

**H.NURMATOV, N.NORXO‘JAYEV**

# **MUSIQA**

1-SINF UCHUN DARSLIK

Qayta ishlangan 17-nashri

O‘zbekiston Respublikasi Xalq ta’limi vazirligi  
nashrga tavsiya etgan

G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyi  
Toshkent – 2019

UO'K 78 (075)  
KBK 85.31ya71  
N 87

### Taqrizchilar:

**D. Karimova** – TDPU boshlang'ich ta'lim va jismoniy madaniyat fakultetining musiqa ta'limi kafedrasida dotsenti;

**R. Xudoyorova** – Toshkent shahar Sirg'ali tumanidagi 300- ixtisoslashtirilgan Davlat umumta'lim maktabining musiqa madaniyati fani o'qituvchisi;

**V. Gapparova** – Toshkent shahar Uchtepa tumanidagi 203-umumta'lim maktabining musiqa madaniyati fani o'qituvchisi;

**Z. Zokirova** – Toshkent shahar Yunusobod tumanidagi 17-umumta'lim maktabining musiqa madaniyati fani o'qituvchisi.



– Ustozingiz ijrosida tinglang!



– Ustozingiz yordamida kuylang!



– Musiqa savodi



– Dars tugadi

**Respublika maqsadli kitob jamg'armasi  
mablag'lari hisobidan chop etildi.**

**Nurmatov H.**, Norxo'jayev N.

Musiqa: 1-sinf uchun darslik. Qayta ishlangan 17-nashri. – T.: G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi, 2019. – 64 b.

UO'K 78 (075)  
KBK 85.31ya71

**ISBN 978-9943-5548-2-5**

© **Nurmatov H.**, Norxo'jayev N.  
© G'afur G'ulom nomidagi nashriyot-  
matbaa ijodiy uyi, 2019



## **QO'SHIQ AYTISH QOIDALARI**

Qo'shiqni to'g'ri ijro etish uchun uni diqqat bilan tinglab olish lozim.

Qo'shiqni qomatni rostlagan holda tik turib yoki o'tirib aytish kerak.

Qo'shiq aytishdan oldin shoshilmasdan nafas olish va yelkalarni ko'tarmaslik kerak.

So'z o'rtasida nafas olmang.

Qo'shiqda so'zlar aniq eshitilishi uchun unli va undosh tovushlarni to'g'ri talaffuz etish kerak.

Qo'shiq aytganda tovushingiz yengil va chiroyli eshitilsin. Tovushlarni cho'zib ayting.

Qo'shiqni ifodali, tinglovchilarga yoqimli qilib aytish kerak.

Qo'shiqni o'qituvchining qo'l harakatlariga qarab aytishga o'rganing.

## VATANJONIM – VATANIM



**P. Mo‘min**

she‘ri

**D. Omonullayeva**

musiqasi

**O‘rtacha tez**

Va - tan - jo - nim – Va - ta - nim, ko‘ - zim quv - nab  
 ko‘r - ga - nim. Is - tiq - lol - dan  
 kul - ga - nim, O‘z - be - kis - ton – gul - sha - nim!

Vatanjonim – Vatanim,  
 Ko‘zim quvnab ko‘rganim.  
 Istiqloldan kulganim,  
 O‘zbekiston – gulshanim!

Bahra olib bag‘ringdan,  
 Ulg‘ayaman mehringdan.  
 Vatanjonim – Vatanim,  
 O‘zbekiston – gulshanim!



## TOVUSHLARNING IFODALANISHI

AU DEGANDA TOVUSH PAST-DAN YUQORIGA CHIQAADI.



A



U



O



I



Ye





## ANDIJON POLKASI

Xalq kuyi

Sho'x





## QANDAY TOVUSHLARNI BILASIZ?

### Shovqinli tovushlar



Atrofimizda tovushlar juda ko'p. Tabiatdagi barcha tovushlar shovqinli tovushlarga kiradi.

### Musiqiy tovushlar



Qo'shiq kuylashda va cholg'u sozlarini chalishda yangraydigan tovushlar musiqiy tovushlar deyiladi.





## NOTA YO‘LI

Musiqa tovushlari nota bilan yoziladi.  
Notalar yoziladigan beshta chiziqqa  
NOTA YO‘LI deyiladi.

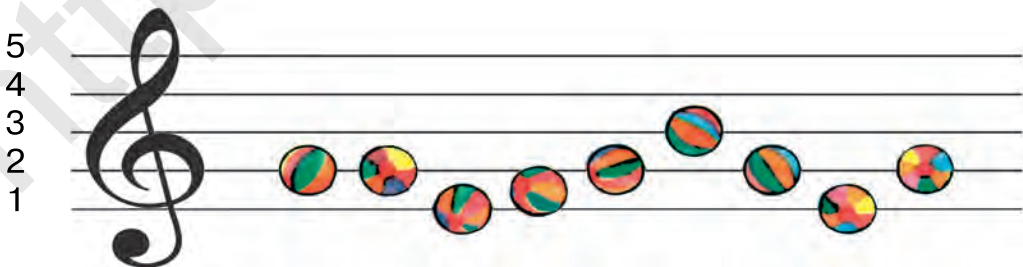
### YURISH MARSHI

**F.Nazarov** musiqasi

**Jadal**



Aying-chi, koptokchalar qaysi chiziq-  
larda joylashgan?



# ANJIR



**P. Mo'min**

she'ri

**D. Omonullayeva**

musiqasi

**O'rtacha tez**



I

Anjir qiziqdir o'zi,  
Lekin bittadir ko'zi.  
Aytaqolay oldindan,  
Rangi qolmas olindan.

II

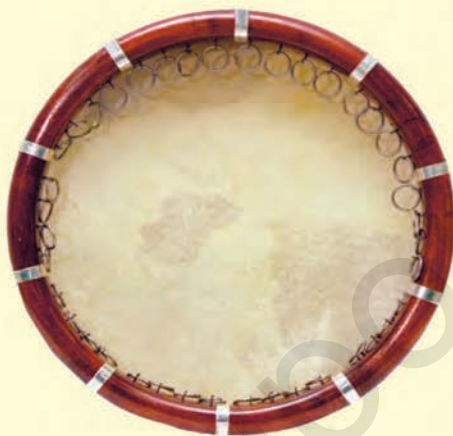
Pishsa o'zi-o'zidan,  
Asal tomar ko'zidan.  
Maza qilamiz axir,  
Kuzda yeganda anjir.



## MILLIY CHOLG'ULAR BILAN TANISHING



DOIRA



NOG'ORA



# BAK, BAKA BUM, BUM (DOIRA USULLARI)

O'ynoqi

Xalq kuyi

A musical score for the piece 'BAK, BAKA BUM, BUM'. It consists of six staves. The first two staves are for the first system, the next two for the second, and the last two for the third. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.



## OLMA



**P.Mo'min**  
she'ri

**D.Omonullayeva**  
musiqasi

Olmani qarang,  
Olmani qarang,  
Yuzlari tarang.

Shoxda qaltirar,  
Shoxda qaltirar,  
Rangi yaltirar.

Ketmas uzilib,  
Ketmas uzilib,  
Turar tizilib.

Kim olma yesa,  
Kim olma yesa,  
Maza-yu maza!



## MUSIQANING ASOSI KUYDIR.



### DILXIROJ

O'zbek xalq kuyi

### Chaqqon

A musical score for the piece 'Chaqqon' by Dilxiroj. The score is written on eight staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes a key signature change to 3/4 time in the fifth measure of the third staff and back to 2/4 time in the eighth measure of the third staff. The score concludes with a double bar line.

## LAVLAGI



**P. Mo‘min**  
she‘ri

**D. Omonullayeva**  
musiqasi

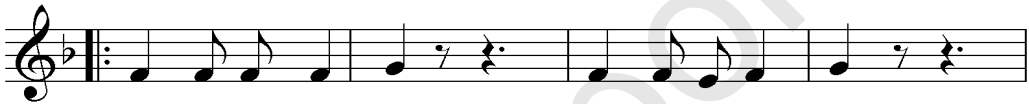
**O‘rtacha tez**



Lav-la-gi-yu, lav- la-gi, yer-ni as- ta kav- la-gin.



Mo‘l bo‘-lib-di ho- si- li, a‘-lo e-kan qi- zi- li.



Lo- la-ga o‘x- shar, qip-qi- zil ran- gi.



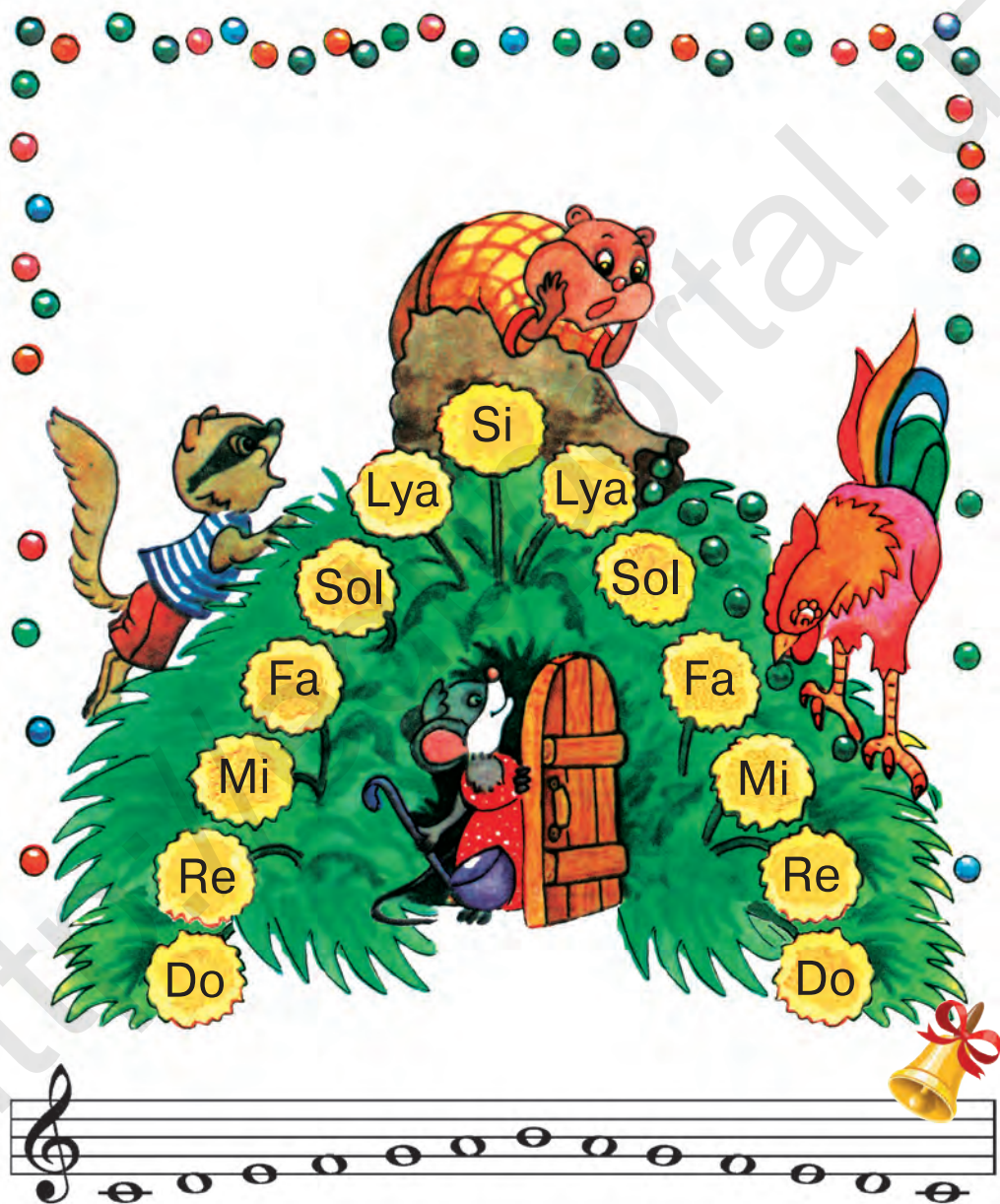
Xud-di bo‘-yal-gan-day yap- yan- gi... gi.

Lavlagi-yu, lavlagi,  
Yerni asta kavlagin.  
Mo‘l bo‘libdi hosili,  
A‘lo ekan qizili.

Lolaga o‘xshar,  
Qip-qizil rangi.  
Xuddi bo‘yalganday  
Yap-yangi.



**MUSIQIY TOVUSHLAR YUQORI,  
PAST VA BIR TEKIS BALANDLIKDA  
BO'LADI.**





## MUSIQALI O'YINLAR

### QO'SHIQ AYTIB O'YNALADIGAN O'YINLARGA MUSIQALI O'YINLAR DEYILADI

#### OQ TERAQMI, KO'K TERAQ?



**X.Qayumov** she'ri **A.Mansurov** musiqasi

**Sho'x**



Oq te-rak- mi, ko'k te- rak, biz-dan siz-ga kim ke- rak?



O'-qi-shi, i- shi a'- lo, G'ay-rat-li, chaqqon, do-no.



Kat-ta-lar-ning dast-yo-ri, Ki-chik-lar-ning sar-do-ri,



O-dob, ax-loq-da o'r-nak, quv-noq bo-la-lar ke- rak.



## QUYONIM

Shoshilmay

O'zbek xalq o'yini



Qu- yo- nim, qu- yo- nim, ni- ma bo'l- di,



Ka- sal- ga o'x- shab o'- ti- rib- san?



Tur o'r- ning- dan, o'y- nab ber,



Xoh- la- ga- ning- ni tan- lab ber.

Quyونim, quyонim, nima bo'ldi,  
Kasalga o'xshab o'tiribsan?  
Tur o'rningdan, o'ynab ber  
Xohlaganingni tanlab ber.



## SKRIPKA KALITI

Skripka kalitining aylanma qismi nota yo'lining ikkinchi chizig'ini qamrab oladi. Ikkinchi chiziqqa SOL tovushi yoziladi. Bu kalit SOL kaliti deb ham ataladi. Skripka kalitini chiroyli yozishga o'rganing.





# BIR, IKKI, UCH...

**Rauf Tolib** she'ri **Nadim Norxo'jayev** musiqasi

## Marsh tempida

Do'p- do'p, do'p-do'p, Do'p-do'p, do'p-do'p, Shax-dam, shax-dam  
 tash - lang qa- dam, bir, ik- ki uch. Do'p-do'p, do'p-do'p,  
 Kuch-ga to'-ling sog'-lom bo'-ling, bir ik- ki, uch.  
 Do'p- do'p, do'p- do'p, Shax- dam, shax - dam  
 tash- lang qa-dam, bir, ik- ki, uch. Do'p-do'p, do'p-do'p  
 Kuch-ga to'-ling, sog'-lom bo'-ling, bir, ik- ki, uch.  
 Do'p - do'p, do'p- do'p, Bir, ik - ki, uch.



# KUZ

**N.Ro'zimuhamedov** she'ri  
**S.Abramova** musiqasi



## Shoshmasdan

Ke-lib yet-di jav-har kuz, San-di-q och-di gav-har kuz.  
 Bog'-lar- ning sa-xo- va-ti, So-chil-di noz-  
 -ne'-ma - ti. Bog'-lar - ning sa - xo - va - ti,  
 So - chil - di noz- ne' - ma - ti.

Xil-xil pishdi nok, gilos,  
 Ochildi paxtamiz soz.  
 Ochildi paxtamiz soz,  
 Paxtamiz, jon paxtamiz.



## VATANIMIZNI MADH ETAMIZ

### VATANGA BO'LGAN MEHR VA MUHABBAT CHEKSIZ BO'LISHI KERAK



#### «RAQS»

Nadim Norxo'jayev musiqasi

O'rtacha tez

A musical score for the piece 'RAQS' by Nadim Norxo'jayev. The score is written on eight staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'O'rtacha tez'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and longer note values. The piece concludes with a double bar line.

## BUG'DOY



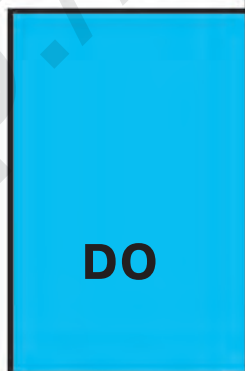
**R. Tolib** she'ri     **D. Omonullayeva** musiqasi

Ekkan edim,  
Ko'kat bo'ldi, don bo'ldi.  
Pishgandan so'ng  
Oppoqina non bo'ldi.

Elim boy, elim boy,  
Nimaga boy?  
Elim boy, elim boy,  
Ekar bug'doy.



## TOVUSHLAR BALAND-PASTLIGINING ZINACHALARDA IFODALANISHI



**DO**



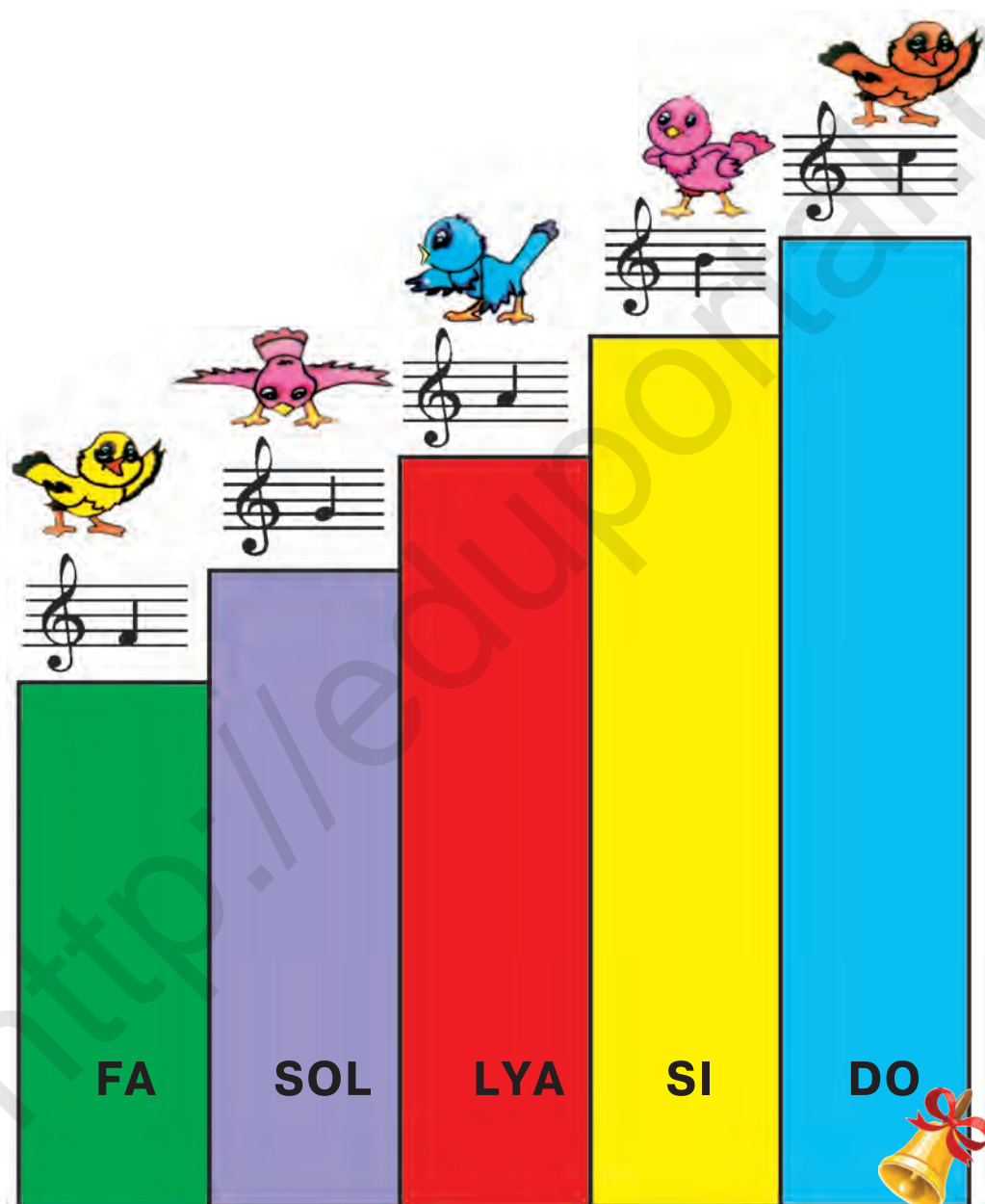
**RE**



**MI**



# TOVUSHLAR NOMINI CHAPDAN O'NGGA VA O'NGDAN CHAPGA QARAB AYTISHGA O'RGANING



## TANISHING



**Bastakor musiqa  
bastalaydi.**



**Shoir she'r yozadi.**



**Xonanda qo'shiq  
kuylaydi.**



**Sozanda kuy  
chaladi.**

## PIANINO



**M.Zaynitdinova** she'ri  
**J.Najmiddinov** musiqasi

### O'ynoqi



Do, re, mi, fa, sol, la, si mak-tab pi- a- ni- no- si.



Kla- vi- shi oq-qo-ra ha- va-sing ke-lar qa- ra.

Bir, ikki, uch, o'ng oyoq,  
Ohangga soling quloq.  
Yangroq kuyga jo'r bo'lib  
Qo'shiq aytamiz quvnoq.



## QO'SHIQ SO'Z VA OHANGLARDAN IBORAT. SO'Z HARFLAR BILAN, OHANG ESA NOTALAR BILAN YOZILADI.



### ALIFBO BAYRAMI

**P.Mo'min** she'ri **D.Omonullayeva** musiqasi

- |   |   |
|---|---|
| 1. Alifbodan<br>Harflarni<br>Biz o'rgandik<br>oz-ozdan.<br>Minnatdormiz<br>O'rgatuvchi<br>Muallimdan –<br>ustozdan. | 2. Har bir harf<br>Daftarlarda<br>Gijinglaydi<br>toy bo'lib.<br>Yozganimiz<br>Ko'rinadi<br>Yulduz bo'lib,<br>oy bo'lib. |
|---|---|

Naqarot:

Tilimizni  
Sayratadi  
Alifbomiz bayrami.  
Dilimizni  
Yayratadi  
Bayramlarning  
xurrami.

Naqarot

3. Oldimizga  
Saf tortishdi  
Askarlarday harflar.  
Barchasiga  
Qo'shiqlarda  
Berib o'tdik ta'riflar.

Naqarot



## BIZ YOQTIRGAN QO'SHIQLAR

### ARCHA BAYRAM



Po'lat Mo'min she'ri Nadim Norxo'jayev musiqasi

O'rtacha



Ham - ma - ni ham e - tar xur - ram Bar - cha bay - ram,



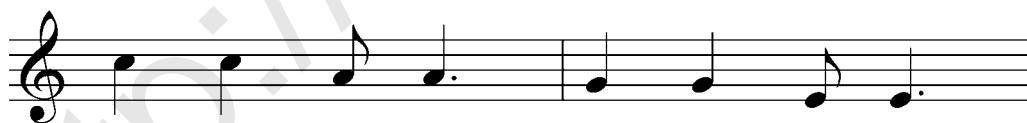
bar - cha bay - ram. Ro - sa, ro - sa e - tar xur - ram



Ar - cha bay - ram, ar - cha bay - ram. Bo' l - sa ham - ki,



bo' l - sa ham - ki qan - cha bay ram, qan - cha bay ram,



Eng yax - shi - si, eng yax - shi - si

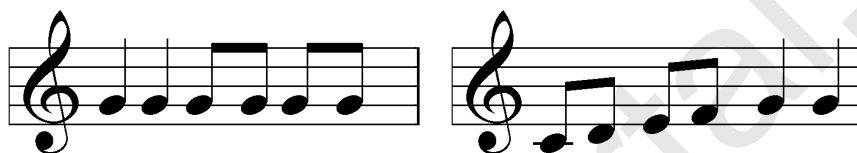


ar - cha bay - ram, ar - cha bay - ram.

## Mustahkamlash uchun topshiriqlar

Diqqat bilan tinglang va toping:

O'qituvchi quyidagi ikki misoldan qaysi birini aytdi?



Sol kaliti qayerda to'g'ri yozilgan?

1

2

3



Sol notasi qayerda to'g'ri yozilgan?

1

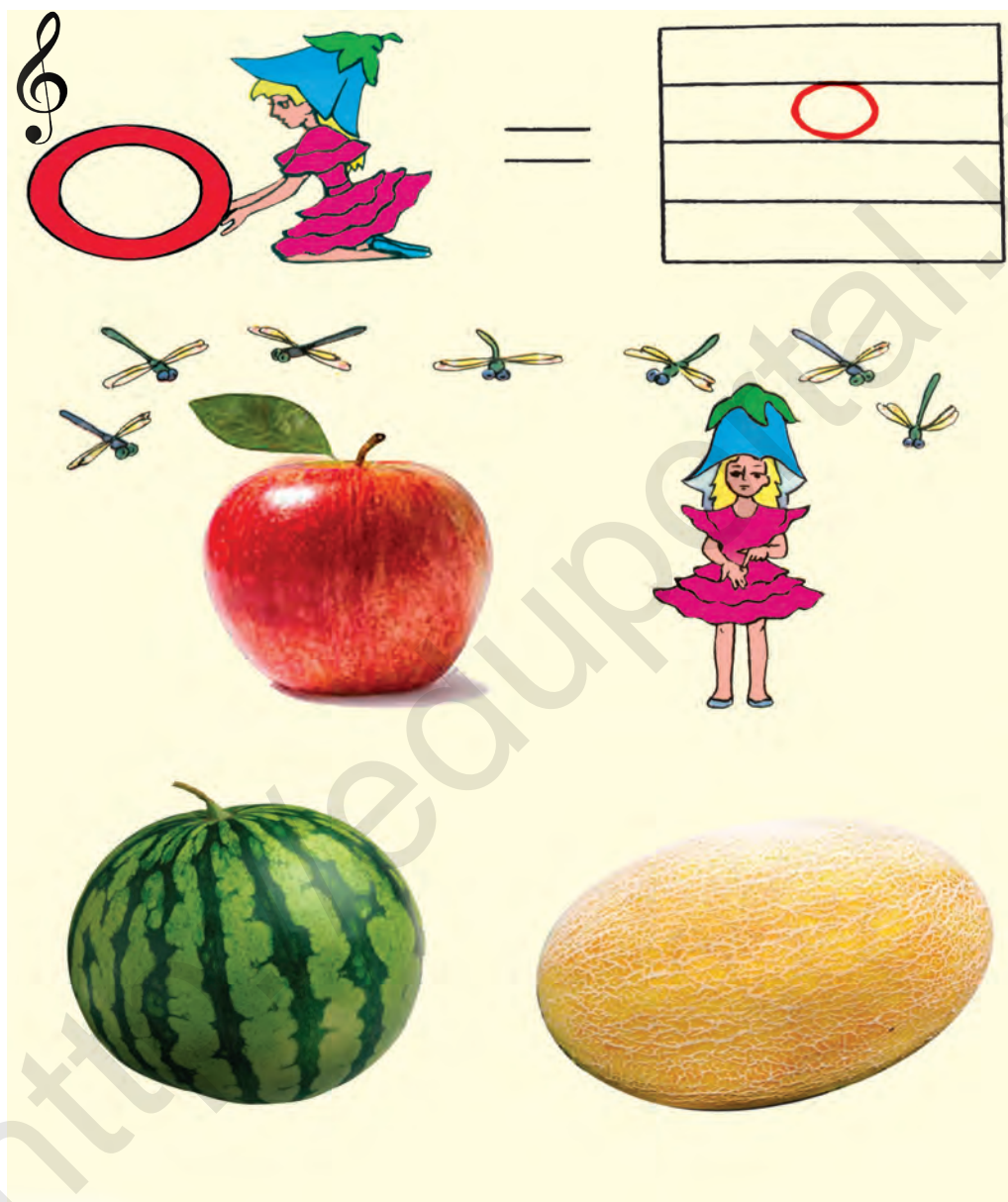
2

3



## TOVUSHLARNING UZUN-QISQALIGI

### Butun nota



Butun notani butun mevalarga o'xshatish mumkin.



## NORIM-NORIM

O'zbek xalq kuyi

O'rtacha tez





## QO'SHIQ AYTGANDA SO'ZLARNING ANIQ VA TUSHUNARLI BO'LISHIGA E'TIBOR QILING

### BIRINCHI QOR

**R.Tolib** she'ri      **N.Norxo'jayev** musiqasi

Ey qor, shodsan buncha ham,  
Axir erib ketasan.  
Voy, voy, voy, voy.

Men sizlarga bir olam  
Quvonch berib ketaman.  
Hoy, hoy, hoy, hoy.



## BIZ YOQTIRGAN KUYLAR

### MUSIQANI TINGLAB, UNGA CHAPAK BILAN JO'R BO'LAMIZ.



#### QARI NAVO

Sho'x

O'zbek xalq kuyi



## O'QISHNI BILIB OLSANG



**M. Yusupov** she'ri **M. Dadaboyev** musiqasi

O'qishni bilib olsang  
Juda yaxshi o'zingga.  
Bolday shira kiradi  
Har bir aytgan so'zingga.

Kitoblar kulib boqar  
Sho'x, o'ynoqi ko'zingga.  
Gullar poyandoz bo'lar  
Bosgan har bir izingga.

O'qimishli kishilar  
Aqllidir, donodir.  
O'qib bilimli bo'lsang,  
Barcha ishing a'lodir.





## BASTAKORLAR



**YUNUS  
RAJABIY**



**G'AFUR  
QODIROV**



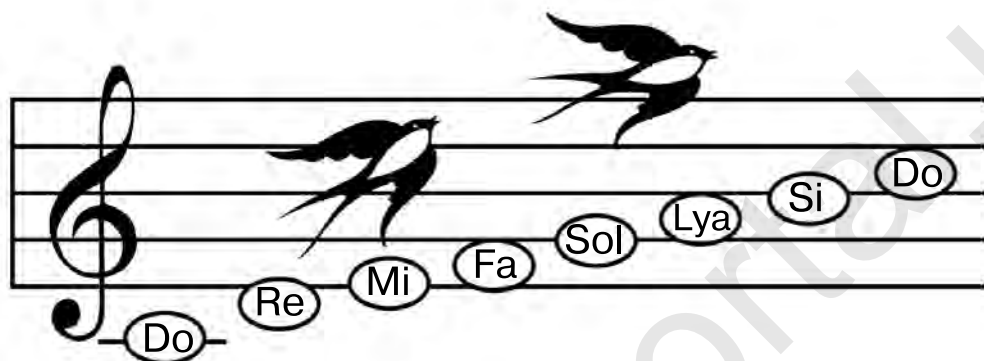
**DONI  
ZOKIROV**



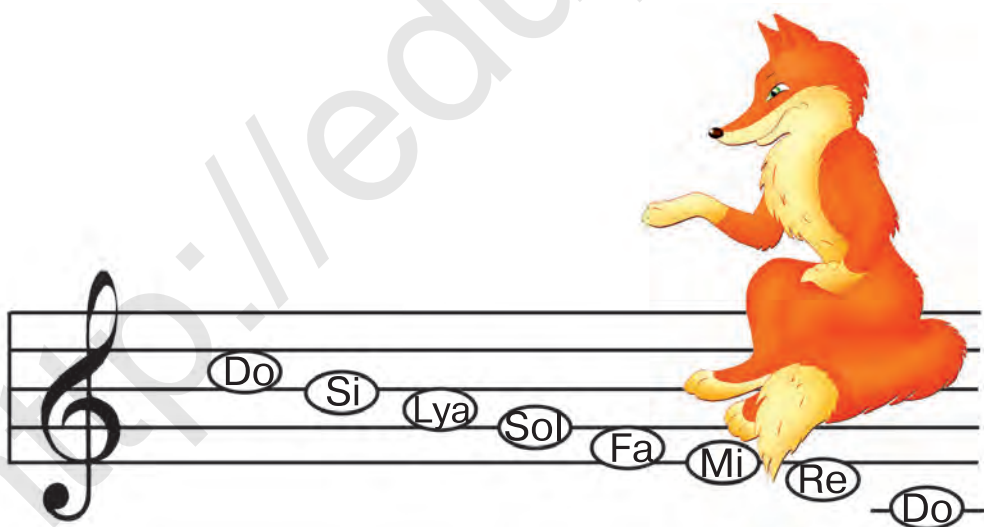
**TO'LQIN  
TOSHMATOV**



## TOVUSHLARNING NOMLANISHI VA ULARNING KETMA-KETLIGI



## TOVUSH QATORLARINING YUQORILASHIB VA PASTLASHIB BORISHI





# ASP BO'LAMAN

O'zbek xalq kuyi

## O'ynoqi

The musical score is written for piano in 6/8 time, featuring a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a repeat sign and a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth system.

## DILOROMNING QO'SHIG'I



### I. Donish she'ri D. Omonullayeva musiqasi Chaqqon



Quv-noq xush o- voz, Jaj- ji Di- lo- rom.



Qo'-shi- g'i dil- ga Baxsh e- tar o- rom.



A-yam va da- dam Bo'l-sin- lar bar- dam,



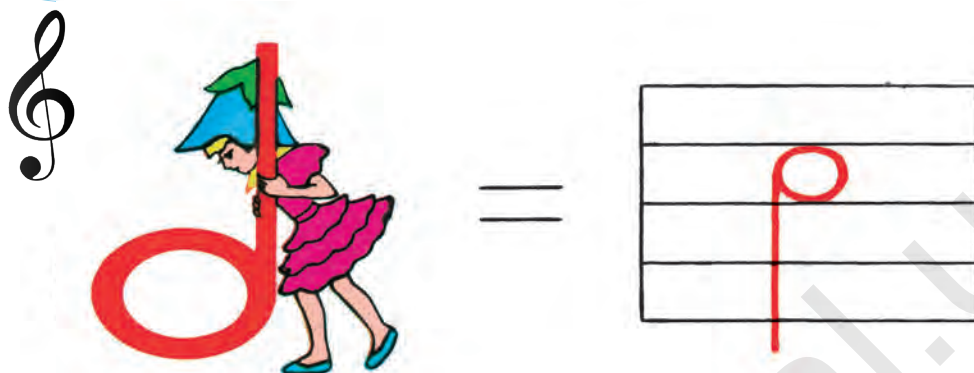
Dun-yo tur-gun- cha Tur- sin- lar har dam.

2. Bog'chamizda u  
Barchaga yoqqan  
Yosh qalbi jo'shib  
Daryodek oqqan  
Qo'shiq sevmalar  
Yo'qdir olamda,  
Men katta bo'lsam  
Bo'lay xonanda

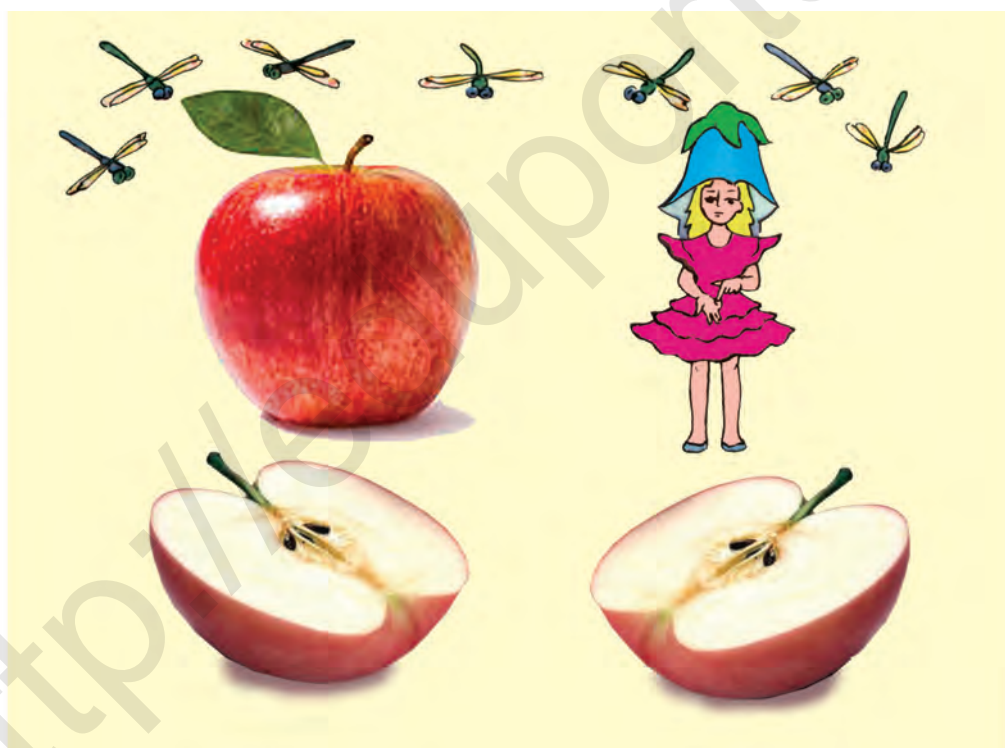
3. Kuylar Dilorom  
Xushchaqchaq bardam  
Dunyoda ozod  
Bo'lsin har odam  
Qalb ovozimni  
Tinglasin olam,  
Tinglasin dadam,  
Tinglasin olam.



## YARIM NOTA



Butunning ikkidan biri yarim bo'ladi.



**Olma o'rtasidan bo'linsa, ikkita teng yarim palla hosil bo'ladi.**



**HAR BIR QO'SHIQNI OVOZDA  
KUYLASH VA TURLI CHOLG'ULARDA  
IJRO ETISH MUMKIN.**

**DO'LONCHA**



**Xalq kuyi**

**O'ynoqi**





## NEVARALAR QO'SHIG'I

**S.Barnoyev** she'ri **N.Norxo'jayev** musiqasi

Bog'im bor, gulzorim bor,  
Bosh bog'boni bobomlar.  
Shirin so'zli, beozor  
Mehribonim momomlar.

N a q a r o t:  
Nevara, evara, chevaramiz,  
Bizlar uyning chevarimiz.

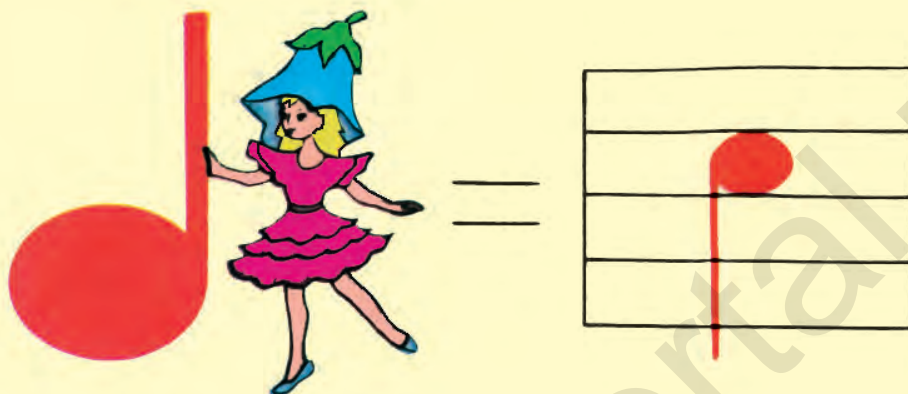
Ostonamiz muqaddas,  
Ahil ota-onamlar.  
Oftob nuri tugamas,  
Havas qilar odamlar.

N a q a r o t:  
Niyatimiz pok, nurli,  
Shundan bizlar g'ururli.  
Bobo, momolar bilan,  
Yashash qanday sururli!

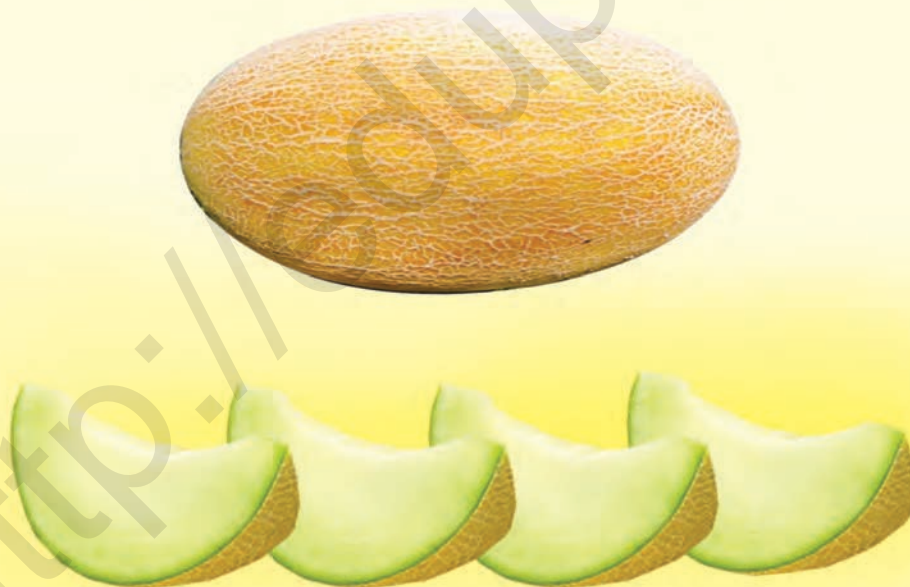
N a q a r o t:



## CHORAK NOTA



Butunning to'rtidan biri chorak bo'ladi.



**Qovunni to'rtga bo'lsak, har bir bo'lagi chorak bo'ladi.**



# VALS

D.Shostakovich musiqasi

## Jadal

A musical score for a waltz in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains two rests, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first staff. The score concludes with a double bar line.

## BOBOQ XO'ROZ



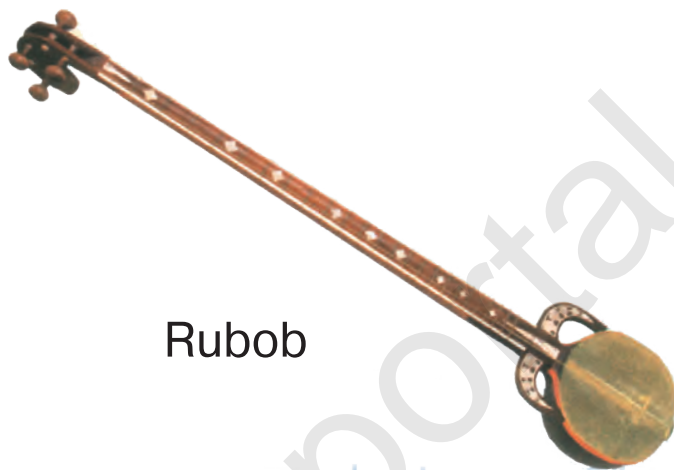
**P.Mo'min** she'ri      **N.Norxo'jayev** musiqasi

### Sho'x

Bo-boq xo'-roz, bo-boq xo'-roz, To-ji qi- zil  
 ta-roq xo'-roz. Bo-boq xo'-roz, bo-boq xo'-roz,  
 To-ji qi- zil ta-roq xo'-roz.  
 Du- mi ga- jak, yu- rar ser-gak,  
 Du-mi ga-jak, yu- rar ser-gak, Xo'p ke-lish-gan,  
 bo'-yi da- roz, Bo-boq xo'-roz...



## BIZ SEVGAN TORLI CHOLG'ULAR



Rubob



Dutor



# DUTOR BAYOTI

O'ynoqi

Xalq kuyi





## SALOM BERGAN BOLALAR

**P.Mo'min** she'ri **N.Norxo'jayev** musiqasi

Salom bergan bolaning  
O'zi odobli,  
Kulib turgan yuzlari  
Go'yo oftobli.

Naqarot:  
Salom berish, bu –  
A'lo alomat,  
Salom berganlar,  
Bo'ling salomat.

Salom bergan bolaning  
Darsi doim «besh»,  
Maktab, uyda, ko'chada  
Yaxshilarga esh.

Naqarot



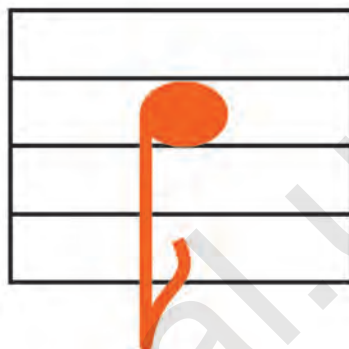




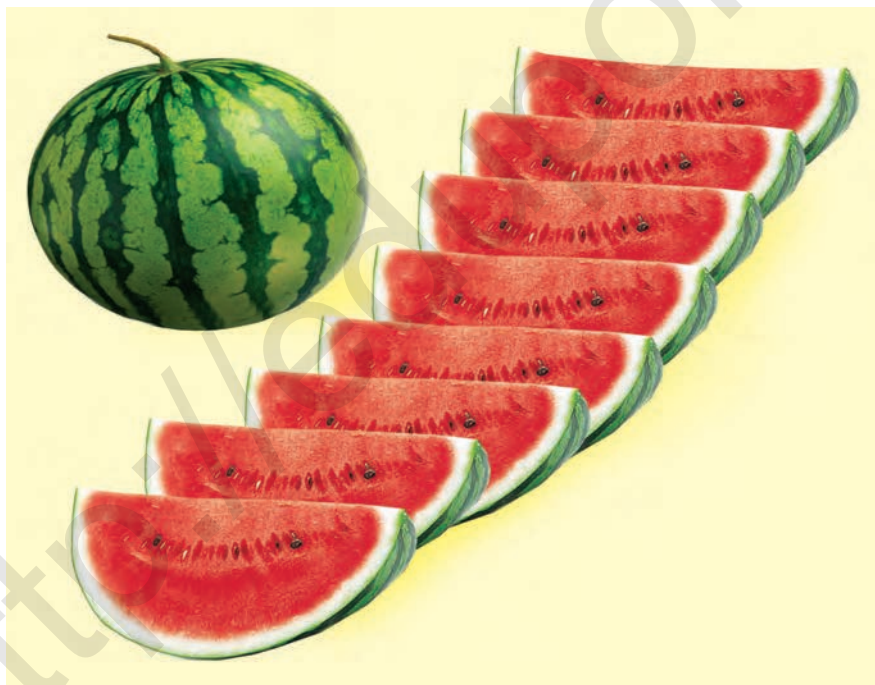
## Nimchorak nota



=



Butunning sakkizdan biri nimchorak bo'ladi.



**Tarvuzni sakkizga bo'lsak, har bir bo'lagi nimchorak bo'ladi.**



## DAMLI CHOLG'ULAR

### BAXTIY ERKATOY

H.Muhammad she'ri

T.Toshmatov musiqasi

#### Quvnoq



Voy, voy, voy, voy, Bax - tiy er - ka - toy,  
Er - ta - lab tu - rib ich - mas e - kan choy.



## NOTALARNING NOMLANISHI VA BO‘LINISHI

Notalarning nomlarini ayting



Notalarning bo‘linishi yodingizdami?



Bular qanday cho‘zimdagi nota va tovushlar?



Bu tovush qatorda yetmayotgan tovushni ovoz bilan aytib to‘ldiring:





# MARSH

Nadim Norxo'jayev musiqasi

Shaxdam



## CHILDIRMA



**P.Mo‘min** she‘ri

**D.Omonullayeva** musiqasi

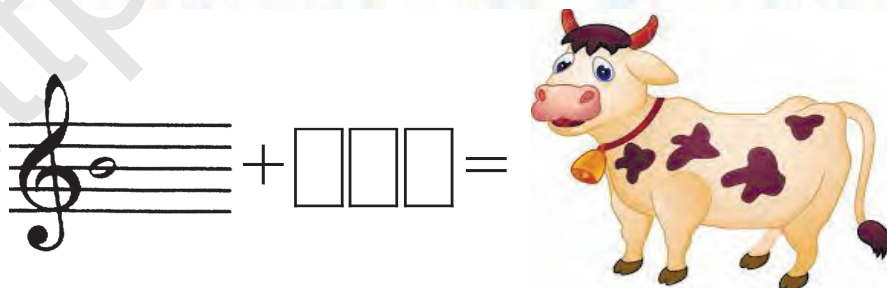
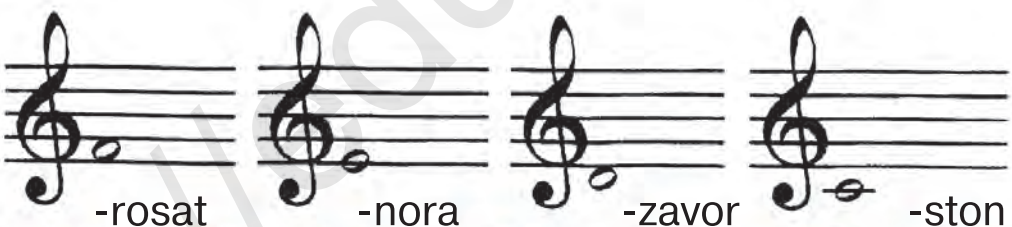
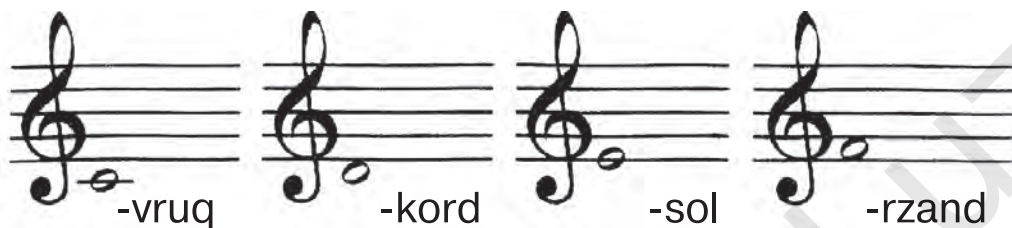
O‘zi oyday,  
Ziraklari shildir-shildir.  
Chalغانingda  
Ohanglari xilma-xildir.

Topsang darrov bildirma,  
bildirma, bildirma.  
Gumbadagum-gumbadagum,  
gumbadagum,  
Uning nomi – childirma!



## MUSIQIY REBUSLAR

Quyidagi soʻzlarni aniqlang:

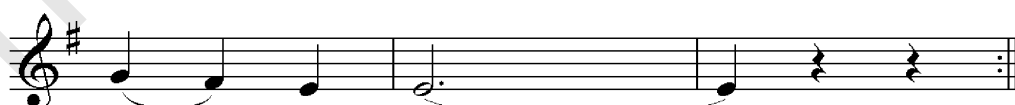


# BOLALAR UCHUN VALS



D.Zokirov musiqasi

Vals tempida





## SEHRLI DUNYO

**H.Ahmedova** she'ri

**X.Hasanova** musiqasi

Dilda orzular,  
Kuylaymiz jo'shib.  
Quvonch, shodlikni  
Kuylarga qo'shib.  
Bolalik guldur  
Bu go'zal chamanda.  
Yashaymiz yayrab  
Eng baxtli Vatanda.

**N a q a r o t :**

Kuylar olam  
Sochib ziyo.  
Chorlar har dam  
Bu sehrlı dunyo.

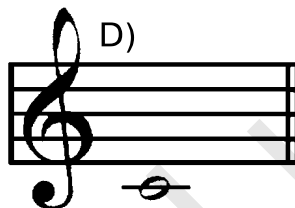
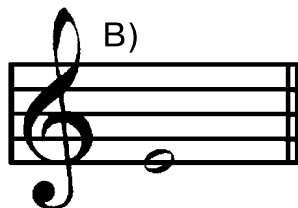




## MUSTAHKAMLASH UCHUN TOPSHIRIQLAR



1. «DO» notasini toping.



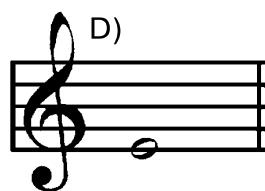
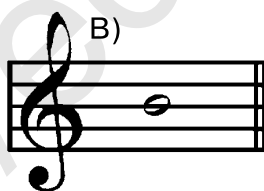
2. Tovush qatori to'g'ri yozilgan javobni toping.

A) do, re, mi, sol, fa, lya, si, do;

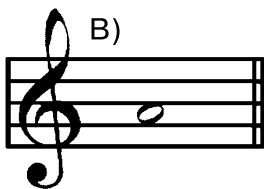
B) do, mi, re, fa, sol, lya, si, do;

D) do, re, mi, fa, sol, lya, si, do;

3. «FA» notasini toping.



4. Eng baland tovushni toping:



## O'zingiz toping

1. Musiqa asarini qanday tinglash kerak?

- A) sekinroq gaplashib tinglash kerak;
- B) to'polon qilmasdan tinglash kerak;
- D) jim o'tirib, diqqat bilan tinglash kerak.

2. Butun notaning ichida nechta yarim nota bor?

- A) 4 ta yarim nota bor;
- B) 2 ta yarim nota bor;
- D) 6 ta yarim nota bor.

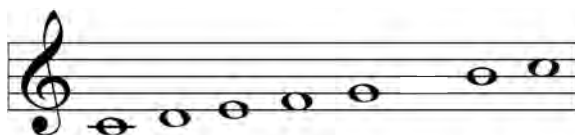
3. Nechta chorak nota bir butun notaga teng?

- A) 2 ta chorak nota;
- B) 8 ta chorak nota;
- D) 4 ta chorak nota.

4. Nechta chorak nota yarim notaga teng?

- A) 4 ta chorak nota;
- B) 2 ta chorak nota;
- D) 8 ta chorak nota.

5. Tovush qatorida qanday nota tushirib qoldirilgan?



## O'ynaylik, kuylaylik, qo'shiq aytaylik

### OLMA

**P.Mo'min** she'ri **D.Omonullayeva** musiqasi

#### O'ynoqi

Ol-ma- ni qarang, Ol- ma-niqarang, yuz-la-ri ta- rang.

Shoxda qal-ti-rar, shoxda qal-ti-rar, ran-gi yal-ti- rar.

Shox -daqal- ti- rar, ran- gi yal- ti- rar.

Shox -daqal- ti- rar, ran- gi yal- ti- rar.

### CHILDIRMA

**P.Mo'min** she'ri **D.Omonullayeva** musiqasi

#### Sho'x

O'- zi oy- day, zi- rak- la- ri, shil-dir, shil-dir.

Chal ga - ning da ohang- la- ri xil- ma- xil- dir

Top-sang dar-rov bil- dir- ma, bil- dir- ma, bil- dir- ma

Gum-ba- da - gum, gum- ba-da-gum, gum- ba-da-gum.

Top- sangdar-rov bil - dir- ma, bil- dir- ma, bil- dir- ma,

Gum-ba- da-gum, gum- ba-da-gum, gum- ba-da-gum.

U- ning no- mi chil-dir- ma

## O'QISHNI BILIB OLSANG

**M. Yusupov** she'ri **M. Dadaboyev** musiqasi

Sho'x

*mf*

O'qishni bi- lib ol-sang Judayax-shi o'zing-ga.

Bol-dayshira ki- ra- di Har bir aytgan so'-zing-ga.

*f*

*f*

Kitoblar ku-lib bo-qar Sho'x, o'ynoqi ko'zingga.

*p*

Gul-lar po-yan-



## ALIFBO BAYRAMI

**P. Mo'min she'ri D. Omonullayeva musiqasi**

**Tez**

A- lif- bo- dan harf- lar ni, biz o'r- gan- dik  
 oz- oz- dan. Min- nat- dor- miz o'r- ga- tuv- chi  
 mu- al- lim- dan us- toz- dan Ti- li- miz-ni say- ra- ta- di  
 a- lif- bo-miz bay-ra-mi  
 Di- li- miz- ni yay-ra-ta -di Bay- ram-lar- ning

**Tamomlash uchun**

xur- ra- mi. Bay- ram-lar- ning xur-ra- mi.

## NEVARALAR QO'SHIG'I

**S.Barnoyev** she'ri **N.Norxo'jayev** musiqasi

**Tez**  
*f*

Bo-g'im bor, gul-zo-rim bor,  
Bosh bog'boni bobomlar. Shi-rin so'z-li, be-o-zor Meh-ri-bo-nim

*f* Naqarot:

mo-mom-lar. Ne-va-ra, e- va- ra, che-va- ra- miz,  
Biz- lar uy-ning che- va- ri - miz, che- va- ri - miz.

## BUG'DOY

**R.Tolib** she'ri **D.Omonullayeva** musiqasi

**Shoshmasdan**

Ek- kan e-dim, ko'- kat bo'l- di, don bo'l- di, don bo'l- di,  
Pish- gan- dan so'ng op-poq- qi- na non bo'l- di, non bo'l- di,  
E- lim boy, e- lim boy, ni- ma- ga boy?  
E- lim boy, e- lim boy, e- kar bug' doy.

## MUNDARIJA

|   |    |
|---|----|
| Qo'shiq aytish qoidalari .....  | 4  |
| Vatanjonim – Vatanim .....  | 5  |
| Tovushlarning ifodalanishi .....  | 6  |
| Andijon polkasi. Xalq kuyi .....  | 7  |
| Qanday tovushlarni bilasiz .....  | 8  |
| Nota yo'li .....  | 9  |
| Anjir. P.Mo'min she'ri, D.Omonullayeva musiqasi .....                           | 10 |
| Milliy cholg'ular bilan tanishing .....   | 11 |
| Bak, Baka Bum, Bum (Doira usullari). Xalq kuyi .....                            | 12 |
| Olma. P.Mo'min she'ri, D.Omonullayeva musiqasi .....                            | 13 |
| Musiqaning asosi kuydir .....   | 14 |
| Lavlagi. P.Mo'min she'ri, D.Omonullayeva musiqasi .....                         | 15 |
| Musiqiy tovushlar yuqori, past va bir tekis balandlikda bo'ladi .....           | 16 |
| Musiqali o'yinlar .....   | 17 |
| Quyoning. O'zbek xalq o'yini .....  | 18 |
| Skripka kaliti .....  | 19 |
| Bir, ikki, uch... R.Tolib she'ri, Nadim Norxo'jayev musiqasi .....              | 20 |
| Kuz. N.Ro'zimuhamedov she'ri, S.Abramova musiqasi .....                         | 21 |
| Vatanimizni madh etamiz .....   | 22 |
| Bug'doy. R.Tolib she'ri, D.Omonullayeva musiqasi .....                          | 23 |
| Tovushlar baland-pastligining zinachalarda ifodalanishi .....                   | 24 |
| Tovushlar nomini chapdan o'ngga va o'ngdan chapga qarab aytishga o'rganing .... | 25 |
| Tanishing .....   | 26 |
| Pianino. M.Zaynitdinov she'ri, J.Najmiddinov musiqasi .....                     | 27 |
| Alifbo bayrami. P.Mo'min she'ri, D.Omonullayeva musiqasi .....                  | 28 |
| Archa bayram. P.Mo'min she'ri, N.Norxo'jayev musiqasi .....                     | 29 |
| Mustahkamlash uchun topshiriqlar .....  | 30 |
| Tovushlarning uzun-qisqaligi .....  | 31 |
| Norim-norim. O'zbek xalq kuyi .....   | 32 |
| Birinchi qor. R.Tolib she'ri, N.Norxo'jayev musiqasi .....                      | 33 |
| Qari navo. O'zbek xalq kuyi .....   | 34 |
| O'qishni bilib olsang. M.Yusupov she'ri, M.Dadaboyev musiqasi .....             | 35 |
| Bastakorlar .....   | 36 |
| Tovushlarning nomlanishi va ularning ketma-ketligi .....                        | 37 |
| Asp bo'laman. O'zbek xalq kuyi .....  | 38 |
| Dilromning qo'shig'i. I.Donish she'ri, D.Omonullayeva musiqasi .....            | 39 |
| Yarim nota .....  | 40 |
| Do'loncha. Xalq kuyi .....  | 41 |
| Nevaralar qo'shig'i. S.Barnoyev she'ri, N.Norxo'jayev musiqasi .....            | 42 |
| Chorak nota .....   | 43 |
| Vals. D.Shostakovich musiqasi .....   | 44 |
| Boboq xo'roz. P.Mo'min she'ri, N.Norxo'jayev musiqasi .....                     | 45 |
| Biz sevgan torli cholg'ular .....   | 46 |
| Dutor bayoti. Xalq kuyi .....   | 47 |
| Salom bergan bolalar. P.Mo'min she'ri, N.Norxo'jayev musiqasi .....             | 48 |
| Nimchorak nota .....  | 49 |
| Damli cholg'ular .....  | 50 |
| Notalarning nomlanishi va bo'linishi .....                                      | 51 |
| Marsh. N.Norxo'jayev musiqasi .....   | 52 |
| Childirma. P.Mo'min she'ri, D.Omonullayeva musiqasi .....                       | 53 |
| Musiqiy rebuslar .....  | 54 |
| Bolalar uchun vals. D.Zokirov musiqasi .....                                    | 55 |
| Sehrli dunyo. H.Ahmedova she'ri, X.Hasanova musiqasi .....                      | 56 |
| Mustahkamlash uchun topshiriqlar .....  | 57 |
| O'zingiz toping .....   | 58 |
| O'ynaylik, kuylaylik, qo'shiq aytaylik .....                                    | 59 |

**HAMIDULLA NURMATOV**, NADIM NORXO‘JAYEV

## **MUSIQA**

1-sinf uchun darslik

Qayta ishlangan 17-nashri

Muharrir *M. Abralova*  
Badiiy muharrir *Sh. Mirfayozov*  
Texnik muharrir *X. Hasanova*  
Musahhih *Z. Tadjiyeva*  
Kompyuterda sahifalovchi *B. Tuxtarov*

Nashriyot litsenziya raqami AI № 290. 11.04.2016.

2019-yil 20-yanvarda bosishga ruxsat etildi. Bichimi 70x100<sup>1/16</sup>.

Kegli 18 shponli. Arial garniturası. Ofset bosma usulida bosildi.

5,2 shartli bosma toboq. 5,6 nashr tobog‘i.

Adadi 533762 nusxa. 20-raqamli buyurtma.

O‘zbekiston Matbuot va axborot agentligining  
G‘afur G‘ulom nomidagi nashriyot-matbaa ijodiy uyida chop etildi.  
100128. Toshkent. Labzak ko‘chasi, 86.

[www.gglit.uz](http://www.gglit.uz)

[info@gglit.uz](mailto:info@gglit.uz)