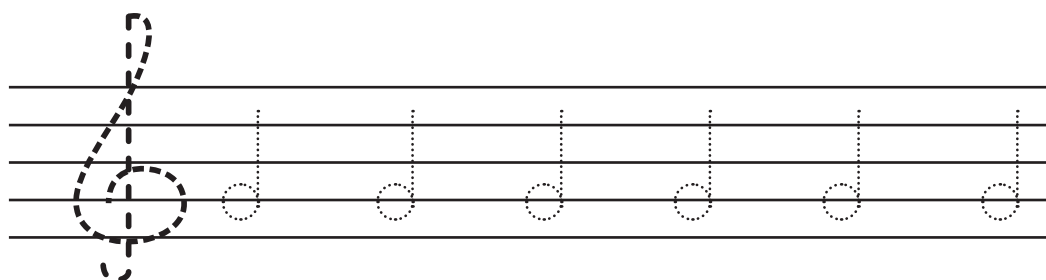
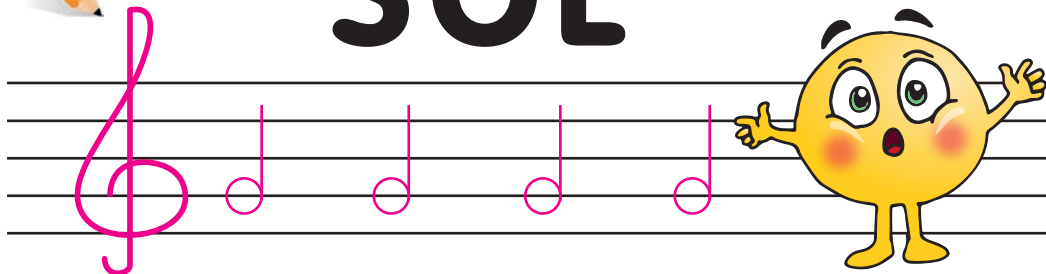


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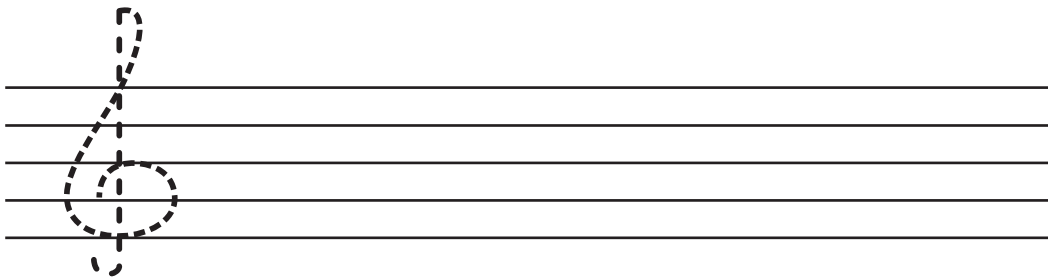
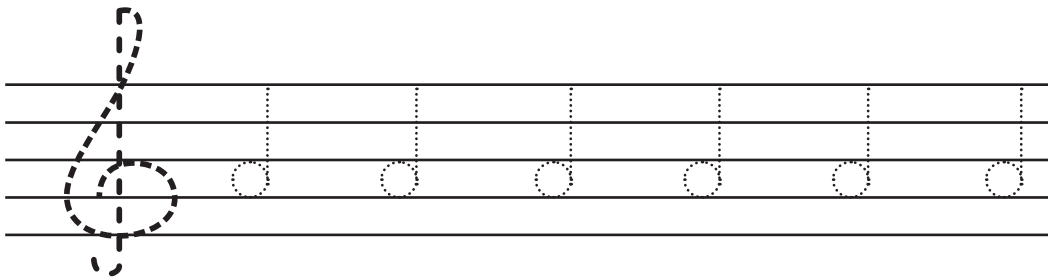
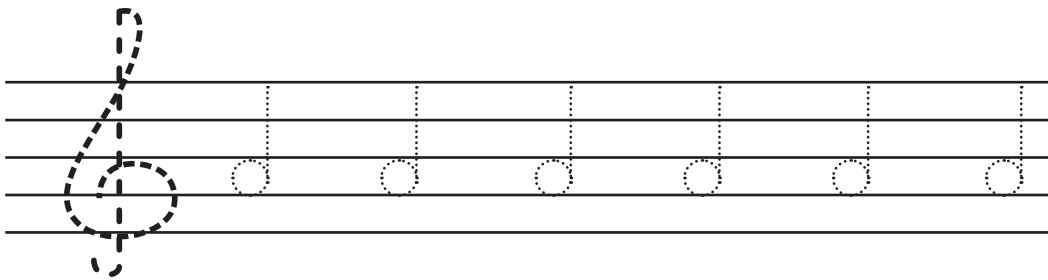
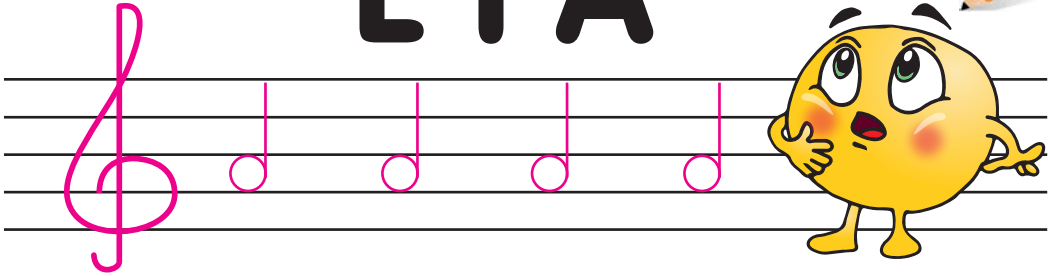




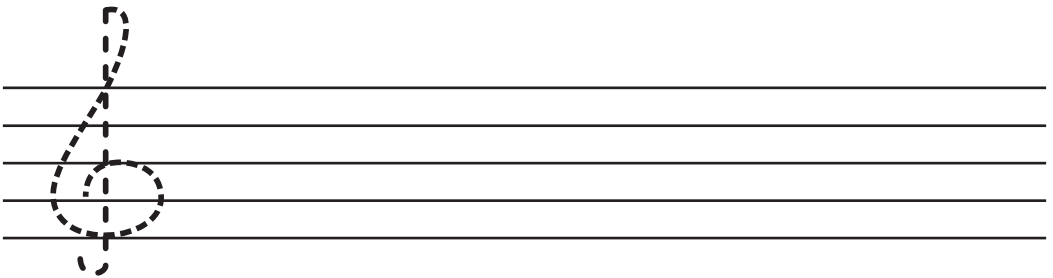
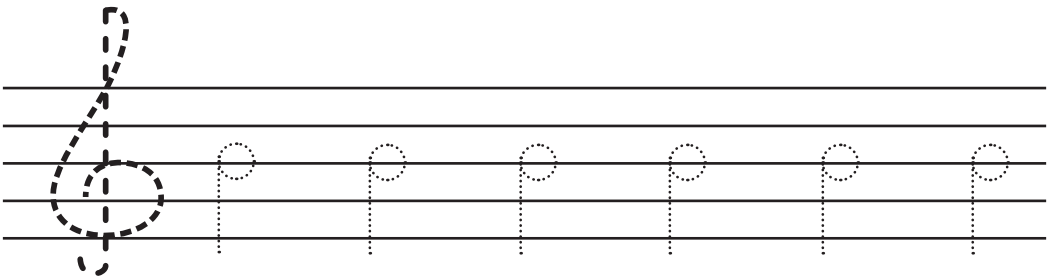
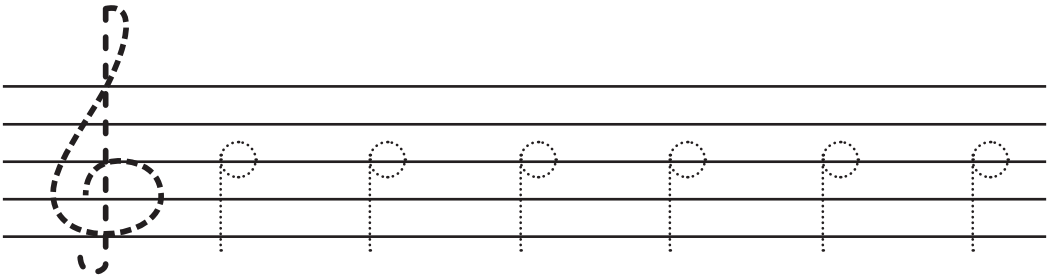
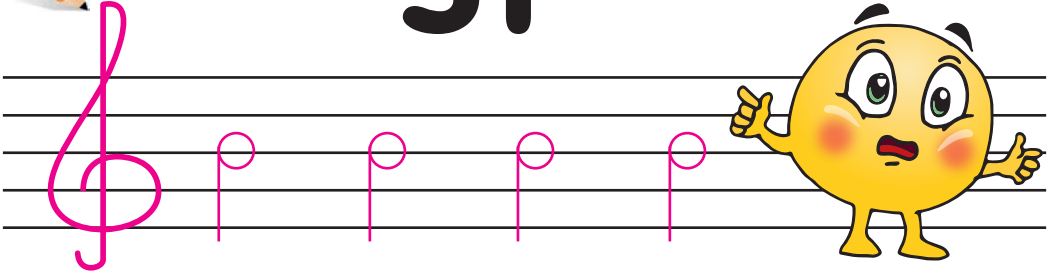
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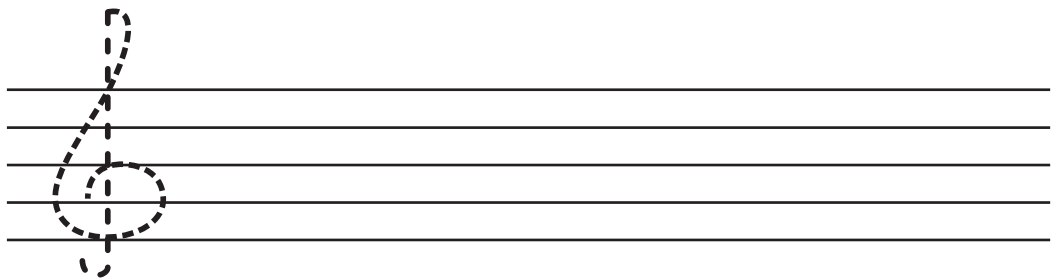
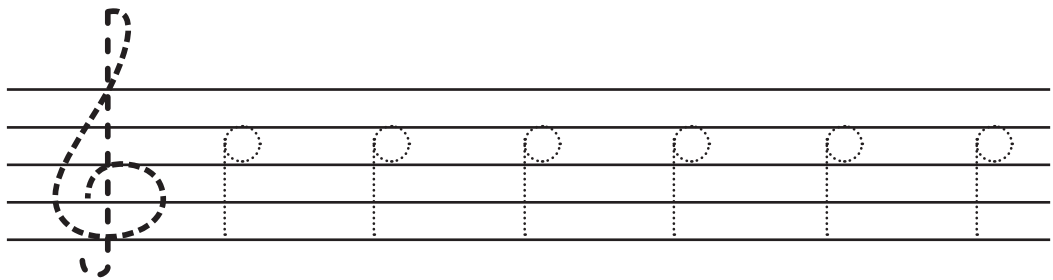
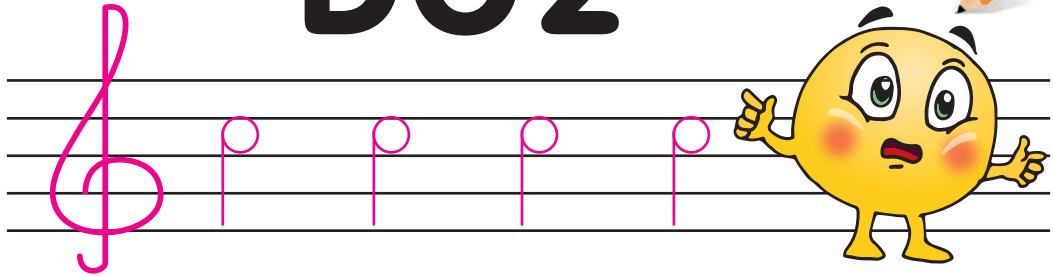
LYA



SI

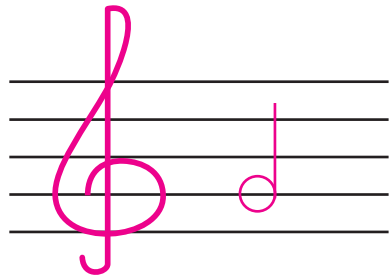
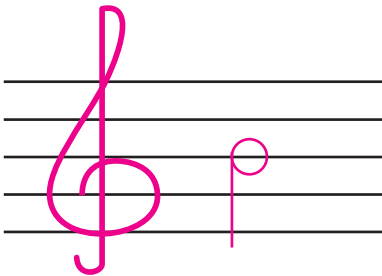
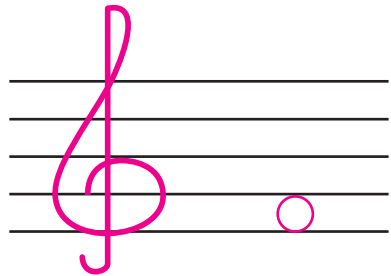
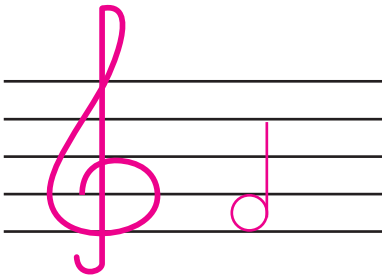
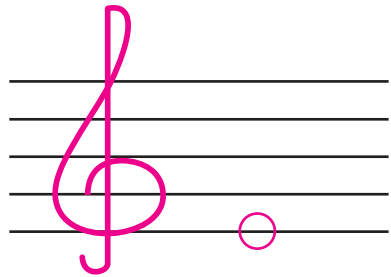
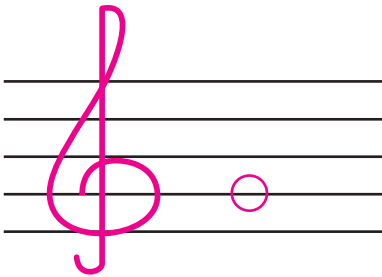
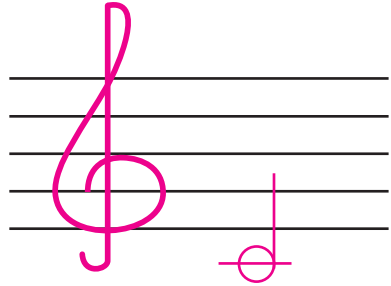
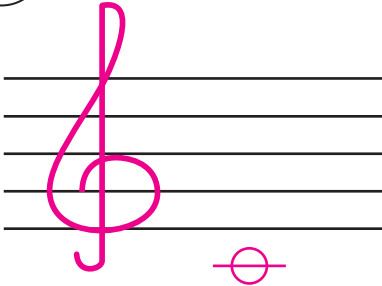


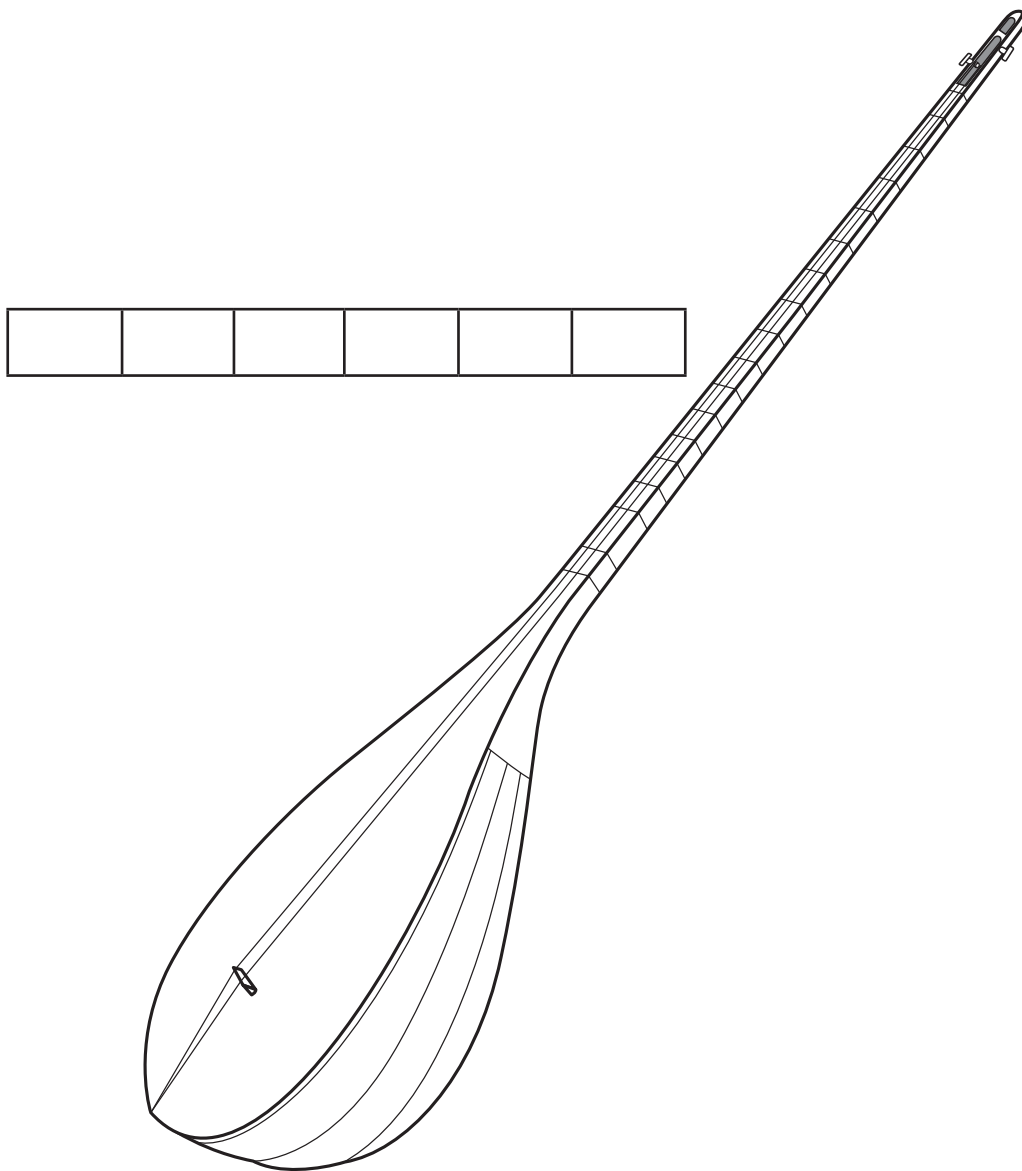
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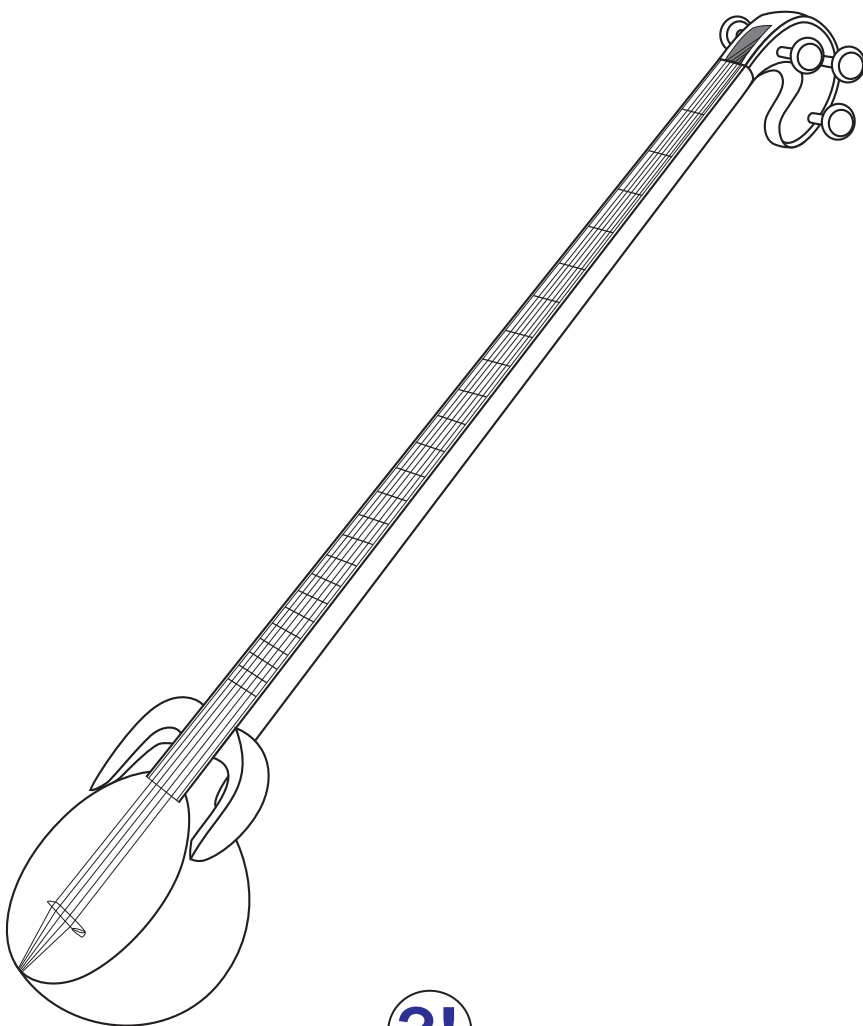




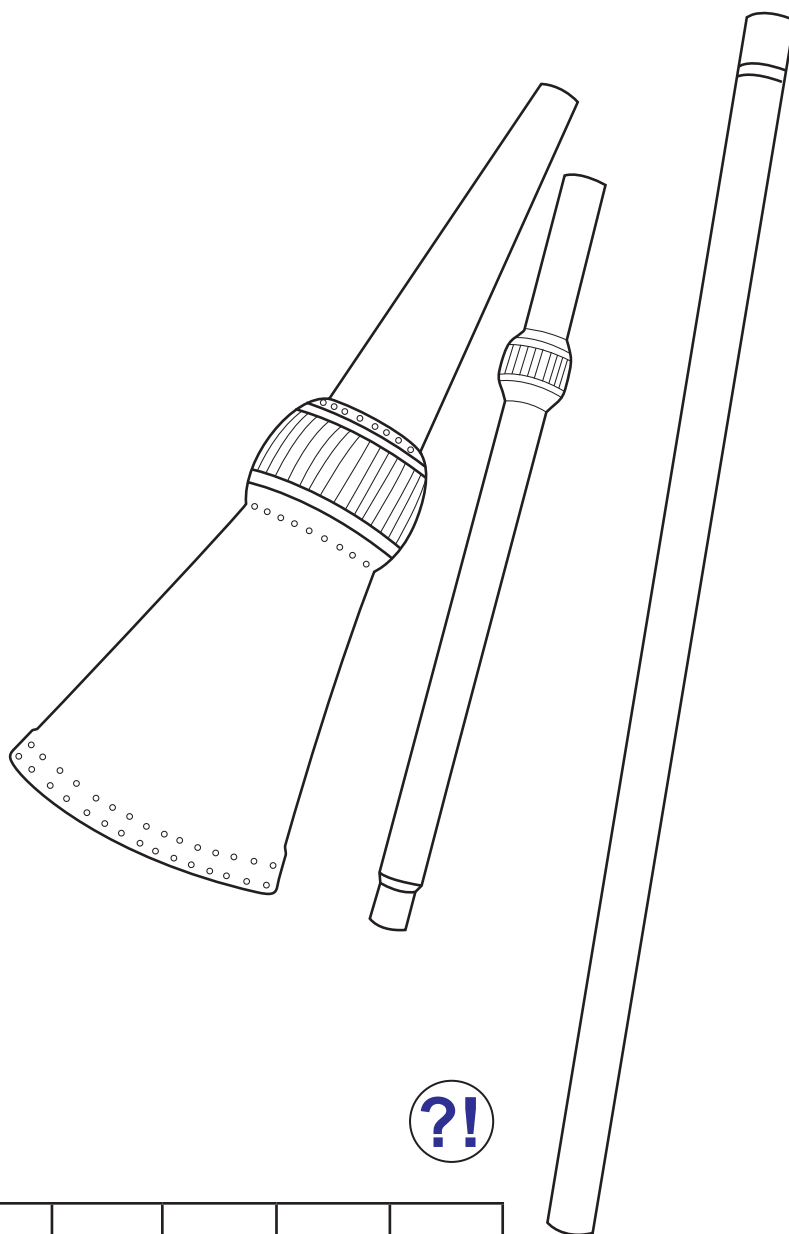
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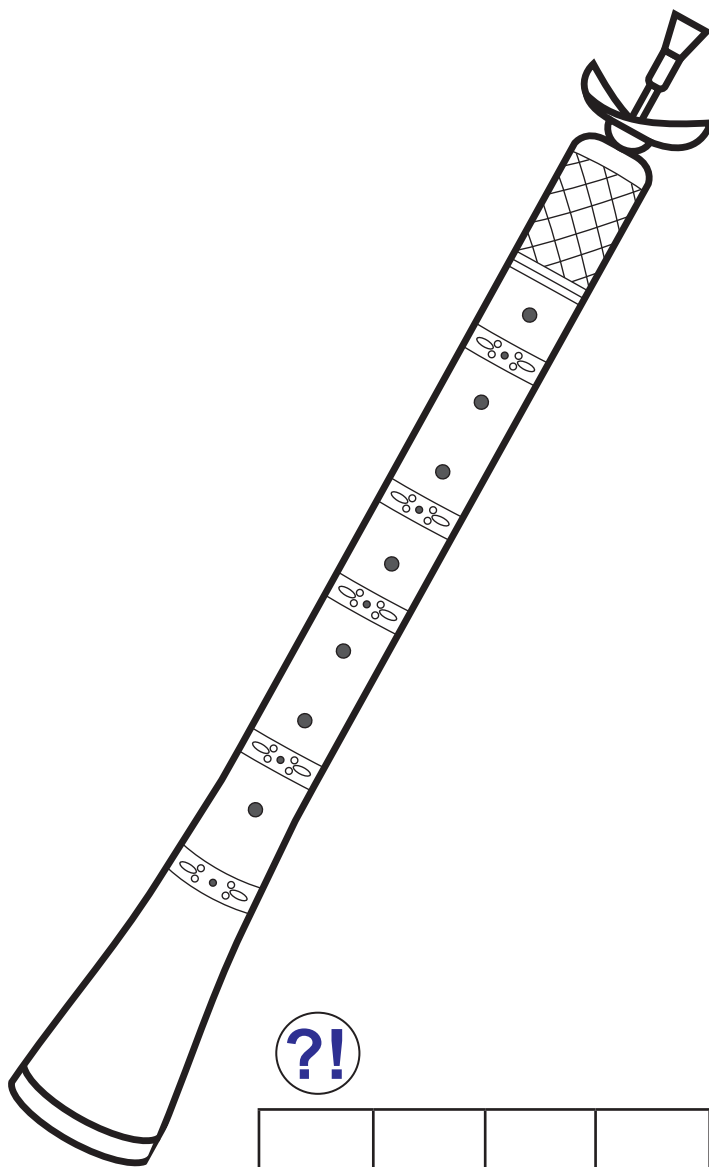


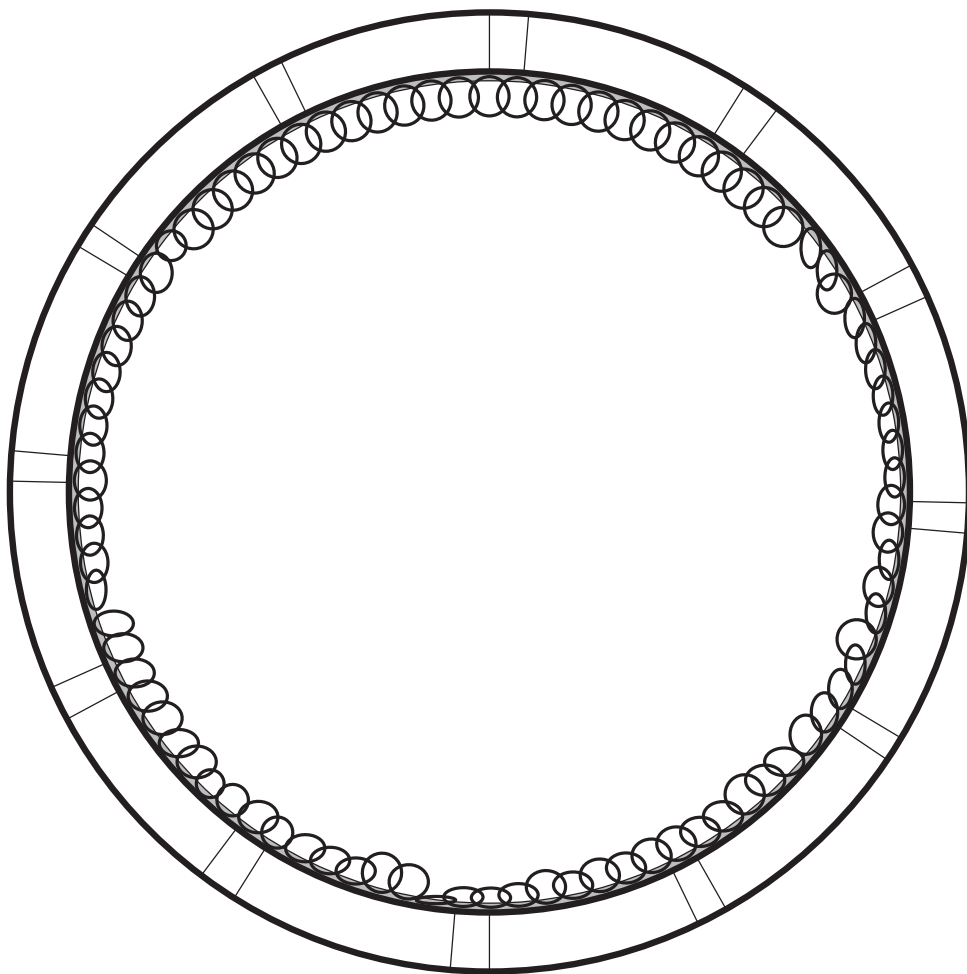


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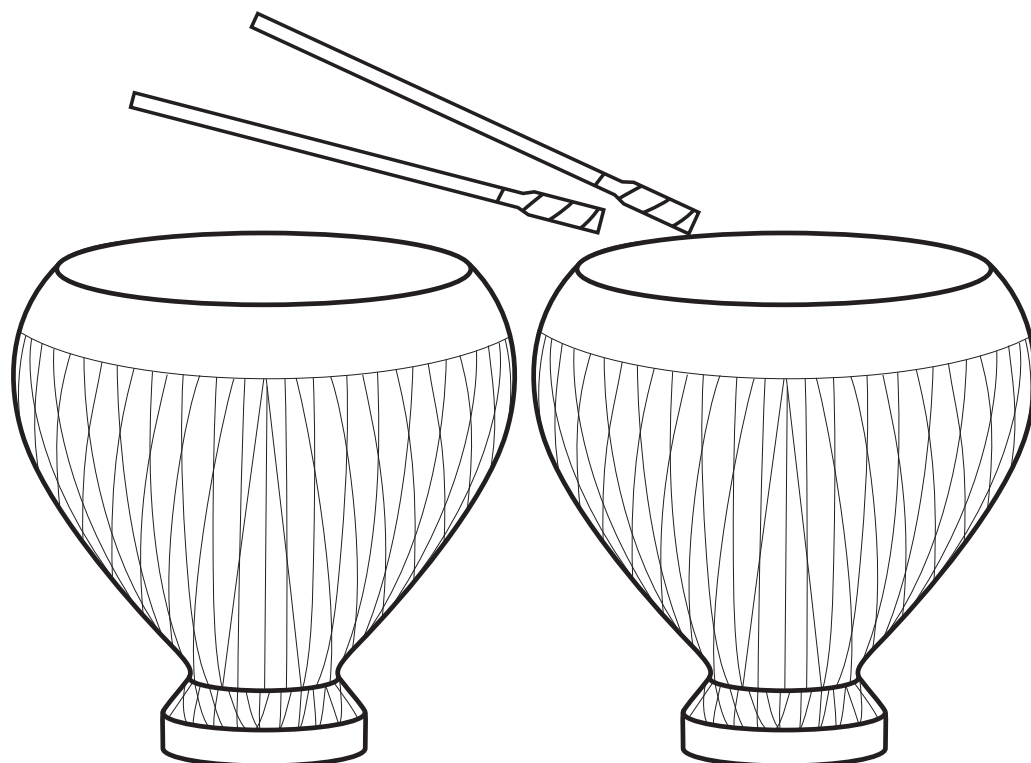


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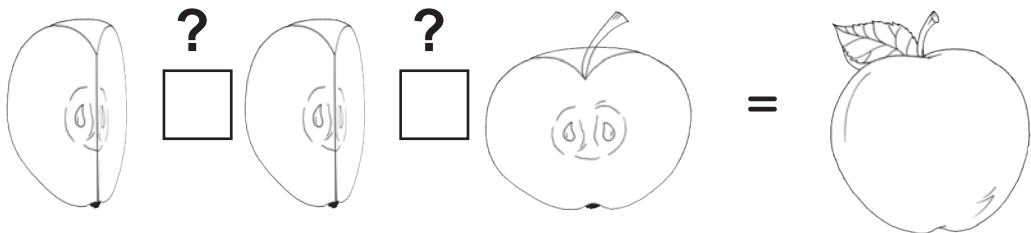
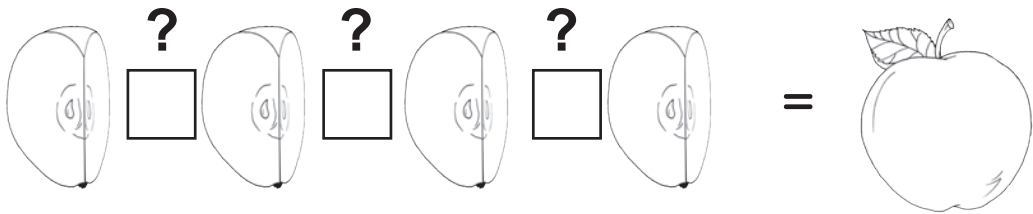
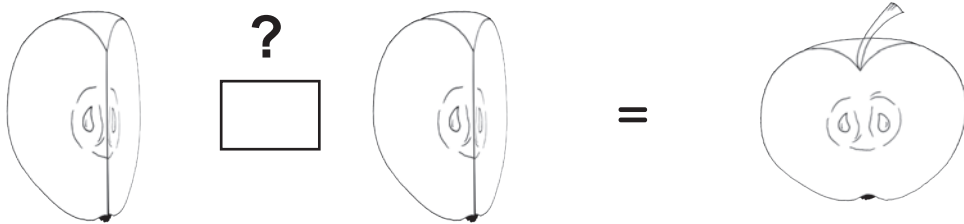


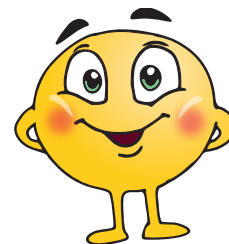
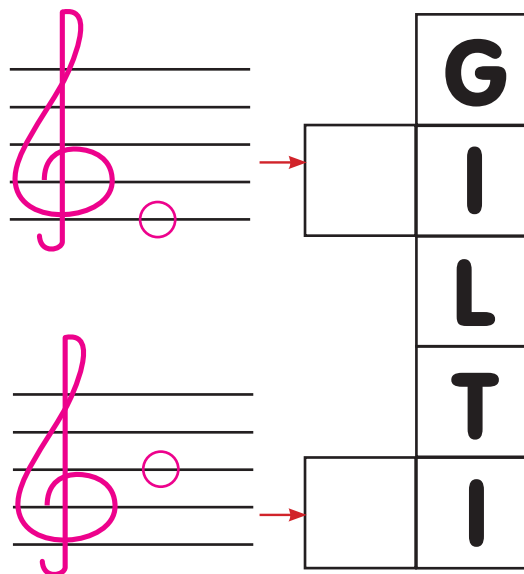
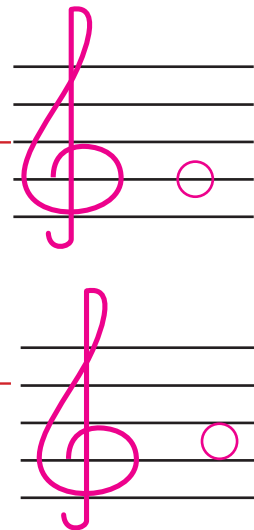
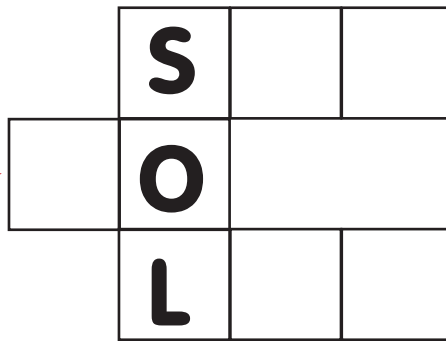
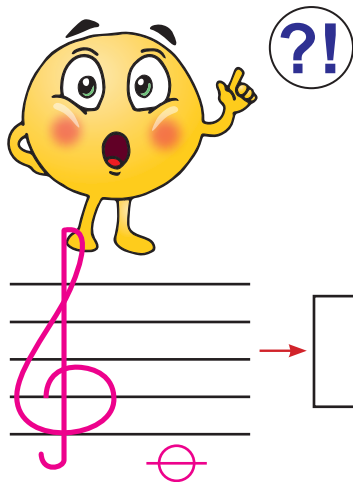


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O'quv nashri

Gulnora Ganiyeva, Vasila Gapparova

MUSIQA

*Umumiy o'rta ta'lim maktablarining
1-sinfi uchun mashq daftari*

(Qoraqalpoq tilida)

Awdarmashi Suluxan Aitimuratova

Redaktor Zulfiya Oserbaeva

Texnik redaktor Akmal Sulaymonov

Xudojnik Umid Sulaymonov

Kórk. red Sarvar Farmonov

Dizayner Dilmurod Mulla-Axunov

Operator Alimardon Aqilov

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