

H.NURMATOV, N.NORXUJAYEV

В. AMANIYAZOV, S.TAJETDINOVA

MUZÍKA

1-KLASS USHÍN SABAQLÍQ

Qayta islangen ózbekshe 17-basilimlan
qaraqalpaqsha basiliml

Ózbekstan Respublikası Xalıq bilimlendiriw ministrliqi
basaǵa usinis etken

ǒafur ǒulom atındaǵı baspa-poligrafıyalıq dóretiwshilik úyi
Tashkent – 2019

UOK 78 (075)
KBK 85.31ya71
H 87

Pikir bildiriwshiler:

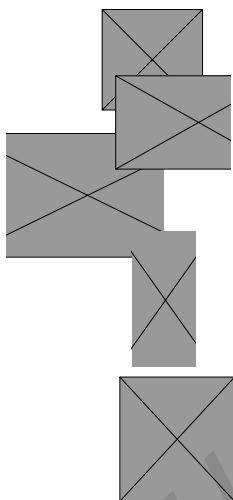
D. Karimova – TMPU baslanğısh tálım hám dene tárbiyası mádeniyati fakultetiniń muzika tálım kafedra docenti;

R. Xudoyarova — Tashkent qalası Sergeli rayonındaǵı 272-sanlı ulıwma bilim beriw mektebiniń muzika mádeniyati páni muǵallimi;

V. Gapporova – Tashkent qalası Úshtepa rayoni 203-sanlı ulıwma bilim beriw mektebiniń muzika mádeniyati páni muǵallimi.

Qaraqalpaqsha awdarmaǵa pikir bildiriwshi:

Dosanova Gúlmara — Nókis qalası XBB qarastı 32-sanlı ulıwma bilim beriw mektebi muzika mádeniyati páni muǵallimi.



– Muǵallimińiz atqarıwında tıńlań!

– Muǵallimińiz járdeminde aytıń!

– Muzika sawatı.

– Sabaq tamamlandı.

Respublikalıq maqsetli kitap qori qarjıları esabınan basıp shıǵarıldı.

H. Nurmatov, N. Norxujayev, G. Amaniyazov, S. Tajetdinova

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I. Avtorlas.

UO'K 78 (075)

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Qaraqalpaqshaǵa awdarma
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QOSÍQ AYTÍW QAĞÍYDALARÍ

Qosıqtı durıs atqarıw ushın onı dáslep dıqqat penen tırlap alıw kerek.

Qosıqtı gewdeni durıs uslağan halda tik turıp yamasa otırıp aytıw kerek.

Qosıqtı aytıwdan aldın asıqpastan dem alıw hám iyinlerdi kótermew kerek.

Sózdiń ortasında demdi almań.

Qosıqtıń sózleri anıq esitiliwi ushın dawıslı hám dawıssız seslerdi durıs aytıw kerek.

Qosıqtı aytqanda dawısıńız jeńil hám jaǵımlı esitilsin. Dawısıńızdı sozıp aytıń.

Qosıqtı jaǵımlı dawıs penen tırlawshılarǵa tásirli etip aytıń.

Qosıqtı oqıtıwshınıń qol háreketlerine qarap aytıwǵa úyreniń.

VATANJONIM — VATANIM



P.Mo'min

sózi

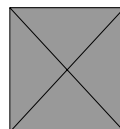
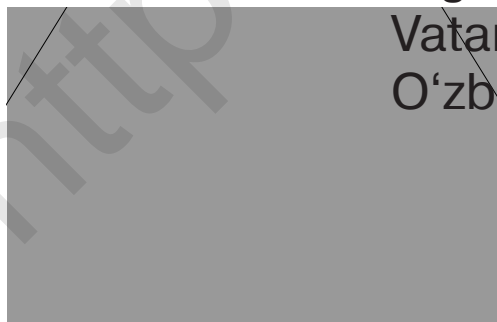
D.Omonullayeva

muzikasi

Va-tan jo-nim Va-ta-nim, Ko' - zim quv-nab
 4 ko'r - ga - nim. is - tiq - lol - dan
 6 kul - ga - nim, O'z - be - kis - ton - gul - sha - nim!

Vatanjonim — Vatanim,
 Ko'zim quvnab ko'rganim.
 Istiqboldan kulganim,
 O'zbekiston — gulshanim!

Bahra olib bag'ringdan,
 Ulg'ayaman mehringdan.
 Vatanjonim — Vatanim,
 O'zbekiston — gulshanim!



SESLERDI DURÍS AYTÍW QAĞÍYDALARÍ

AU DEGENDE SES TÓMENNEN
JOQARÍGA SHÍGADÍ



A



U



O

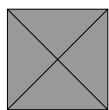


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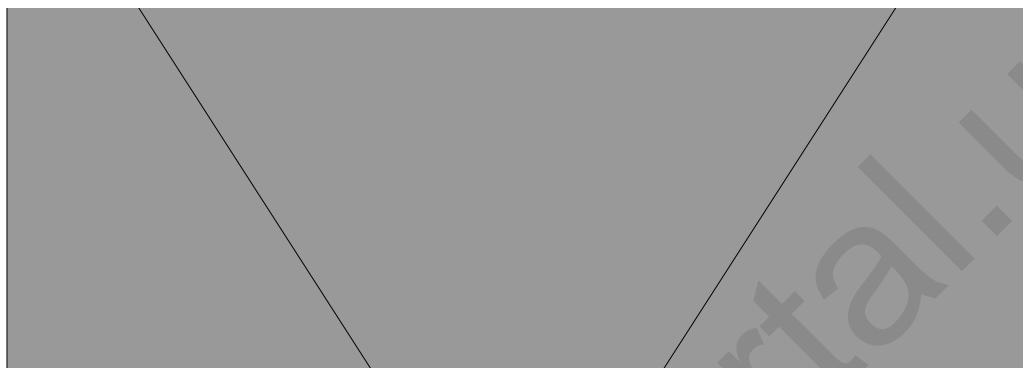




ANDIJAN POLKASI

Kewilli

Xaliq namasi

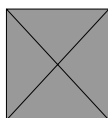
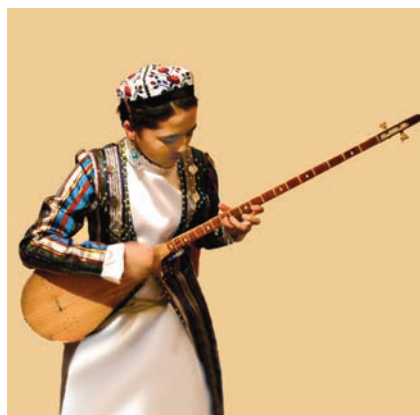


QANDAY SESLERDI BILESIZ? Shawqimli sesler



Átirapımızda sesler júdá kóp. Tábiyattağı barlıq sesler shawqimli seslerge kiredi.

Muzikalıq sesler

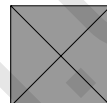


Qosıq aytıwda hám saz ásbapların sher-tiwde jańlaytuğın sesler muzikalıq sesler delinedi.

NOTA JOLÍ

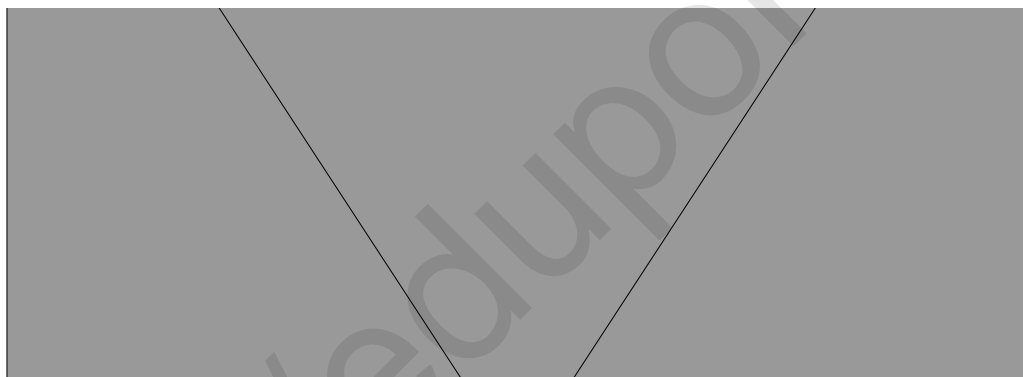
Muzikada sesler nota menen jaziladi. Notalar jazilatugin bes sızıqqa **NOTA JOLÍ** delinedi.

YURISH MARSHI



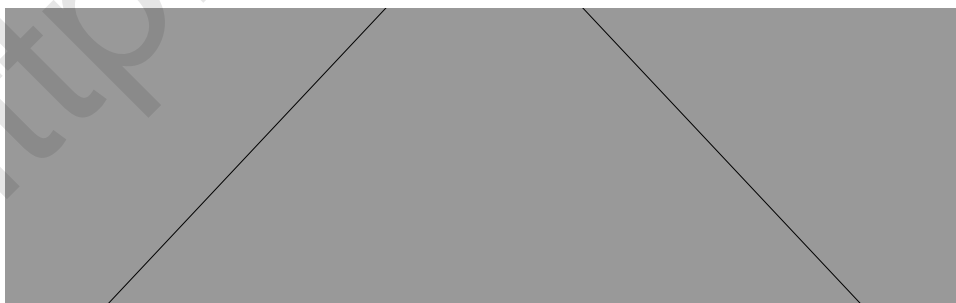
F. Nazarov muzikası

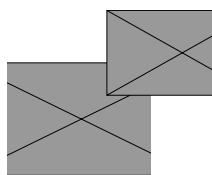
Tez



Qáne aytińlar, toplar qaysı sızıqlarda jaylasqan?

5
4
3
2
1





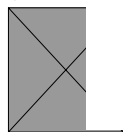
MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov sózi

N. Muxammeddinov muzikası

Boyımızğa jiger tasar,
Xosh keldińiz, sentyabr.
Mektebimiz qushaq ashlar,
Kelgen sayın jilda bir.

Biz baxitlı balalarmız,
Xosh keldińiz, sentyabr.
Ustazğa gúl usınamız,
Kelgen sayın jilda bir.



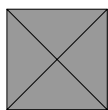
MILLIY SAZ ÁSBAPLAR MENEN TANÍSÍN



DÁP



NAĞARA



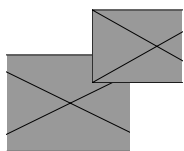
BAK, BAKA BUM, BUM (DÁP USÍLLARÍ)

Shadlı

Xalq naması

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. Each system has a vocal line (treble clef) and a drum line (bass clef). The first system shows the vocal line starting with a whole rest, followed by a melodic phrase. The drum line provides a steady accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.





OLMA

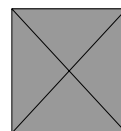
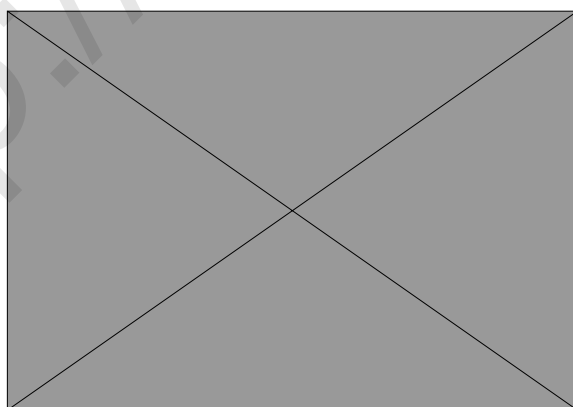
P.Moʻmin sózi **D.Omonullayeva** muzikasi

Olmani qarang,
Olmani qarang,
Yuzlari tarang.

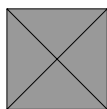
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.

Kim olma yesa,
Kim olma yesa,
Maza-yu maza!



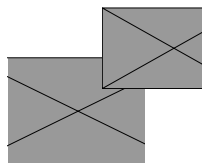
MUZÍKANÍŃ TIYKARÍ NAMA



DILXIROJ

Ózbek xalıq naması

Tez



MUĞALLIMNEN ÚYRENDIM

A.Xojanbaev sózi **O. Allanazarov** muzıkası

Moderato

5
Jón-siz oy - nap - ket-pew-di

9
Ba-qır-sa bi - rew - sók-pew-di Tár-tip - siz - lik

12
et - pew - di mu - gal - lim - nen - úy - ren dim

15
Tamamlaw ushın
mu - gal - lim - nen - úy - ren - dim.

Sabaqqa qalmay bariwdı,
Qalsam sorap qalıwdı,
Bárha 4—5 alıwdı,
Muğallimnen úyrendim.

MUZÍKALÍQ SESLER JOQARÍ, PÁS HÁM BIR TEGIS BÁLENTLIKTE BOLADÍ



MUZÍKALÍ OYÍNLAR

QOSÍQ AYTÍP OYNALATUĞÍN OYÍNLARĞA MUZÍKALÍ OYÍNLAR DELINEDI



AQ TEREK PE, KÓK TEREK?

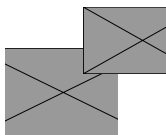
T. Mátmuratov sózi
Ĝ. Amaniyazov muzikası

Canto

7 Aq te-pek-pe, kók te - rek? Biz-den siz-ge kim ke - rek

12 Ta-za-ıq-ıı, tár-tip- li___ Be-riń biz-ge Ar- tıq___ tı

17 Aq te-pek-pe, kók te-pek? Biz-densiz-ge kim ke-pek kes-te-si kóp-
ke u-nay- dı be- riń biz- ge Gú- lay - dı.



QUYONIM

Ózbek xalıq oyını

Asıqpay

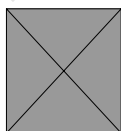
Qu - yo - nim qu - yo - nim, ni - ma bo'l - di,

3
Ka - sal - ga o'x - shab o' - ti - rib - san?

5
Tur o'r - ning - dan? o'y - nab ber,

7
Xoh - la - ga - ning - ni tan - lab ber.

Quyoningim, quyoningim, nima boldi,
Kasalga o'xshab o'tiribsansan?
Tur o'ringdan, o'ynab ber,
Xohlaganingni tanlab ber



SKRIPKA GILTI

Skripka giltiniń aylanıw bólimi nota jolınıń ekinshi sızıǵın qorshap aladı. Ekinshi sızıqqa SOL sestı jazıladı. Bul gilt SOL gıltı dep te ataladı. Skripka gıltın durıs, sulıw etip jazıwǵa úyreniń.





BIR, IKKI, UCH...

Rauf Tolib sózi

Nadim Norxo'jayev muzikasi

Marsh tempinde

Дўп- дўп, дўп- дўп Дўп- дўп, дўп- дўп Шах-дам, шах-дам

Таш-ланг □а-дам, бир, ик-ки, уч. Дўп-дўп, дўп-дўп

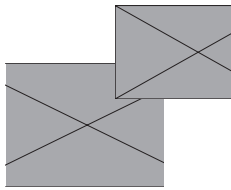
Куч- га тў-линг, со□-лом бў-линг, бир, ик-ки, уч.

Дўп- дўп, дўп- дўп Шах- дам, шах- дам

Таш-ланг □а-дам, бир, ик-ки, уч. Дўп-дўп, дўп-дўп

Куч- га тў-линг, со□-лом бў-линг, бир, ик-ки, уч.

Дўп- дўп, дўп- дўп Бир, ик- ки, уч.



KEL, GÚZIM

S. Tlewmuratov sózi

O. Luqmanov muzikasi

Tó - gin - le - ri tó - gil - gen E - gin - le - ri e - gil - gen

5

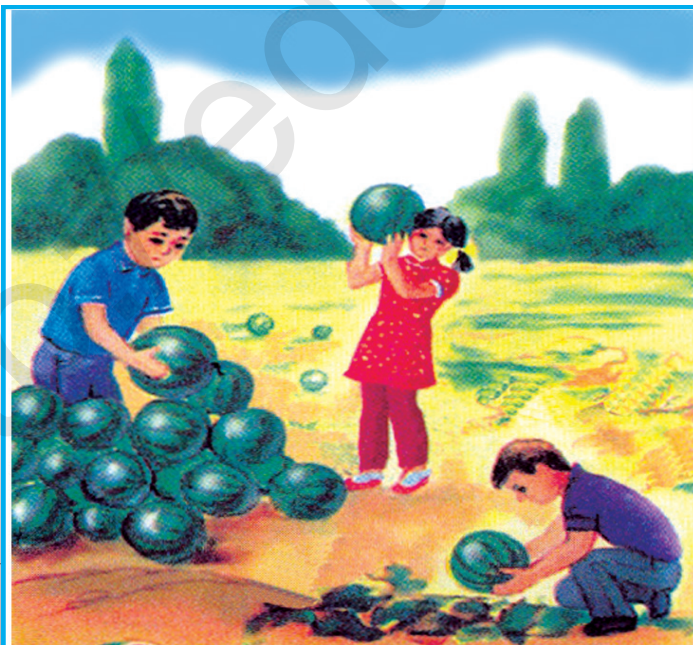
 Diy - qan a - ta - mız she - ber Ís - tiń sá - tin kel - tir - gen

9

 Taw - taw bo - lip úy - il - gen, Qıs - qa waq - ta ji - yıl - sın

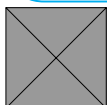
13

 wa - ta - nim - niń bay - li - ğı sa - rı al - tın aq al - tın



WATANÍMÍZDÍ JÍRLAYMÍZ

WATANGA BOLGAN MEHIR HAM MUHABBAT SHEKSIZ BOLIVÍ KEREK



RAQS

Nadim Norxo'jayev muzikasi

Ortasha tez

YOLKA QOSÍGÍ



M. Seytniyazov sózi **Á. Sultanov** muzikasi
qayta islegен **K. Ótegenov**

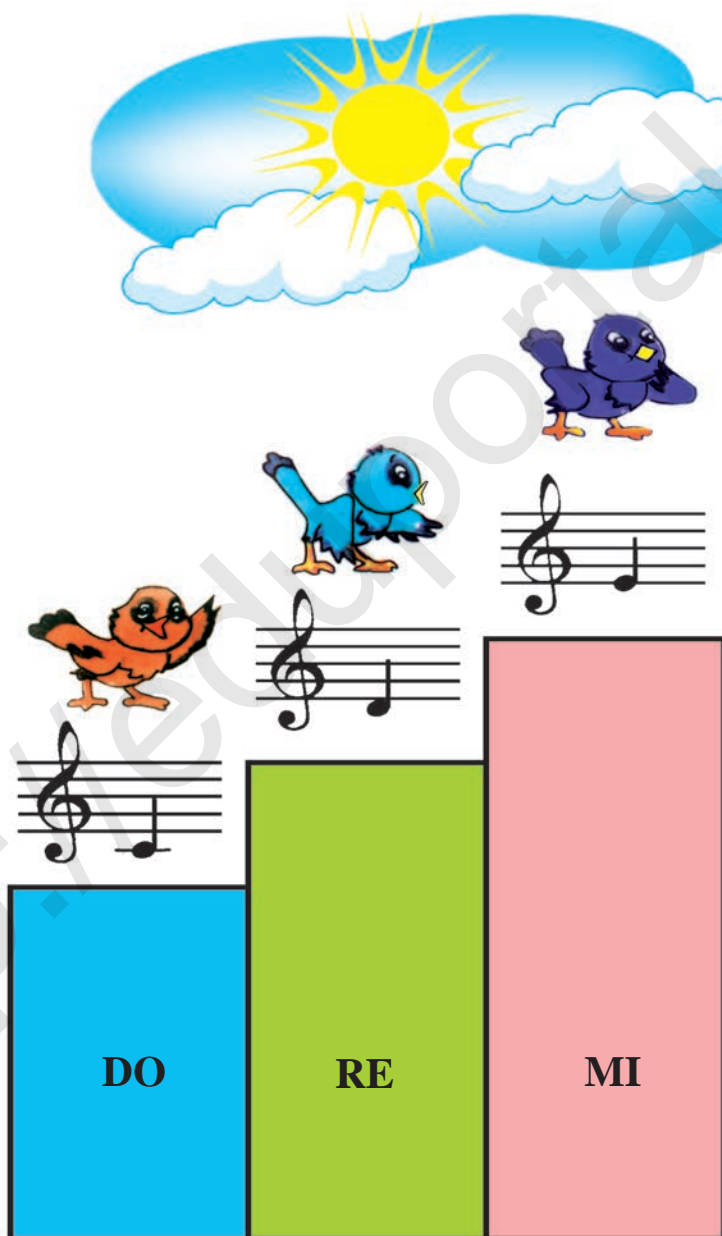
Allegro

4 Bi- ziiñ yol- ka ta- ma- sha, Qi- zi- gii- na
7 qa- ra- sa, óy- in- shiq-lari ta- gii- lán,
Ne- shew e- ken sa- na- sa?

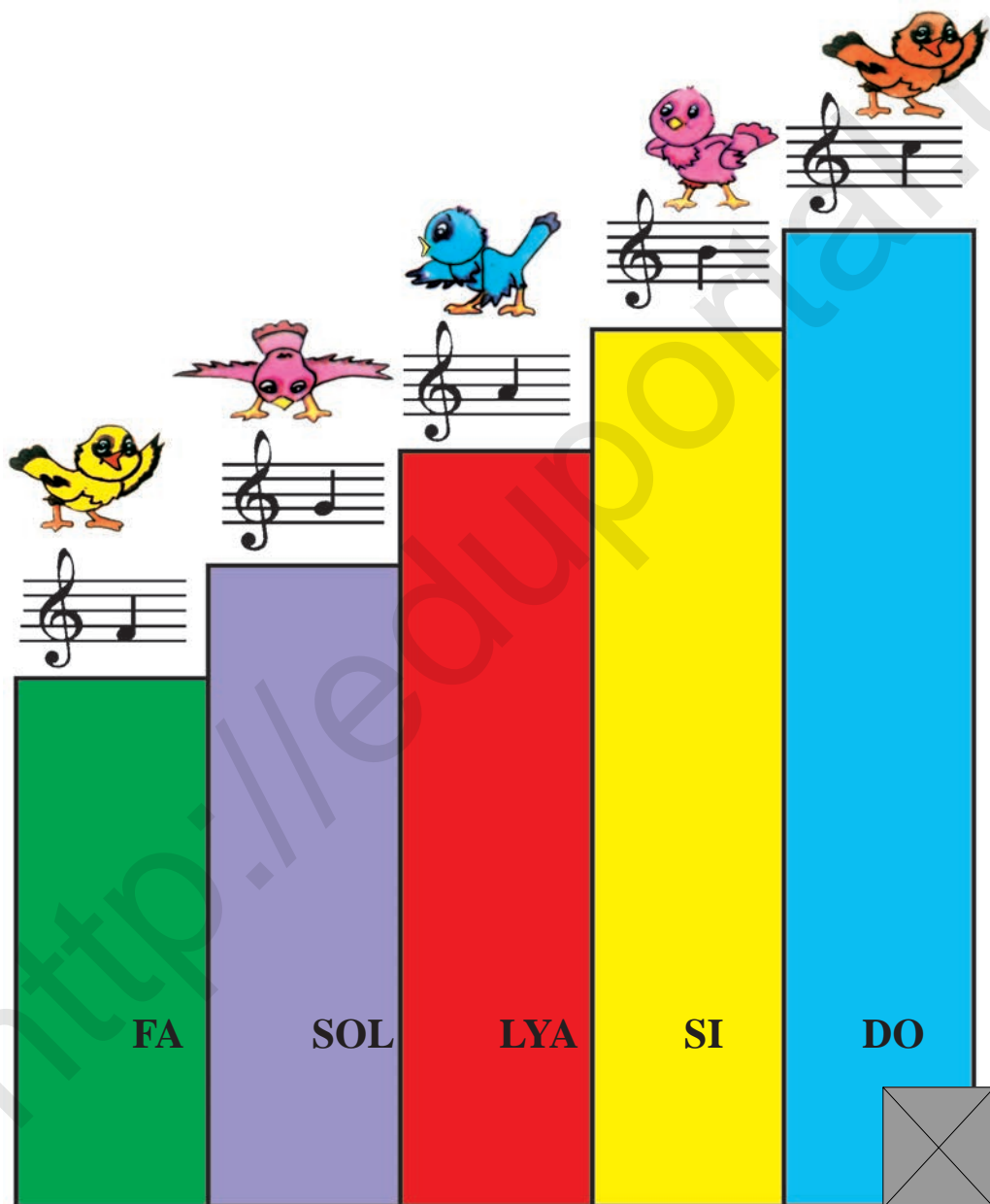
Biziiñ yolka tamasha,
Qizigina qarasa.
Óyinshiq-lari tağılğan,
Neshew eken sanasa?

Bala, bala, balalar,
Yolkani kim soğalar?
Pilmen be, ya gızban ba,
Meni kimler tabalar?

SESLERDİŇ JOQARÍ-TÓMENLIGINIŇ TEKSELER KÓRINISINDE SÚWRETLENIWI



SESLERDİN ATLARİN SHEPTEN OŃGA HÁM OŃNAN SHEPKE QARAY AYTÍP ÚYRENIŃ





TANÍSIŃ



Kompozitor muzika dóretedi.



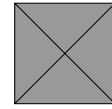
Shayir qosiqtiń sózin jazadı.



Qosiqshi qosiq aytadı.



Sazende muzika shertedi.



PIANINO

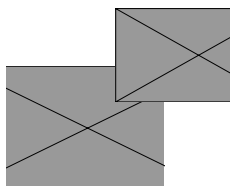
M.Zaynitdinova sózi
J.Najmiddinov muzikasi

Do, re, mi, fa, sol, la, si mak-tab pi-a-ni-no-si.
Kla-vi-shi oq-qo-ra ha-va-sing ke-lar qa-ra.

Bir, ikki, uch, o'ng oyoq,
Ohangga soling quloq.
Yangroq kuyga jo'r bo'lib
Qo'shiq aytamiz quvnoq.



QOSÍQ SÓZ HÁM MUZÍKADAN IBARAT. SÓZLER HÁRIPLER MENEN MUZÍKA NOTALAR MENEN JAZÍLADÍ



ALIFBO BAYRAMI

P. Mo‘min sózi

1. Alifbodan
Harlaflarni
Biz o‘rgandik
oz-ozdan
Minnatdormiz
O‘rgatuvchi
Muallimdan —
ustozdan.

Naqarot:

Tilimizni
Sayratadi
Alifbomiz bayrami
Dilimizni
Yayratadi
Bayramlarning
xurrami

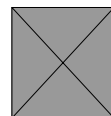
D.Omonullayeva muzikasi

2. Har bir harf
Daftarlarida
Gijinglaydi
toy bo‘lib.
Yozganimiz
Ko‘rinadi
Yulduz bo‘lib
oy bo‘lib.

Naqarot:

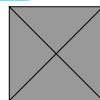
3. Oldimizda
Saf tortishdi
Askarlarday harflar.
Barchasiga
Qo‘shiqlarda
Berib o‘tdik tariflar

Naqarot



BIZ UNATQAN QOSÍQLAR

QAR JAWGANDA



J.Dilmuratov sózi **J.Shamuratov** muzikasi

Allegro

Kú- ni me- nen tin- bas- tan, hám- mejer- ge qar jaw- dí,

Bar- lí- gı- mız qal- mas- tan, Dú- zet- tik biz aq taw- dí,

Kúni menen tinbastan,
Hámme jerge qar jawdı,
Qar jawdı.

Barlıgımız qalmastan,
Dúzettik biz aq tawdı,
Aq tawdı.

BEKKEMLEW USHÍN TAPSÍRMALAR

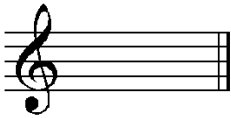
Diqqat penen tılań hám tabır:

Muğallim tómenдеги eki misaldan qaysın ayttı?



Sol gilti qayerde durıs jazılğan?

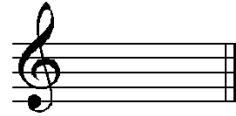
1



2



3



Sol notası qayerde durıs jazılğan?

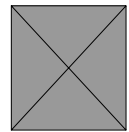
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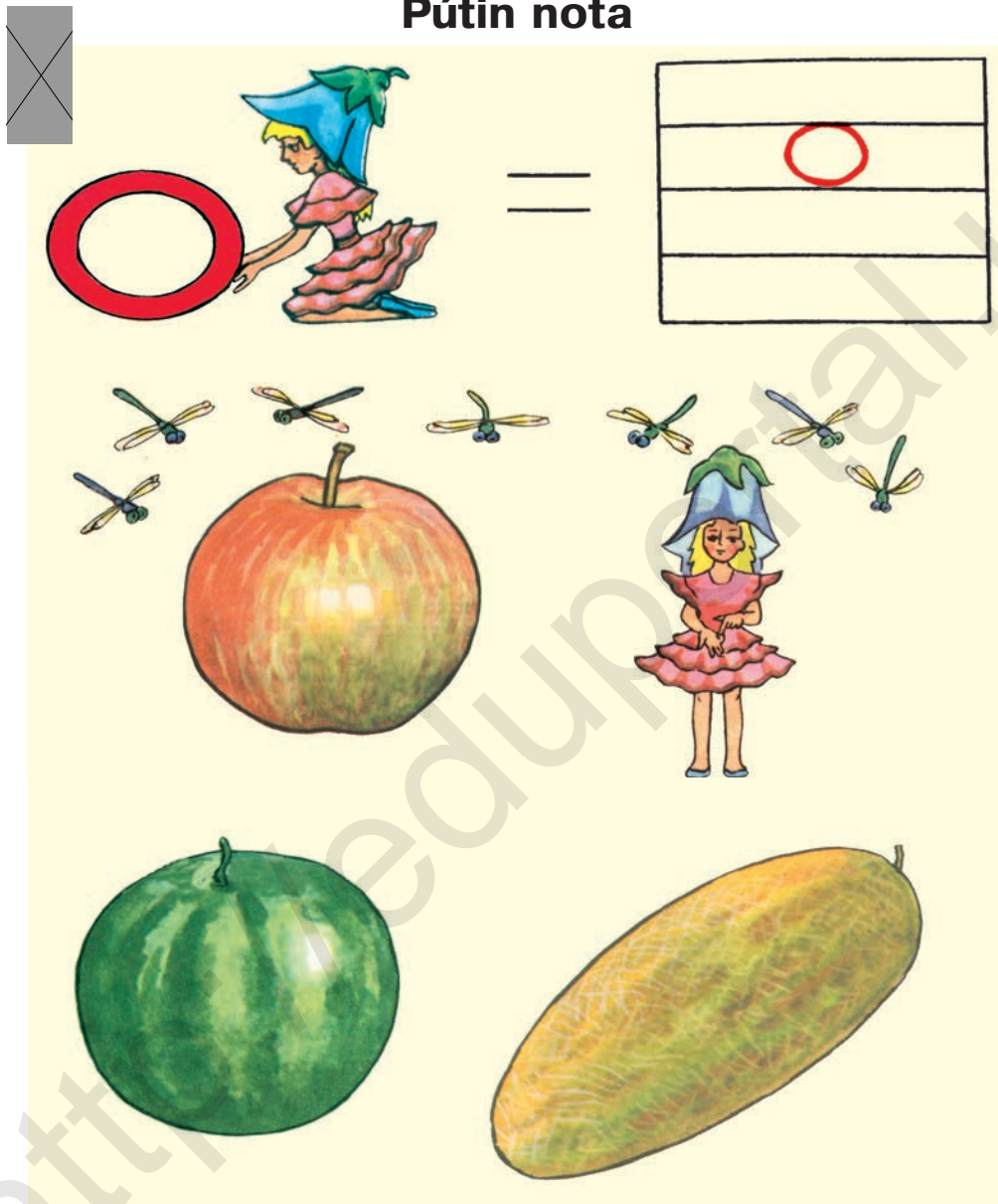


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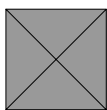


SESLERDİN UZÍN-QÍSQALÍGÍ

Pútin nota



Bul súwrette pútin notanı
pútin miywelerge uqsatamız.



JARĠANAT

Qaraqalpaq xalıq naması

Ortasha tez

5

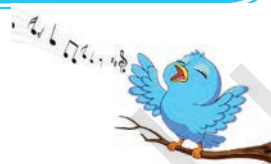
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13



QOSÍQ AYTQANDA SÓZLERDIŃ ANÍQ HÁM TÚSINIKLI BOLÍWÍNA ITIBAR BERIŃ

CHEGARACHI QO‘SHIG‘I



Qanbar ata sózi Ğ.Amaniyazov muzikası

Allegro

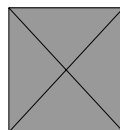


Che-ga - ra - da soq-chi-man
Ya-sha-sin o - zod za-mon

qo' - riq - lay - man Va-tan - ni Gul - lan-gan O'z
Gul yash-na - tib ja-hon-ni

be - kis - ton, ka - mo - lim - dan ni - sho - na, Che - ga - ram - ni

har qa-chon qo' - riq - lay - man mar-do - na bax-tim - ga



BIZ UNATQAN NAMALAR

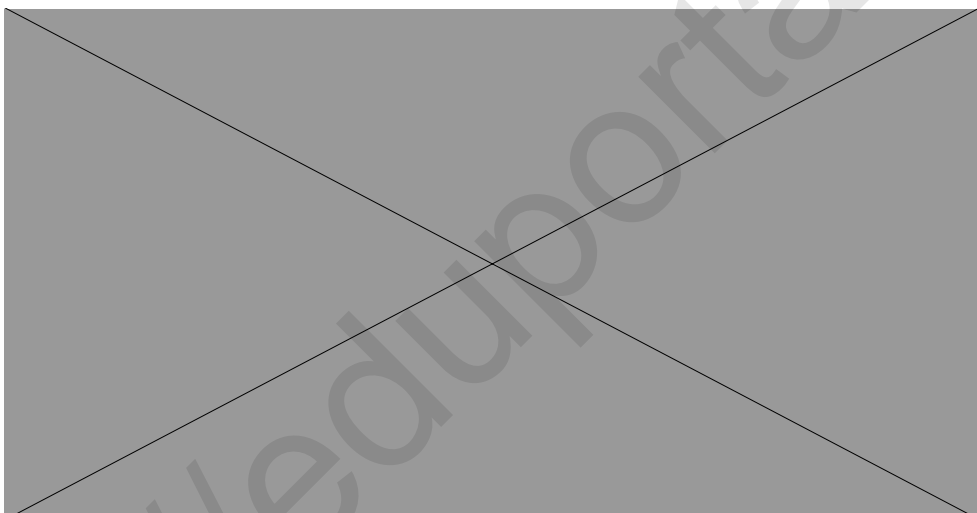
MUZÍKANÍ TÍNLAP, OĖAN QOL SHAPPATLAP QOSÍLAMÍZ



QARI NAVO

Ózbek xalıq naması

Kewilli



KITAP MENIŇ SHÍN DOSTÍM

J.Óteniyazova sózi
Q.Tólegenov muzikası



Tempo de valse Canto

4 Ki - ta - bım - dı
7 qol - ğa a - lıp
11 Há - rı - p - le - rin al - dım ta - nıp,
15 Ú - ke - me de ay - tıp
18 ber - dım, Jum - baq - la -
rın yad - lap a - lıp

Kitabımdı qolğa alıp,
Háriplerin aldım tanıp.
Úkeme de aytıp berdim,
Jumbaqların yadlap alıp.



KOMPOZITORLAR



**TULQIN
TOSHMATOV**



**SAPARBAY
PALWANOV**

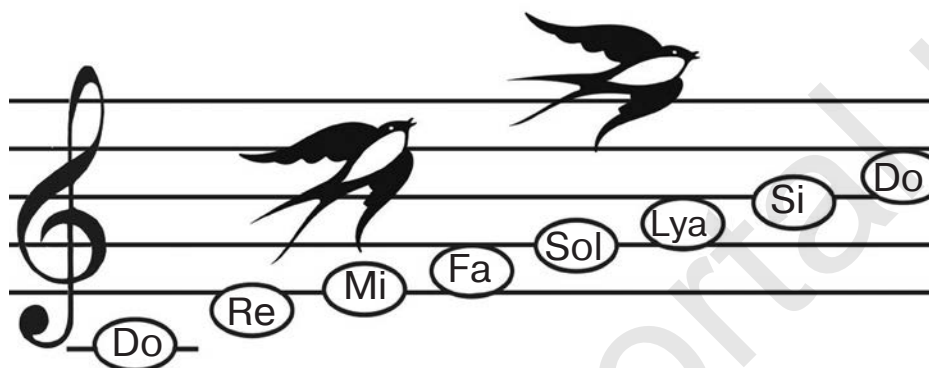


**DONI
ZOKIROV**

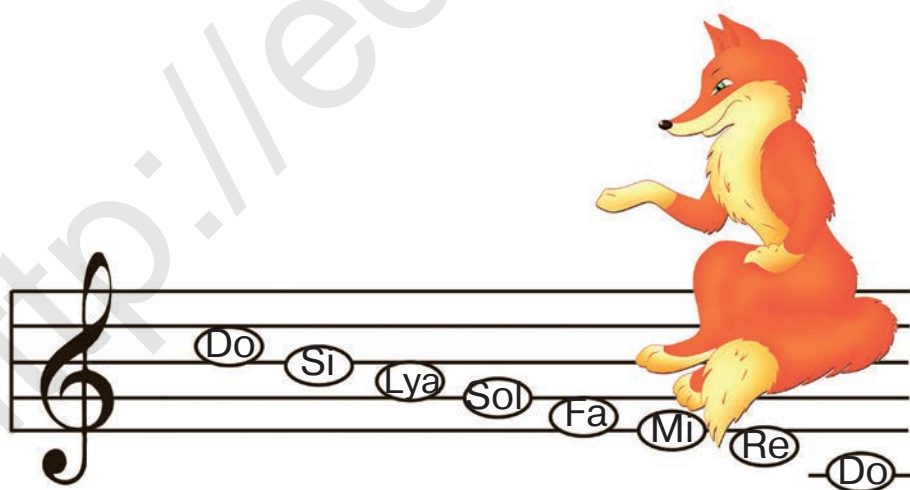


**ĠANIBAY
AMANIAZOV**

SESLERDİN ATALÍWÍ HÁM OLARDÍN IZBE-IZLIGI



SES QATARLARINÍN JOQARÍGA HÁM TÓMENGEGE QARAY JAYLASÍWÍ





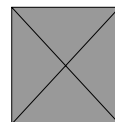
DILOROMNING QO'SHIG'I



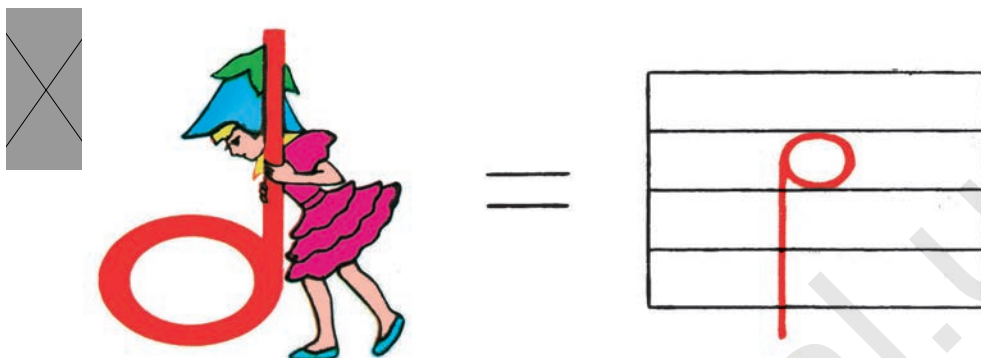
I.Donish sózi **D.Omonullayeva** muzikasi
Tez

2. Bog'chamizda u
Barchaga yoqqan
Yosh qalbi jo'sib
Daryodek oqqan
Qo'shiq sevmalar
Yo'qdir olamda,
Men katta bo'lsam
Bo'lay xonanda.

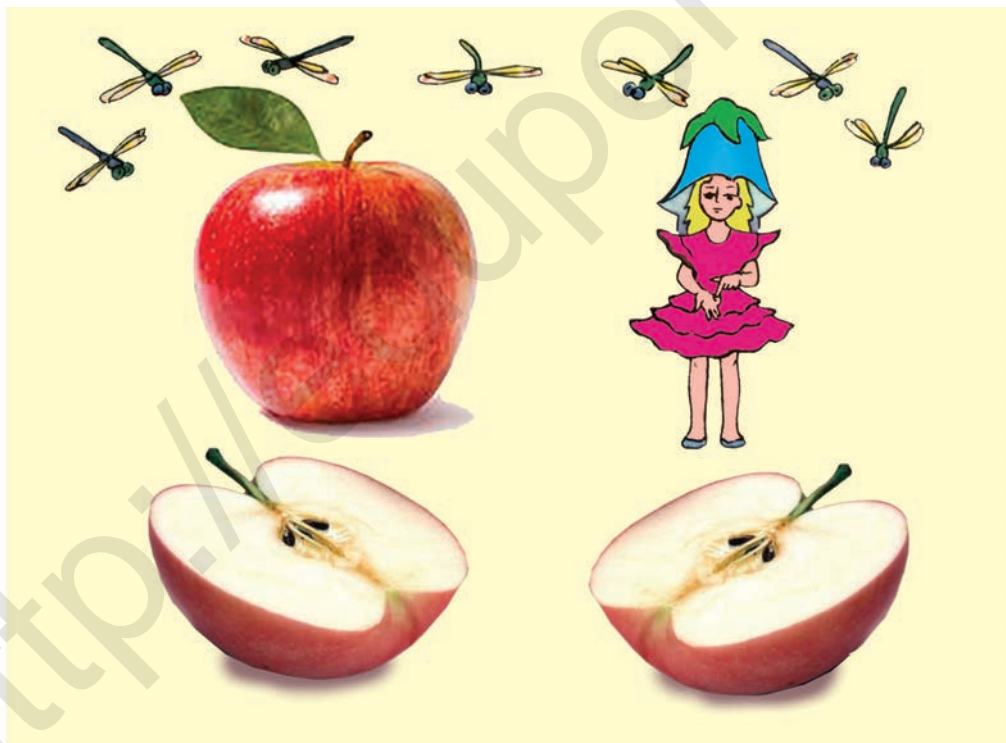
3. Kuylar Dilorom
Xushchaqchaq
bardam
Dunyoda ozod
Bo'lsin har odam
Qalb ovozimni
Tinglasin olam,
Tinglasin dadam,
Tinglasin olam.



YARIMLIQ NOTA

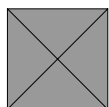


Pútin notaniń ekiden bir bólegi yarımliq notaǵa teń boladı.



Almanı ortasınan bólsek, eki teńdey yarımliq alma payda boladı.

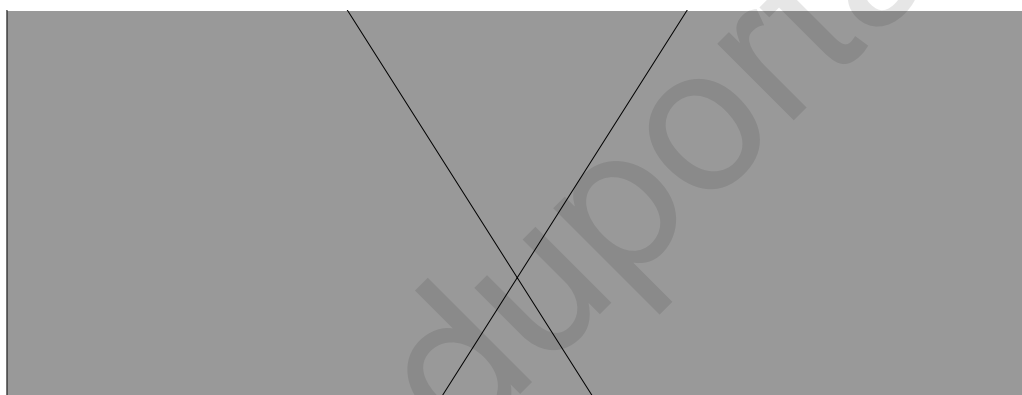
**HÁRBIR QOSÍQTÍ DAWÍS PENEN
ATQARÍWǴA HÁM HÁR TÚRLI SAZ
ÁSBAPLARÍNDA SHERTIWGE BOLADÍ.**

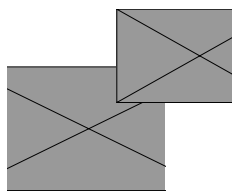


DO‘LONCHA

Xalıq naması

Shadlı





ANALARDIŃ BAYRAMI

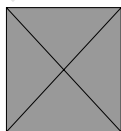
N.Toshpo‘latov sózi **K. Akbarov** muzikasi

5
Se - gi - zin - shi mart - kú - ni, A - na - lar - dıń bay - ra - mı,

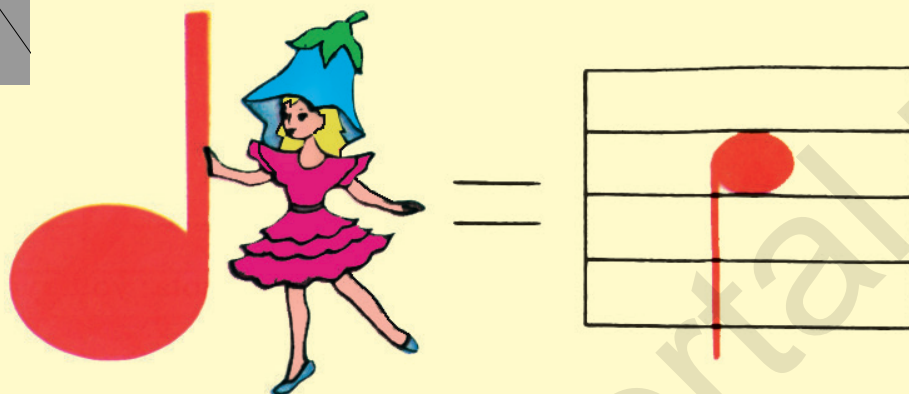
9
Jo - lí - ná gúl tó - sey - di, Qut - lí bá - hár áy - ya - mı

Segizinshi mart kúni,
Analardıń bayramı.
Jolina gúl tóseydi,
Qutlı báhár áyyamı.

Ađla baha sawđamız,
Mehribanım, assalam.
Ádiwleyimiz bárha biz,
Aziz janlar, assalam.



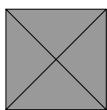
SHEREK NOTA



Pútin notaniń tórtten bir bólegi
sherek nota.



**Qawıdı tórt bólekke bólsek, onıń
hárbir bólegi sherekke teń boladı.**



VALS

D.Shostakovich muzikasi

Shadli

7

13

19

23



MEN KISHKENE BALAMAN



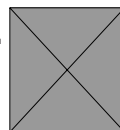
A. Ábdimuratov sózi
Q. Záretdinov muzíkasi

Allegretto

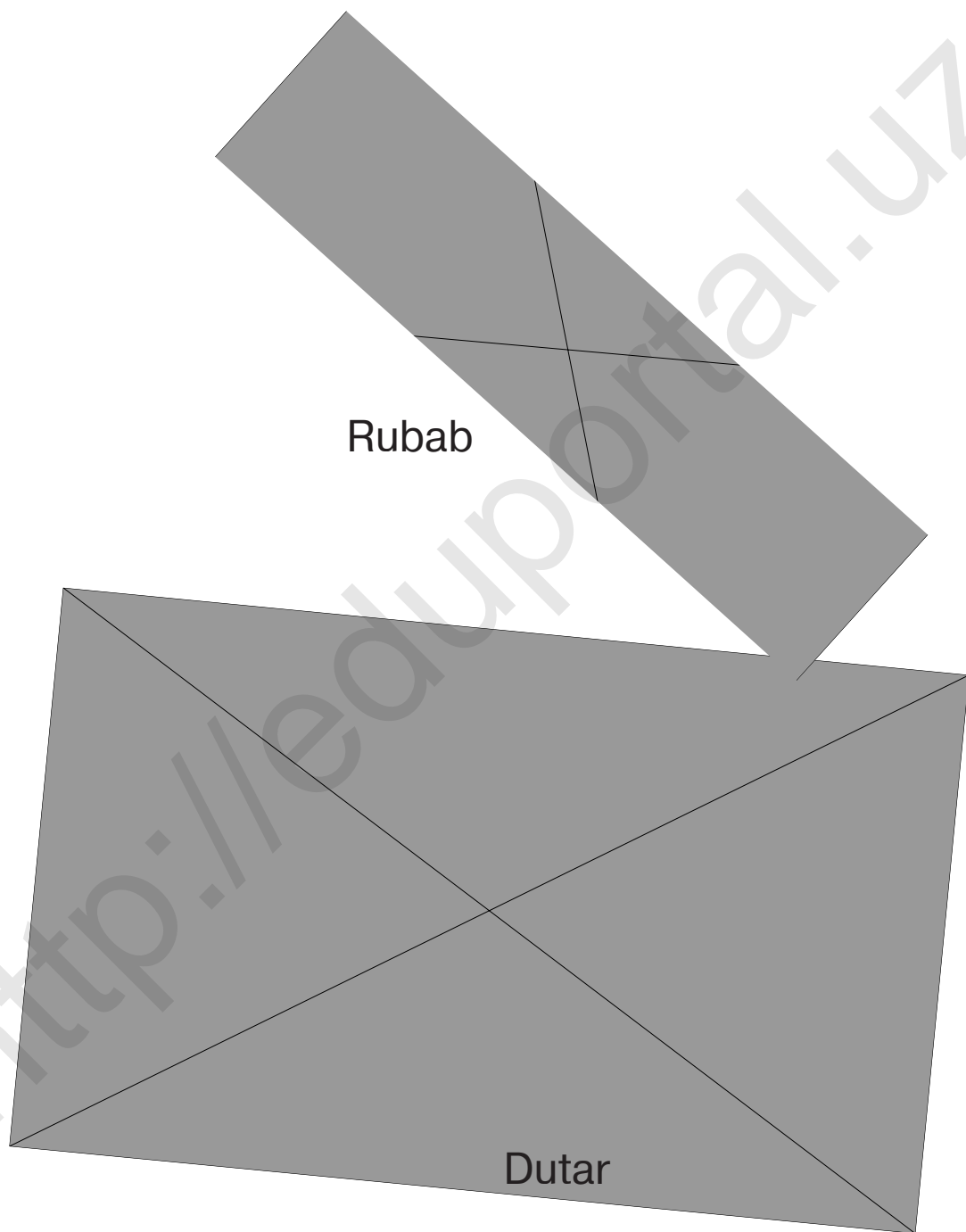
Men kish-ke- ne ba- la- man,
 5
 9 ó- zim-she bir da- na- man, Qay is- te de ór- nek-ti,
 Úl - ken - ler - den a - la - man
 13
 1. 2.
 Tilal-ghishdep maq-ta-sa Dimqu-wa-nip qa-la-man qa-la-man

Men kishkene balaman,
 Ózimshe bir danaman.
 Qay iste de órnekti,
 Úlkenlerden alaman.

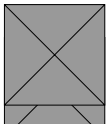
Jasi úlkenlerdi sıylayman,
 Aytqan sózin tırlayman.
 Apam jumıstan kelgenshe,
 Úkemler menen oynayman.



BIZ SÚYGEN TARLÍ SAZ ÁSBAPLAR

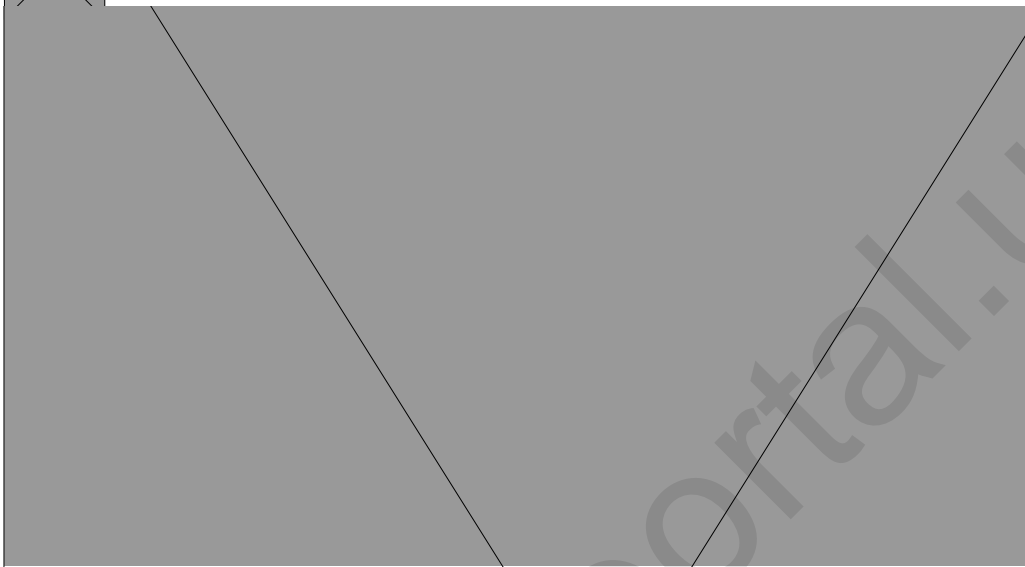


DUTOR BAYOTI



Shadli

Xaliq namasi





GÚBELEK

X. Sapparov sózi **Ġ. Amaniyazov** muzikasi

5

Ó -sir-genim gúl meniń, Tur e-dimsuw se-be-lep,

9

Qaydankeldi bil- me-dim, gú- li -me qon -di

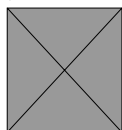
gú-be -lek lá, la — — — — —

13

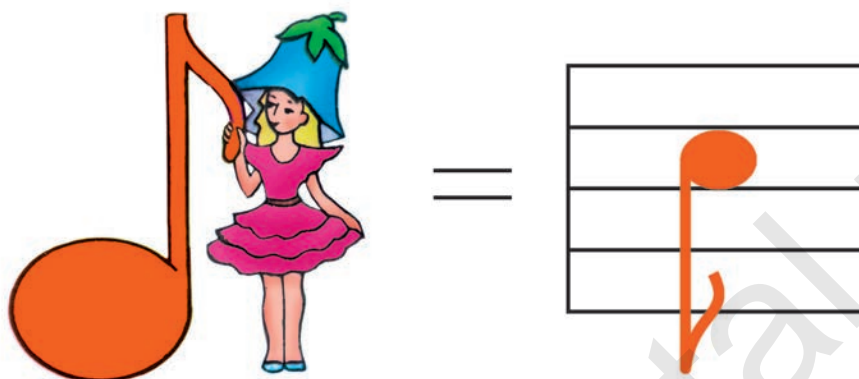
— — — — — A — — — — — gú -be-lek

Kórip qalay turaman,
 Áste-aqırın qozgaldım.
 Shıbıq alıp qolıma,
 Gúlimdi onnan qızgandım.

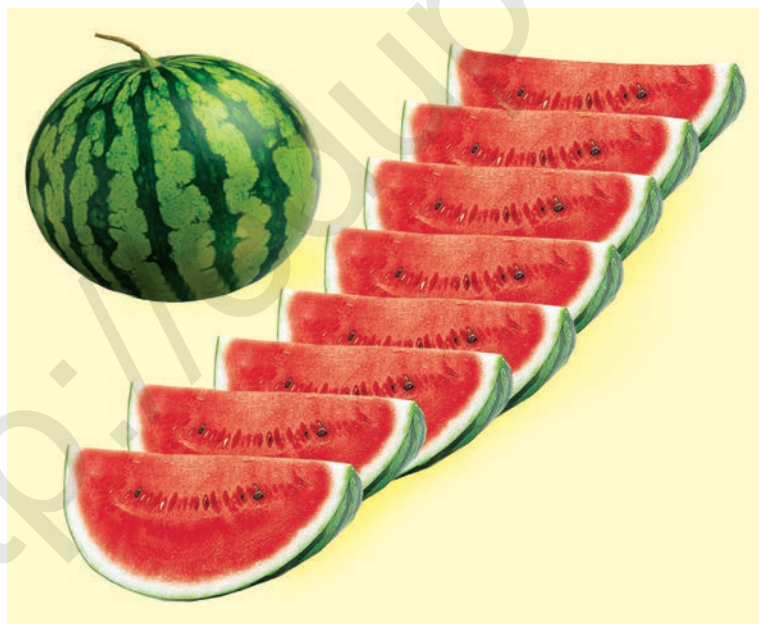
Ashıwlanıp baqırsam,
 Kelmeydi hesh kárine.
 Birewinen ushırsam,
 Qonıp shıqtı bárine.



SEGIZLIK NOTA



Pútin notaniń segizden biri segizlik nota boladı.



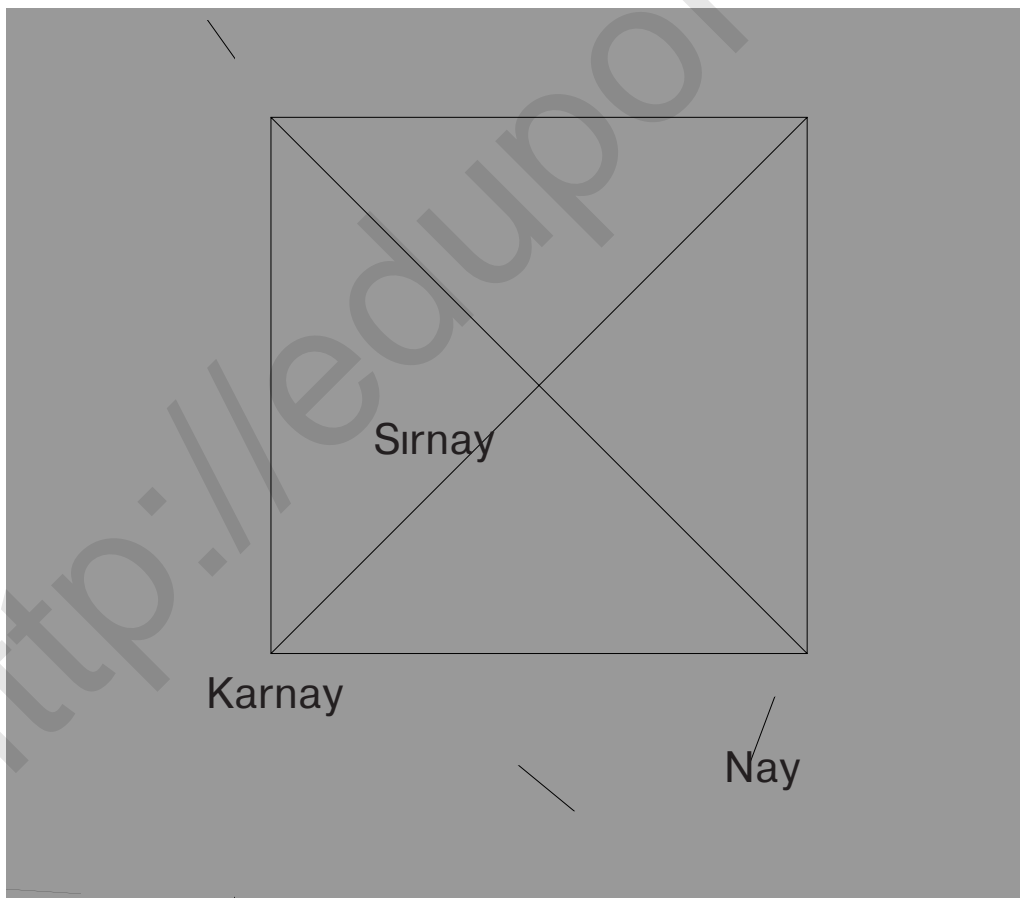
**Pútin ġarbızdı segizge bólsek,
hárbir bólegi segizlik boladı.**

DEMLI SAZ ÁSBAPLARÍ

BAXTIY ERKATOY

H.Muhammad sózi

T.Toshmatov muzikasi



NOTALARDÍŃ ATALÍWÍ HÁM BÓLINIWI

Notalardıń atların aytıń



Notalardıń bóliniwi yadıńızda ma?

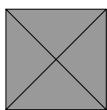


Bular qanday sozımlıqtağı nota hám sesler?



Bul ses qatarında jetpey atırǵan sestı dawıs penen aytıp toltırıń:





MARSH

Nadim Norxo'jayev muzikasi

Marsh tempinde



BIZ BAXÍTLÍ BALAMÍZ



Sh. Atamuratova sózi **Á. Sultanov** muzikası

Canto



Biz ba-xít-li ba-la-mız, A-shıl-ğan gúl la- la- mız

5

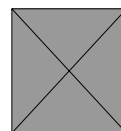


Mektebime hár kúni. Keshikpesten ba- ra- mız

Biz baxitli balamız,
Ashilgan gúl lalamız.
Mektebime har kuni.
Keshikpesten baramız.

Janlatip biz qosiqti,
Janartamiz jasliqti.
Bizler barha suyemiz,
Tuwip osken jerimdi.

Ustazimiz agamiz,
Bizdi jaqsı koredi.
Uyretip kop onerdi,
Bilimlerin beredi.



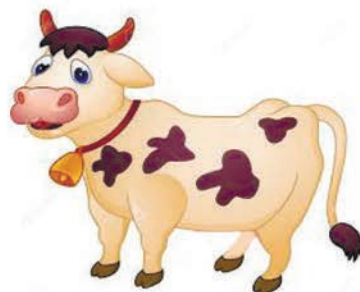
MUZÍKALÍQ REBUSLAR

Tómendegi sózlerdi anıqlań:

 - mino	 - kord	 - ras	 - miliya
 - list	 Di -	 - gnal	 - mbra
 - san	 - yrek	 Ga-	 - fedjio
 - rtuk	 - zan	 - diska	 - kument



+ =



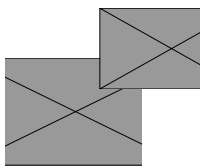
BOLALAR UCHUN VALS



D.Zokirov muzikasi

Vals tempinde





SEHRLI DUNYO

H. Ahmedova
sózi

X. Hasanova
muzikasi

Dilda orzular,
Kuylaymiz jo'shib.
Quvonch, shodlikni
Kuylarga qo'shib.
Bolalik guldur
Bu go'zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

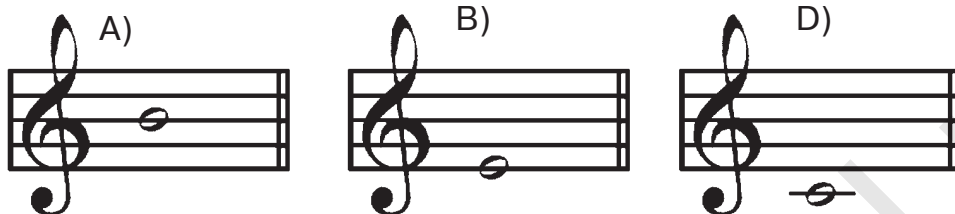
Naqarot:
Kuylar olam
Sochib ziyo
Chorlar har dam
Bu sehrlí dunyo.



BEKKEMLEW USHÍN TAPSÍRMALAR



1. «DO» notasin tabirín.



2. Ses qatarı durıs jazılğan juwaptı tabirín.

A) do, re, mi, sol, fa, lya, si, do;

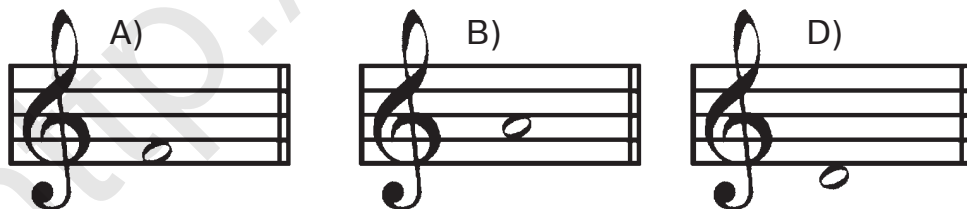
B) do, mi, re, fa, sol, lya, si, do;

D) do, re, mi, fa, sol, lya, si, do;

3. «FA» notasin tabirín.

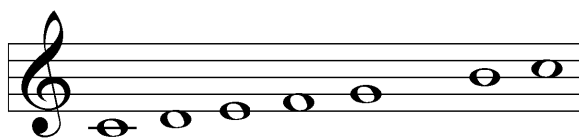


4. Eń joqarı sestı tabirín:



Ózińiz tabıń

1. Muzıkanı qalay tıńlaw kerek?
A) áste sóylesip tıńlaw kerek;
B) shawqımlaspay tıńlaw kerek;
D) tınısh otırıp, dıqqat penen tıńlaw kerek.
2. Pútin notanıń ishinde neshe yarım nota bar?
A) 4 yarım nota bar;
B) 2 yarım nota bar;
D) 6 yarım nota bar.
3. Neshe sherek nota bir pútin notaǵa teń?
A) 2 sherek nota;
B) 8 sherek nota;
D) 4 sherek nota.
4. Neshe sherek nota yarım notaǵa teń?
A) 4 sherek nota;
B) 2 sherek nota;
D) 8 sherek nota.
5. Ses qatarında qanday nota túsirip qaldırılǵan?



Ойнайиқ, аytайиқ, қосиқ аytайиқ

OLMA

P. Mo‘min sózi **D. Omonullayeva** muzikasi

Moderato con moto



Ol-ma-ni qarang, Ol-ma-ni qarang, yuz-la-ri ta- rang.



Shox-daqal-ti-rar, shoxdaqalti-rar, ran-gi yal-ti- rar.



Shox-daqal- ti- rar, ran-gi yal- ti- rar.



Shox-daqal-ti- rar, ran- gi yal- ti- rar.

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov sózi

N. Muxammeddinov muzikasi



Bo-yı mız-da ji- ger ta-



sar, Xosh kel-di- nız sen- tya-

9

 br, Mek-te- bi- miz qu-shaq a-

13


 shar, Kel-gen sa-yin jil- da

17


 bir, bir

BIRINCHI QOR


R. Tolib sózi **N. Norxo'jayev** muzikasi




Ey qor, shod- san bun- cha ham,



A- xir e- rib ke-ta- san, voy, voy, voy.



Men siz-lar-ga bir o- lam qu- vonch be- rib ke-ta-



ta- man hoy, hoy, hoy.

ALIFBO BAYRAMI

P. Mo‘min sózi

D. Omonullaeva muzikasi

<http://eduportal.uz>

ORAZ HÁM PÍSHÍQ

X. Sapparov sózi **X. Turdiqulov** muzikası

Moderato assai

Qo-li-na a- lip shi-biq-ti

5 Ur -di jat-qan pi-shiq-ti, Shi-biq ti-yip a- shi- di

9 1. Pi-shiq júk-ke shapshidi 2. shap-shi-di hey

Detailed description: The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff contains the first four measures of the melody. The second staff starts at measure 5 and includes a repeat sign with first and second endings. The first ending leads back to the beginning of the second staff, while the second ending concludes the piece. The lyrics are written below the notes.

SÍRĠANAQ

Ó. Sársenbaev sózi **K. Abdullaev** muzikası

Allegro

Suw a-ğiz diq kran-nan,

5 so-ğayıqdep sır ġanaq,

9 Tún-ğıqat-tı su-wıqtan, Bo-lıpqap-tı tay-ğa-naq.

Detailed description: The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff contains the first four measures of the melody. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and concludes the piece with a double bar line and repeat dots. The lyrics are written below the notes.

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HAMIDULLA NURMATOV, NADIM NORXO‘JAYEV
ĠANIYBAY AMANIYAZOV, SOFYA TAJETDINOVA

MUSIQA

1-sinf uchun darslik

Qayta ishlangan 17-nashri

Qoraqalpoq tilida

Nókis—«Bilim»—2019

Awdarmashi *S. Aytmuratova*
Redaktori *S. Baynazarova*
Tex.redaktor *B. Turimbetov*
Kórk.redaktori *I. Serjanov*
Xudojnigi *K. Reybnazarov*
Operatori *N. Qaypbergenova*

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«Bilim» baspası, 230103. Nókis qalası.
Qaraqalpaqstan kóshesi, 9.

Ózbekstan Respublikası Prezidenti Administraciyası janındaǵı Málimleme hám ǵalaba kommunikaciyalar agentliginiń Ġafur Ġulam atındaǵı baspa-poligrafıyalıq dóretiwshilik úyinde basıp shıǵarıldı.
100128. Tashkent. Labzak kóshesi, 86.
www.gglit.uz info@gglit.uz